Hero's journey

1. Which of the following doesn't belong to the group? (1 point)
   - ○ Heroic emergence
   - ○ Archetypal story
   - ○ Monomyth
   - ○ Hero's journey
2. Which is NOT right about the stages of a hero's journey? (1 point)
   - ○ Before self-realization gained, the hero must sacrifice something to complete the journey.
   - ○ The trial, tests of endurance and enemies often end in victory with a reward for the hero.
   - ○ All the journeys start with either an internal or an external call.
   - ○ The hero often finds himself or herself a mentor before he/she leaves.
3. What is NOT portrayed by the journey to the underworld in ancient myths like Inanna's? (1 point)
   - ○ The journey to knowledge as a part of human experience.
   - ○ The human's desire to describe their psychological difficulties
   - ○ The belief about the underworld and life after death
   - ○ The psychological difficulties that people have to deal with in their life
4. According to paragraph 4, what is NOT a reason for the popularity of the hero in The Lord of the Rings and Odysseus? (1 point)
   - ○ They mirror people's hope for a peaceful world.
   - ○ With them, people could easily identify how desperate it could be to deal with difficulties.
   - ○ They involve destruction of the ring.
   - ○ They depict how people grow from hardship into the people they are potentially supposed to be.
5. Which is a conclusion about the modern hero's journeys that was drawn by Boudicca Inez? (1 point)
   - ○ Harry Potter is a huge success because the magical world that the characters live in.
   - ○ The hero's achievement of self-realization through endurance is what the audience looks for.
   - ○ The modern hero's journey all ends in glory.
   - ○ The journeys of Frodo and Harry Potter to Luke Skywalker and Neo are different from that of Odysseus's in their quest.
6. According to Inez, what is a not-so-small reason why even non-readers cannot avoid the hero's journey? (1 point)
   - ○ Star Wars
   - ○ The quest of Skywalker and his victory over Emperor
   - ○ The theaters
   - ○ Human yearning for personal growth

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