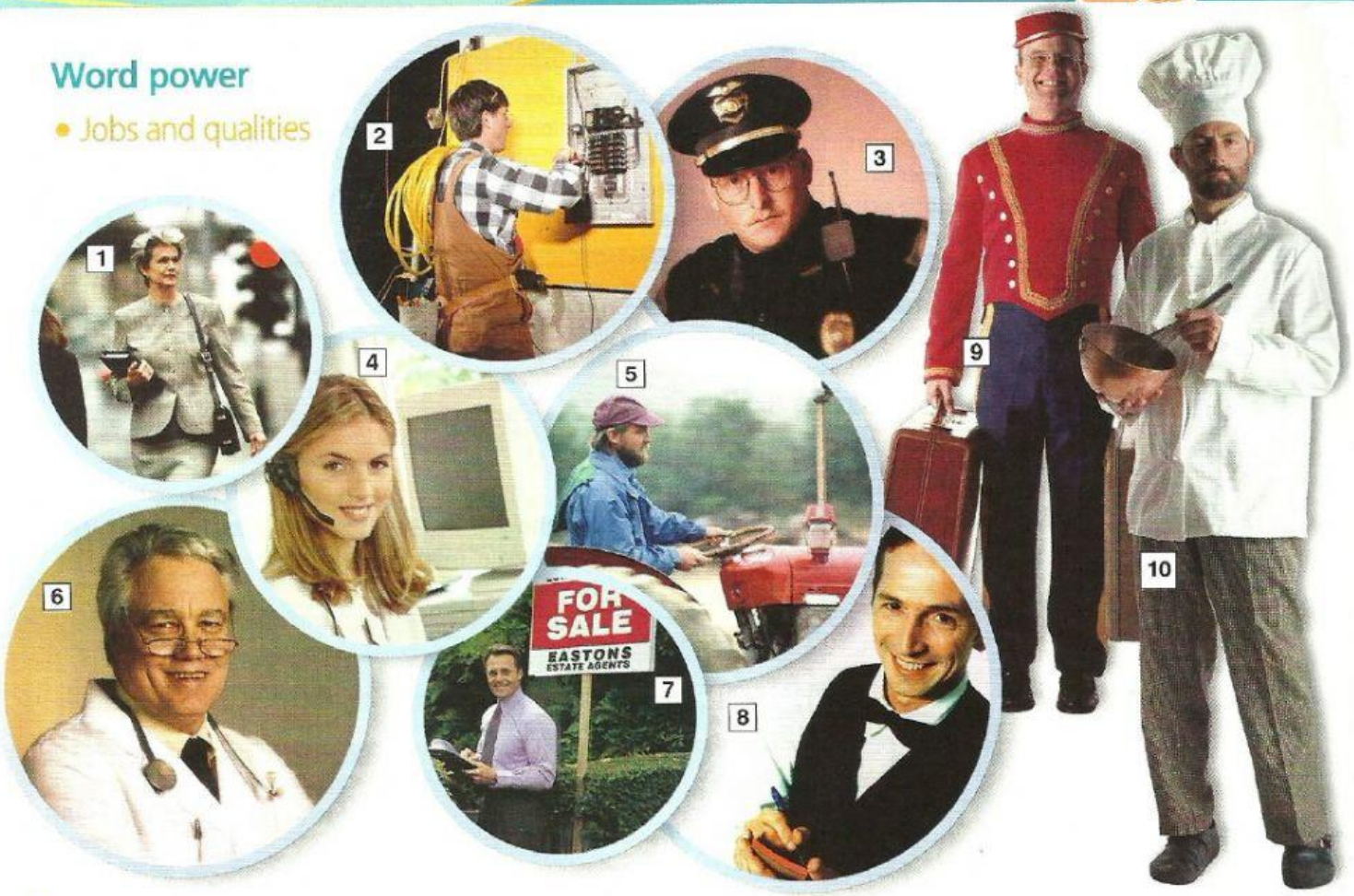
# Work 2a

## Word power

- Jobs and qualities




**1 a) Which of the following jobs can you see in the pictures?**

- doctor
- journalist
- builder
- teacher
- chef
- estate agent
- deep sea diver
- nurse
- ballerina
- vet
- farmer
- policeman
- secretary
- cashier
- porter
- business executive
- scientist
- lawyer
- mechanic
- electrician

**b) Look at the jobs in Ex. 1a and answer the questions. Who ...**

- works 9 to 5?
- works with their hands?
- works in an office?
- gets tips?
- works in a hospital?
- works outdoors?
- works indoors?
- gets a commission?
- gets a high salary?
- has flexible hours?
- does shift work?
- wears a uniform at work?

**2 a) Underline the adjective that best fits each of the sentences.**

1 A good teacher is always **reliable/alert/patient/honest/competitive** with students.
2 A ballet dancer must be very **fit/energetic/calm** to cope with the long hours of training and energetic performances.
3 Waiters need to be **strong/skilful/polite/imaginative** to ensure customers enjoy their meal out.
4 Secretaries need to be **courageous/disciplined/organised/confident** to run an office efficiently.
5 Nurses should be **curious/flexible/adaptable/dedicated** and always put their patients' welfare first.
6 Architects need to be **persuasive/imaginative/cautious/outgoing** in detail while designing.



