

ULTIMATE CREATIVE WRITING PHRASEBOOK VOL 1



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LIVEWORKSHEETS

Set 19 - Feelings (Pain)

No	word/phrase	meaning
1	Pain	<p>I lifted my head. Sharp pain shot down the back of my neck.</p> <p>The side of my head throbbed with pain.</p> <p>I shut my eyes tight, trying to push away the pain of my throbbing head.</p> <p>I kept my eyes shut. The pain pulsed at my temples.</p> <p>I stared at the ceiling, feeling groggy and weak. I don't know how much time passed.</p> <p>The pain shot up her arm like fire. She cringed. It exploded in her head with a blinding whiteness. It made her dizzy. It made her reel. The pain was like needles that had been dipped in alcohol that had been jammed through her skin, like her arm had been replaced with ice and electricity wired straight into her spine.</p> <p>The agony had faded to a dull throb</p> <p>The pain in my shoulder ramped up all the way to searing, blinding agony faster than I could blink.</p>



Set 19 - Feelings (Pain) Exercise

No	word/phrase	meaning
1	Pain	<p>I lifted my head. Sharp pain <input type="text"/> down the back of my neck.</p> <p>The side of my head <input type="text"/> with pain.</p> <p>I shut my eyes tight, trying to push away the pain of my <input type="text"/> head.</p> <p>I kept my eyes shut. The pain <input type="text"/> at my temples.</p> <p>I stared at the ceiling, feeling <input type="text"/> and weak. I don't know how much time passed.</p> <p>The pain <input type="text"/> up her arm like fire. She <input type="text"/>. It exploded in her head with a blinding whiteness. It made her dizzy. It made her <input type="text"/>. The pain was like <input type="text"/> that had been dipped in alcohol that had been jammed through her skin, like her arm had been replaced with ice and electricity wired straight into her spine.</p> <p>The agony had faded to a <input type="text"/> throb</p> <p>The pain in my shoulder ramped up all the way to a <input type="text"/>, blinding agony faster than I could blink.</p>



Set 20 - Gestures (Various)

No	word/phrase	meaning
1	Shock	The phone dropped out of my hand. It clattered to the floor.
2	Panic	I dove to pick up the receiver, stumbled, and nearly knocked the whole table over
3	Assurance	She smiled at me and squeezed my hand
4	Searching for something or someone	Gwynnie took a few steps into the room. Then she cupped her hands around her mouth and shouted, "Hey, boy—are you down here?"
5	Annoyance	<p>She crossed her arms and stared at me through her round, black-framed eyeglasses, waiting for me to talk.</p> <p>She demanded, frowning at me, hands at her waist.</p> <p>She crossed her arms in front of her.</p> <p>She started up the stairs, her eyes locked on me</p> <p>Jeremy narrowed his eyes at me</p> <p>Mom demanded, eyeing me sharply.</p>



Set 20 - Gestures (Various) Exercise

No	word/phrase	meaning
1	Shock	The phone dropped out of my hand. It <input type="text"/> to the floor.
2	Panic	I <input type="text"/> to pick up the receiver, stumbled, and nearly knocked the whole table over
3	Assurance	She smiled at me and <input type="text"/> my hand
4	Searching for something or someone	Gwynnie took a few steps into the room. Then she <input type="text"/> her hands around her mouth and shouted, "Hey, boy—are you down here?"
5	Annoyance	She <input type="text"/> her arms and stared at me through her round, black- <input type="text"/> eyeglasses, waiting for me to talk. She demanded, frowning at me, <input type="text"/> at her waist. She crossed her arms in <input type="text"/> of her. She started up the stairs, her eyes <input type="text"/> on me Jeremy <input type="text"/> his eyes at me Mom demanded, <input type="text"/> me sharply.

Set 21 - Gestures (Various)

No	word/phrase	meaning
1	Confusion	Miss Mosely asked, speaking slowly and clearly as if talking to a three-year-old She squinted up at me. Tilted her head, examining me with her eyes.
2	Worry / checking for fever	She fretted. She stepped up beside me and pressed her palm against my forehead. "No fever."
3	Determination	She had a grim, determined look on her face.
4	Suspicion	She eyed me suspiciously.
5	Thinking	He furrowed his bushy eyebrows
6	Listening intently	Dr. Bailey sat behind his desk and kept his eyes locked on me the whole time. His bow tie twitched on his Adam's apple. But he didn't say a word until I finished.
7	Conveying bad news	Mom's expression changed. She lowered her eyes. She refused to make eye contact. The silence was thick and finally her lips parted to convey the bad news

Set 21 - Gestures (Various) exercise

No	word/phrase	meaning
1	Confusion	Miss Mosely asked, speaking slowly and clearly as if <input type="text"/> to a three-year-old She squinted up at me. <input type="text"/> her head, examining me with her eyes.
2	Worry / checking for fever	She <input type="text"/> . She stepped up beside me and <input type="text"/> her palm against my forehead. "No fever."
3	Determination	She had a <input type="text"/> , determined look on her face.
4	Suspicion	She eyed me <input type="text"/>
5	Thinking	He <input type="text"/> his bushy eyebrows
6	Listening intently	Dr. Bailey sat behind his desk and kept his eyes <input type="text"/> on me the whole time. His bow tie twitched on his Adam's apple. But he didn't say a word until I finished.
7	Conveying bad news	Mom's expression changed. She <input type="text"/> her eyes. She refused to make eye <input type="text"/> <input type="text"/> . The silence was thick and finally her lips parted to <input type="text"/> the bad news