

## 一、綜合測驗

ANS:

7. The art and tradition of using all-natural paste from the henna plant to create temporary henna tattoos goes back to ancient Asia and the Middle East. Over the centuries, henna tattoos 16 used in weddings and holiday celebrations because they are thought to carry blessings from the gods. Today, the ancient art form has found a new 17 in the hands of contemporary artists.

Henna Heals, an artist group based in Canada, uses henna tattoos to help women suffering from cancer feel confident and beautiful again. They draw elegant henna crowns on the women's bare heads to help them 18 the loss of their hair after cancer treatment. Featuring floral patterns, religious symbols, and messages of hope, the painted henna crowns are amazing substitutes for the hats and wigs that the cancer patients would 19 use to cover their heads. Many women report that the henna crowns really work as a healing device, helping them build a more 20 self-image at a time when they are vulnerable and depressed. According to Frances Darwin, founder of Henna Heals, the number of artists now involved in the project across Canada and the US has grown to over 150.

- (1) ( ) (A) were being (B) have been (C) will be (D) had to be
- (2) ( ) (A) competition (B) application (C) investigation (D) participation
- (3) ( ) (A) carry away (B) build on (C) cope with (D) get off
- (4) ( ) (A) moreover (B) altogether (C) namely (D) otherwise
- (5) ( ) (A) positive (B) general (C) flexible (D) considerate

8. When it comes to Egypt, people think of pyramids and mummies, both of which are closely related to Egyptian religious beliefs. The ancient Egyptians believed firmly in life 1 death. When a person died, his or her soul was thought to travel to an underworld, where it 2 a series of judgments before it could progress to a better life in the next world. For the soul to travel smoothly, the body had to 3 unharmed. Thus, they learned how to preserve the body by drying it out, oiling and then 4 the body in linen, before placing it in the coffin. Egyptians also built pyramids as 5 for their kings, or pharaohs. The pyramid housed the pharaoh's body together with priceless treasure, which would accompany him into the next world.

- (1) ( ) (A) for (B) by (C) after (D) into
- (2) ( ) (A) went through (B) made up (C) changed into (D) turned out
- (3) ( ) (A) remain (B) remind (C) repair (D) replace
- (4) ( ) (A) wrapped (B) wrapping (C) to wrap (D) being wrapped
- (5) ( ) (A) galleries (B) landmarks (C) companies (D) tombs

## 二、文意選填

ANS:

4. Robert Stroud (1890—1963) was an American prisoner who reared and sold birds and became an ornithologist while in prison. He became known as the “Birdman of Alcatraz.” Despite this 21, he actually kept birds only at Leavenworth Prison, before he was transferred to Alcatraz.

Stroud is one of the most notorious criminals in American history. He was convicted of first-degree murder and sentenced to death by hanging in 1916. His mother desperately 22 for his life. Finally, in 1920, President Woodrow Wilson changed his death sentence to life 23 without parole. But because of Stroud’s unpredictable and violent outbursts, the warden directed that Stroud be placed in a 24 unit to live out his sentence in total isolation.

While at Leavenworth (1912—1942), Stroud developed a 25 interest in birds after finding an injured sparrow in the prison yard. He was given a special right to 26 birds and maintain a lab inside his two prison cells. It was felt that this activity would allow for productive use of his time. As a result of this 27, Stroud was able to author two books on canaries and their diseases. He had raised nearly 300 birds in his cells, carefully studying their habits and physiology. He even developed and marketed medicines for various kinds of bird 28. Although it is widely debated whether the remedies he developed were 29, Stroud was able to make scientific observations that would later benefit research on the canary species.

In 1942, Stroud was transferred to Alcatraz. He spent the next seventeen years there, but was not allowed to keep pets. While there, he wrote two more manuscripts, but these were never published because it was 30 by the prison authorities. In 1963, he died in a medical center in Missouri.

(A) keen (B) breed (C) release (D) banned (E) supportive (F) imprisonment  
(G) illness (H) separated (I) nickname (J) effective (K) pleaded (L) privilege

## 三、閱讀測驗

ANS:

7. *Angry Birds* is a video game developed by Finnish computer game developer Rovio Mobile. Inspired primarily by a sketch of stylized wingless birds, the game was first released for Apple’s mobile operating system in December 2009. Since then, over 12 million copies of the game have been purchased from Apple’s App Store.

