

LEMBAR KERJA PESERTA DIDIK
DESCRIPTIVE TEXT (TOURISM PLACES)

Instruction : *Based on the text about Sambas Palace and Batu Lappak Beach, analyze the generic structure and language features of descriptive text using these tables.*

Text 1:

Sambas Palace



Keraton Sambas or Sambas Palace is located in Dalam Kaum Village, Sambas Regency. The location is 3 km from downtown. It can be reached by motorcycles and cars. Sambas Palace faces west and is dominated by a golden yellow color. Tourists can feel the glory of the Sambas area in its era from this cultural heritage. As for tourist activities, visitors indeed come to the palace to learn history and get further information about Sambas Sultanate. The area is surrounded by swamps and a pristine environment. Some royal tombs also reside in that area.

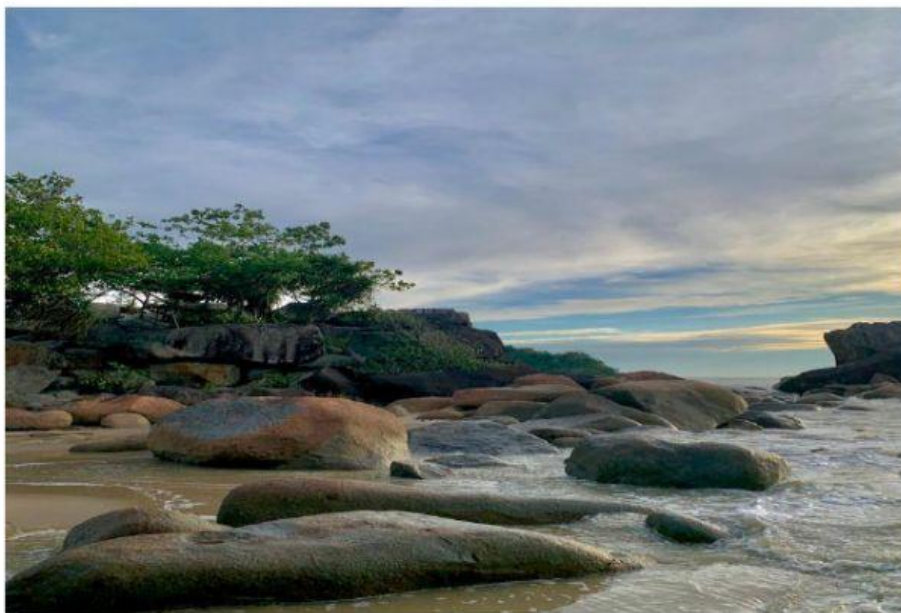
The gate of the palace has two levels and it has the shape of eight-square. The first level is meant as a guard post and resting area. As for the upper level, it is used to supervise and control. The best thing is that tourists can enter the site without paying any fee. As

mentioned before, the entrance has a majestic gate with its eight-square shape. In the yard, tourists would see a flag pole as well.

Once passing through the gate, visitors may see three main buildings. Located on the left side of the prime building, there is a royal kitchen! In the right side of the prime building, a building resides and it was used as a working place for the sultan and his employees. In this site, tourists can also find numerous heirlooms including weapons, gong, lele cannon, and much more. The prime building has 7 rooms including the balairung, Sultan's room, kids' room, living room, wife's room, eating room, and a special room for tailoring. Everyone is allowed to take photos either outside or inside Keraton Sambas. The only rule is related to the environment. That means littering is prohibited.

Text 2:

Batu Lappak Beach



Batu Lappak beach is located in the north of Sambas Regency, precisely in Ramayadi village, Jawai Regency, West Kalimantan. The place is approximately 35 km from the city of Sambas and can be reached by motorbike or car. The travel time needed to reach the location is approximately 2 hours. Batu Lappak is famous for one of the large rocks that has large footprints on it. These footprints are the size of an adult's body.

Batu Lappak beach is also adjacent to the tourist attraction Putri Serayi beach and Taman Wisata Bahari. However, Batu Lappak beach is still not explored by many visitors because it is far from downtown. This beach is difficult to access because it is located behind a hill and the road conditions are still rocky. This beach has just been re-managed by the local

government by building several facilities around the beach such as abrasion dams, road repairs and resting places around the beach.

Batu Lappak beach is one of the best places to see the sunset. Batu Lappak beach has a very beautiful natural charm with fine white sand beaches, coupled with hills and rocks so that it makes the environment fresh. Expanse of rocks is the main attraction that visitors can enjoy around this beach. This beach is visited by many tourists in the afternoon. Visitors usually spend time taking photographs and playing on the beach while waiting for the sun to set. This beach also provides boat facilities for visitors to explore the coast and nearby small islands.

Generic Structure

Text 1	Text 2
Identification: a. <i>Name of place:</i> b. <i>Location:</i>	Identification: a. <i>Name of place:</i> b. <i>Location:</i>
Description: a. <i>What can we see in the place:</i> b. <i>What can we do in the place:</i> c. <i>Special character of the place:</i>	Description: a. <i>What can we see in the place:</i> b. <i>What can we do in the place:</i> c. <i>Special character of the place:</i>

Language Feature

Text 1	Text 2
Subject/ specific participant:	Subject/ specific participant:
Simple Present Tense:	Simple Present Tense:

1.	1.
2.	2.
Adjectives:	Adjectives:
1.	1.
2.	2.
Action Verb:	Action Verb:
1.	1.
2.	2.
3.	3.