



Just Friends 2

Where did we leave Ira and Danielle?

What do you think is going to happen next?

Look at the pictures. How would you describe these clothes?



1. Listen to the snippet and answer the questions _____:

- 1) What does Danielle do in the dressing room?
- 2) What are the clothes she's trying on?
- 3) How does she look like?
- 4) How long/short is the miniskirt that Danielle has already had?
- 5) How short is the miniskirt Danielle wants to buy?
- 6) Does she need this miniskirt to go to her new work?

2. Listen to the clip once. What does Ira picture to himself?

Listen again and join the parts of the chunks:



the guy who she's

in the clothes

pretty much him

on the chair

her trying to look

you can picture

her looking very cute

going out with

picture everything

cute in the clothes

sitting down

in her little clothes

looking adorable

looking at the clothes

to describe the gesture

the radio

a tallish sort

this chair

slumped in

that occurs next

convey this over

she does next

the motion

of guy

3. Read the transcript and try to find the correct place for each noun phrase:

my chest

the skirt

the store

the dressing room

your radio show

an empty chair

this semi-horizontal surface

I had been feeling like she kind of wasn't seeing me. When we were walking around

_____ , I felt a little bit ignored, like not seen. And I'm sitting in _____ thinking, "You know, I should really leave this dressing room. I don't really need to see this right now."

And just as I'm thinking this thought, she takes off the miniskirt, and she just kind of tosses it

 onto the chair, as if it were _____. But in fact, I'm sitting on it. So she just tosses _____ onto me.

And suddenly, she looks up. And in horror, actually, I have to say, to her credit, in actual horror, and sees this skirt kind of sitting on _____ , because I'm slumped backwards. And so there's _____. And this skirt is now sitting on my chest, looking ridiculous. And suddenly, she realizes exactly what she's done. And she says to me, "Oh, no. You're going to talk about this on _____ , aren't you?"

4. Listen to the clip _____.

Did Danielle give permission to tell this story on the radio?

What is the theme of this episode of the show?

What is one of the most delicate aspects of this situation?

5. Listen to the snippet and do the T/F activity

1. Julie is Ira's friend. _____

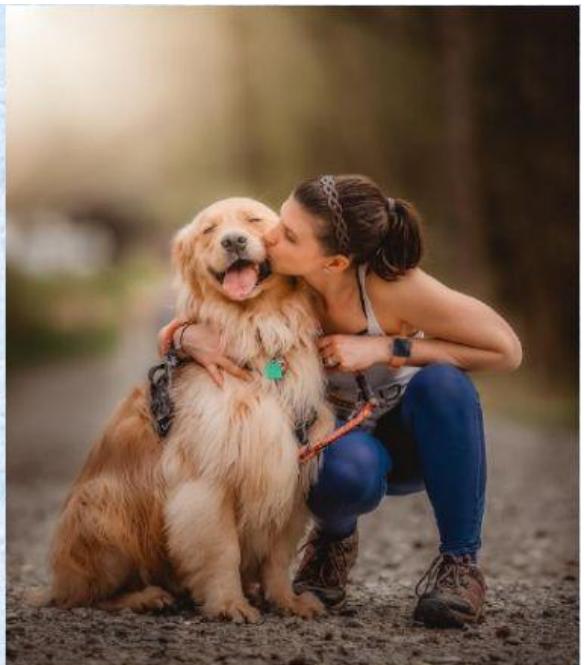
2. Julie had hungrily devoured every piece of information she could get about one of her new boyfriend's ex-girlfriend. _____

3. And at one point he told her that the girl had a dog. _____

4. Julie thought that that person's life was much better than her own. _____

5. Julie couldn't stop picturing her boyfriend, his ex and the dog together. _____

6. Ira thought that he would never find out himself in the similar situation. _____



Now read the phrases supposedly describing Julia's thoughts about the other girl and try to pick those ones you have just heard in the clip

_____ a person in a stable situation

_____ they're a high-income person

_____ they're kind and generous

_____ a life that can surround a dog

_____ life is so much better than mine

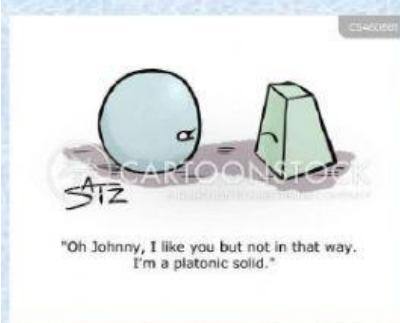
_____ her life worked out completely

_____ they're a person capable of love

_____ with a home where they can have a dog

_____ they're able to take responsibility

Listen again and check _____



“And I wanted to avoid that.” – Do you think it is easy to avoid thinking about the current partner of your ex?

