



A l'estudi de Leonardo



# HIS TOP 5 PAINTINGS

Generalitat de Catalunya  
Departament d'Educació  
Institut Ronda

READ THE FOLLOWING INFORMATION ABOUT LEONARDO'S MOST FAMOUS PAINTINGS. FILL IN THE GAPS WITH THE WORDS IN THE BOX.

THEN WRITE THE NAME OF THE PAINTING UNDER EACH PICTURE.

THERE IS ONE EXTRA WORD IN EACH DESCRIPTION. USE ALL THE EXTRA WORDS TO GET THE NEXT PASSWORD ➡  
Which famous painting are the extra words referring to?

portrait / smile / wedding / symbol / rich / ringlets / intelligence / pale

The \_\_\_\_\_ of *Ginevra de' Bend* was painted shortly after her \_\_\_\_\_ to Luigi di Bernardo Niccolini. She belonged to a \_\_\_\_\_ aristocratic Florentine family and she was admired for her \_\_\_\_\_ and education. The portrait depicts a young woman in a three-quarter pose. Her \_\_\_\_\_ face is framed by the curly brown \_\_\_\_\_ of her hair. The landscape in the background shows a juniper tree which was a \_\_\_\_\_ of female loyalty and goodness and it is used to associate those attributes with the young lady.

Milan / Virgin / wise / woman / Jesus / unfinished / palace / altarpiece / knights

The *Adoration of the Magi* was commissioned as an \_\_\_\_\_ by the San Donato a Scopeto Monastery near Florence, but Leonardo da Vinci left it \_\_\_\_\_ because he moved to \_\_\_\_\_. The painting depicts the \_\_\_\_\_ Mary and the child \_\_\_\_\_ sitting. The painting is about the three \_\_\_\_\_ men worshipping (= *adorar*) the infant Jesus. The rocky landscape portrays the ruins of the \_\_\_\_\_ of King David. On the right are \_\_\_\_\_ on horseback fighting.



## A l'estudi de Leonardo

gestures / figures / ground / pyramidal / human / mysterious / rocky

In *The Virgin of the Rocks* the \_\_\_\_\_ of the Virgin Mary, the Christ Child, the infant John, and an archangel are arranged in a \_\_\_\_\_ composition, and they interact with one another through \_\_\_\_\_ and glances (= *mirades*). A youthful Mary sits on the \_\_\_\_\_ in a mysterious \_\_\_\_\_ landscape, not on a throne. The Holy Family appears less divine and more \_\_\_\_\_.

portrait / disciples / meal / betray / monastery / death

The *Last Supper* was commissioned by Ludovico Sforza, duke of Milan for the Dominican \_\_\_\_\_ of Santa Maria delle Grazie. It represents the last \_\_\_\_\_ shared by Jesus with his \_\_\_\_\_ before his capture and \_\_\_\_\_, and shows the moment when Jesus has just said "one of you will \_\_\_\_\_ me", and the consternation that this statement caused.

finger / half-body / eyes / mistress (= *amant*) / human / knuckles (= *artells*) / head / emblem / hand

Many art historians identify the young woman in *Lady with an Ermine* as Cecilia Gallerani, the \_\_\_\_\_ of Ludovico Sforza, duke of Milan. The ermine was often used as an \_\_\_\_\_ for the duke. The woman turns her \_\_\_\_\_ to the right, her bright \_\_\_\_\_ seem to look toward something outside the frame. This painting shows Leonardo's expertise in painting the \_\_\_\_\_ form, as it can be observed in the great details of her \_\_\_\_\_ with every contour of each fingernail, each wrinkle around her \_\_\_\_\_, and even the flexing of the tendon in her bent (= *doblegat*) \_\_\_\_\_.



## A l'estudi de Leonardo