With its fast-growing popularity worldwide, the game and its characters—angry birds and their enemy pigs—have been referenced in television programs throughout the world. The Israeli comedy *A Wonderful Country*, one of the nation's most popular TV programs, satirized recent failed Israeli-Palestinian peace attempts by featuring the Angry Birds in peace negotiations with the pigs. Clips of the segment went **viral**, getting viewers from all around the world. American television hosts Conan O'Brien, Jon Stewart, and Daniel Tosh have referenced the game in comedy sketches on their respective series, *Conan*, *The Daily Show*, and *Tosh.0*. Some of the game's more notable fans include Prime Minister David Cameron of the United Kingdom, who plays the iPad version of the game, and author Salman Rushdie, who is believed to be “something of a master at *Angry Birds*.”

*Angry Birds* and its characters have also been featured in advertisements in different forms. In March 2011, the characters began appearing in a series of advertisements for Microsoft's Bing search engine. In the same year, Nokia projected an advertisement in Austin, Texas that included the game's characters on a downtown building for its new handset. Later, a T-Mobile advertisement filmed in Spain included a real-life mock-up of the game in a city plaza. Nokia also used the game in Malaysia to promote an attempt to set a world record for the largest number of people playing a single mobile game.

*Angry Birds* has even inspired works of philosophical analogy. A five-part essay entitled “*Angry Birds Yoga—How to Eliminate the Green Pigs in Your Life*” was written by Giridhari Dasar in Brazil, utilizing the characters and gameplay mechanics to interpret various concepts of yoga philosophy. The piece attracted much media attention for its unique method of philosophical presentation.

- (1) ( ) What is the purpose of the passage?
  - (A) To explain how the video game *Angry Birds* was devised.
  - (B) To investigate why *Angry Birds* has quickly become well-liked.
  - (C) To introduce *Angry Birds* characters in TV programs and advertisements.
  - (D) To report on the spread of *Angry Birds* in different media around the world.
- (2) ( ) Which of the following is closest in meaning to the word “*viral*” in the second paragraph?
  - (A) Apparent.
  - (B) Sarcastic.
  - (C) Exciting.
  - (D) Popular.
- (3) ( ) According to the passage, which of the following people is good at playing *Angry Birds*?
  - (A) Giridhari Dasar.
  - (B) Conan O'Brien.
  - (C) Salman Rushdie.
  - (D) Daniel Tosh.
- (4) ( ) Which of the following is true about the use of *Angry Birds*, according to the passage?
  - (A) It has been cited by UK Prime Minister to illustrate political issues.
  - (B) Its characters are used in advertisements mainly for Apple's products.

- (C) Its real-life mock-up has appeared in an advertisement for mobile phones.
- (D) It has been developed into a film about the life of a Brazilian yoga master.

8.

One day Nasreddin borrowed a big pot from his neighbor Ali. The next day he returned the pot with a small one inside. "That's not mine," said Ali. "Yes, it is," said Nasreddin. "While your pot was staying with me, it had a baby."

One week later Nasreddin asked Ali to lend him the pot again. Ali gladly agreed and waited to see if Nasreddin would again give him back two pots. One week passed. Then another. In the end, Ali lost patience and went to demand his pot. "I'm sorry, your pot has died," said Nasreddin. "Died!" said Ali. "How can a pot die?" "Well, you believed me when I told you that your pot had a baby, didn't you?"

- (1) ( ) Nasreddin gave Ali an extra small pot in the beginning because \_\_\_\_\_.
  - (A) he and Ali were really good friends
  - (B) he had too many pots at home
  - (C) he wanted to have more baby pots
  - (D) he wanted to trick Ali
- (2) ( ) Why did Ali take Nasreddin's words that his pot had a baby?
  - (A) He had no reason to doubt it.
  - (B) He wanted to keep the small pot.
  - (C) He had seen pots having babies before.
  - (D) He believed in whatever Nasreddin said.
- (3) ( ) It can be inferred that Ali had \_\_\_\_\_ at the end of the story.
  - (A) neither of the pots
  - (B) the big pot
  - (C) the small pot
  - (D) both pots