6. Listen to the snippet _____ . What Ira's second question was going to be?

Shadow the pieces:

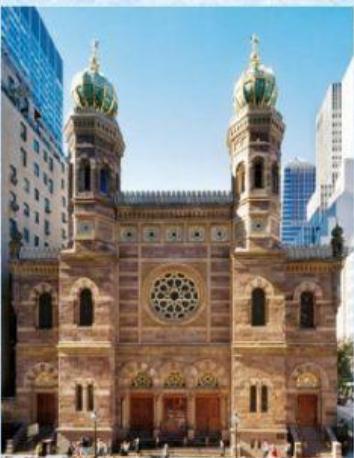
A _____ But I wanted information. And I don't know exactly why, but there was a powerful herd of stampeding horses within me, wanting information. And I found myself asking questions.

B _____ And I know, "Listen very carefully to these questions. Listen very carefully, Ira. Because whatever it is that you're asking will indicate something about yourself. And the order you ask them will indicate something. You can learn something here."

C _____ And I listened. And I said to myself, OK. "How old is he?" "He's 28." And OK, that one made sense. The age difference between Danielle and I had been kind of a big issue. And so I was trying to gauge where this new guy fit into the geography of that old, familiar landscape. See, that's part of what this is about. You have this map of an emotional city that you've built with another person. And you want to figure out, well, where are they on the map now?

D _____ So my second question was going to be, "So what's he do? What's he do for a living?" But you know how every now and then, you'll read an article, or somebody at a party will say, "Isn't it shallow?" They'll say, "Isn't it shallow that when people want to know about other people, the first question they ask is, 'What do they do for a living?' Isn't that, isn't that so shallow? Doesn't that indicate what a shallow group of people we are?" You know. And I thought, I don't want to fall into that trap.

7. Listen to the clip. Why Ira asked particularly **THIS** question? _____



Try to order the pieces, listen again and check

___ I've been to services, what, once in the last 15 years? "Is he a Jew?"

___ He was not a Jew.

___ I don't want to fall into that trap of just equating people with their jobs. You don't want to think we are our jobs. That's just a shallow sort of thing.

___ He must be like me if you're seeing him, right? The only person you could be interested in is me, so he must be like me.



"You've never quite forgotten that Elsie Turner, have you George!"

— I think what I meant by it was is he a member of my tribe? Is he like me, honey? Honey, you're seeing somebody else? Is he like me?

— So I sidestepped that question and came up with another question. The question I found myself asking – I don't know where this came from – was, "Is he a Jew?"

8. Read the chunks and try to find the correct places for them

grace and ease

a thief in the night

the time and place

one of the rules

jealousy and competitiveness

the right attitude

getting over it

Now, I would like to tell you, beloved radio listener, that this phase of _____ passed quickly on my part, that I moved with _____ into the world of just friends. I would like to say that. But _____ of getting over it, in fact, maybe the main rule of _____, is that you cannot choose _____. You cannot will it to happen. You cannot think, "OK, now. I have _____ right now. I'm over it. I'm ready. I'm over it, and it's now."

It's like when Jesus returns. I say this to you as a Jew. It's like when Jesus returns. None will know the exact day or hour. It can come like _____, the getting over it.



Listen and check _____

9. Read the article written by AI and find the correct place for each extracted sentence (there's an extra gap).



- A. This assumes that healthy relationships are inherently fragile.
- B. Boundaries and communication are key in any friendship.
- C. However, this assumes that all men and women only see each other as potential partners, which is not true.

Friendship between men and women has been debated. Some believe that it is impossible for them to be just friends without any romantic feelings, while others argue otherwise. 1) ____

One argument against male-female friendships is the assumption that one person will develop romantic feelings for the other, leading to awkwardness and tension in the friendship. 2) ____

Many successful platonic friendships have existed throughout history, providing valuable perspectives and emotional support.

Another argument is that opposite-sex friendships can cause jealousy and insecurity in romantic relationships. 3) ____ If both partners are secure, then opposite-sex friendships should not threaten their trust and commitment.

4) ____ Both parties must be clear about their intentions and respect each other's boundaries. In conclusion, male-female friendships can and do exist without any romantic feelings involved. The benefits of diverse friendships far outweigh any potential risks.

10. Here are some famous quotes from the movie When Harry Met Sally. Only one belongs to Sally. Can you figure it out?

"When I get a new book, I read the last page first. That way, if I die before I finish I know how it comes out. That, my friend, is a dark side."



"They should put the two sections together, real estate and obituaries-- Mr. Klein died today leaving a wife, two children, and a spacious three-bedroom apartment with a wood-burning fireplace."

"But I'd like the pie heated, and I don't want the ice cream on top, I want it on the side. And I'd like strawberry instead of vanilla if you have it. If not, then no ice cream, just whipped cream, but only if it's real. If it's out of a can, then nothing."

"A woman friend. This is amazing. You may be the first attractive woman I have not wanted to sleep with in my entire life."

"I came here tonight because when you realize you want to spend the rest of your life with somebody, you want the rest of your life to start as soon as possible."