

A l'estudi de Leonardo

HIS TOP 5 PAINTINGS

Generalitat de Catalunya
Departament d'Educació
Institut Ronda

READ THE FOLLOWING INFORMATION ABOUT LEONARDO'S MOST FAMOUS PAINTINGS. FILL IN THE GAPS WITH THE WORDS IN THE BOX.

THEN WRITE THE NAME OF THE PAINTING UNDER EACH PICTURE.

THERE IS ONE EXTRA WORD IN EACH DESCRIPTION. USE ALL THE EXTRA WORDS TO GET THE NEXT PASSWORD ⇨
Which famous painting are the extra words referring to?

portrait / smile / wedding / symbol / rich / ringlets / intelligence / pale

The _____ of ***Ginevra de' Benci*** was painted shortly after her _____ to Luigi di Bernardo Niccolini. She belonged to a _____ aristocratic Florentine family and she was admired for her _____ and education. The portrait depicts a young woman in a three-quarter pose. Her _____ face is framed by the curly brown _____ of her hair. The landscape in the background shows a juniper tree which was a _____ of female loyalty and goodness and it is used to associate those attributes with the young lady.

Milan / Virgin / wise / woman / Jesus / unfinished / palace / altarpiece / knights

The ***Adoration of the Magi*** was commissioned as an _____ by the San Donato a Scopeto Monastery near Florence, but Leonardo da Vinci left it _____ because he moved to _____. The painting depicts the _____ Mary and the child _____ sitting. The painting is about the three _____ men worshipping (=*adorar*) the infant Jesus. The rocky landscape portrays the ruins of the _____ of King David. On the right are _____ on horseback fighting.

LIVEWORKSHEETS



A l'estudi de Leonardo

Generalitat de Catalunya
Departament d'Educació
Institut Ronda

gestures / figures / ground / pyramidal / human / mysterious / rocky

In ***The Virgin of the Rocks*** the _____ of the Virgin Mary, the Christ Child, the infant John, and an archangel are arranged in a _____ composition, and they interact with one another through _____ and glances (=*miradas*). A youthful Mary sits on the _____ in a mysterious _____ landscape, not on a throne. The Holy Family appears less divine and more _____.

portrait / disciples / meal / betray / monastery / death

The ***Last Supper*** was commissioned by Ludovico Sforza, duke of Milan for the Dominican _____of Santa Maria delle Grazie. It represents the last _____ shared by Jesus with his _____ before his capture and _____, and shows the moment when Jesus has just said "one of you will _____ me", and the consternation that this statement caused.

finger / half-body / eyes / mistress (=*amant*) / human / knuckles (=*artells*) / head / emblem / hand

Many art historians identify the young woman in ***Lady with an Ermine*** as Cecilia Gallerani, the _____ of Ludovico Sforza, duke of Milan. The ermine was often used as an _____ for the duke. The woman turns her _____ to the right, her bright _____ seem to look toward something outside the frame. This painting shows Leonardo's expertise in painting the _____ form, as it can be observed in the great details of her _____ with every contour of each fingernail, each wrinkle around her _____, and even the flexing of the tendon in her bent (=*doblegat*) _____.

LIVEWORKSHEETS



A l'estudi de Leonardo

Generalitat de Catalunya
Departament d'Educació
Institut Ronda











LIVEWORKSHEETS