

FAHRENHEIT 451

“It was a 1) to burn. It was a special pleasure to see things 2) , to see things 3) and changed.”



“Fahrenheit 451” is a classic dystopian novel written by 4) and 5) in 1953, at the height of the 6) Bradbury’s novel imagines a world where books are banned: possessing, let alone 7) them, is 8) The book’s 9) refers to the 10) at which paper ignites and burns, and it ties into the story because 11) , the protagonist, is a 12) responsible for burning books.

In Montag’s world, government 13) and 14) media manipulation have extinguished all 15) freedom. But as Bradbury’s main character starts to 16) what he does, the story raises critical questions of how to 17) one’s mind in a society where free will, self-expression, and curiosity are suppressed and 18)

This novel falls within the genre of 19) or 20) fiction, which explores imagined worlds or 21) societies to comment on real-world issues and social trends. Ray Bradbury was 22) concerned about the impact of technology, government control, and the 23) of reading on society. “Fahrenheit 451” stands as one of his most notable works regarding 24) , the power of literature, and the importance of preserving intellectual curiosity.