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**b) Use the adjectives to discuss what qualities are needed for the following jobs. Give reasons.**

| JOBS | QUALITIES |
|---|---|
| chef<br>estate agent<br>business executive<br>police officer<br>electrician<br>secretary | motivated, imaginative, confident, practical, cautious, flexible, honest, tactful, fit, alert, able to remain/stay calm, disciplined, organised, courageous, persuasive, curious, responsible, sociable, energetic, polite, skilled, able to work in a team |

► *A chef needs to be **imaginative** so that he can design menus and present his cooking in an attractive way. He also needs to be able to stay calm while working under pressure especially during weekends.*

## Developing your speaking skills

- Likes/Dislikes/Neutrality

**3 Read the table below. Then tell your partner which of the jobs appeals to you the most and the least. Use the useful language below. You can also use your own ideas.**

| | ADVANTAGES | DISADVANTAGES |
|---|---|---|
| teacher | rewarding work, long holidays | involves a lot of preparation and marking |
| doctor | helps improve people's health, has a high income | has irregular working hours, has to deal with unpleasant situations, job is stressful |
| farmer | works in the open air, avoids hectic city life | relies on the weather, may get lonely and isolated |
| forest ranger | works in a natural environment, protects wildlife and their habitats | often works alone, faces dangers |
| dancer | involves travel, keeps fit | low pay, short career antisocial hours |

### Useful language

| Likes | Dislikes | Neutrality |
|---|---|---|
| I like/love/enjoy (+ -ing form/noun) ...<br>I'm keen on (+ -ing form/noun) ...<br>The best thing about that is ...<br>I'd love/like to (+ -ing form/noun) ...<br>What I like most is ...<br>The thing I like best about ... | I don't/wouldn't enjoy/like ...<br>I'm not keen on (+ -ing form/noun)<br>*(Nursing)* is not my cup of tea.<br>I don't fancy (+ -ing form/noun) ...<br>I hate (+ -ing form/noun) ...<br>I can't stand (+ -ing form/noun) ... | I wouldn't mind (+ -ing form) ...<br>It's all the same to me if ...<br>It doesn't/wouldn't matter to me if ... |

► ***The best thing about** being a doctor is that you **help** people who need your care and attention. **I wouldn't like** to be a forest ranger because they **often work alone** and they may have to work in **dangerous conditions**.*



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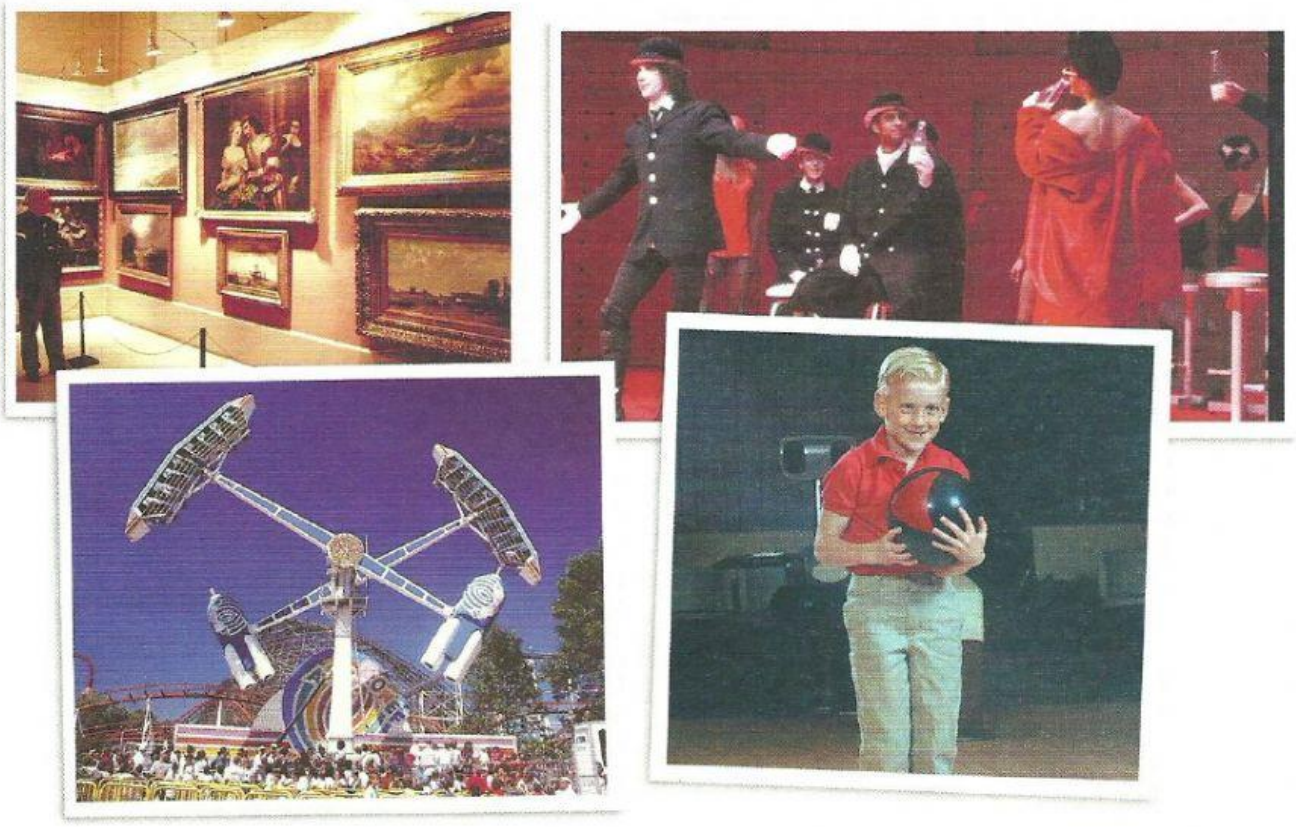
# Forms of entertainment 2b

## Word power

- Forms of entertainment

**1** **Here is a list of forms of entertainment. Which ones can you see in the pictures? Can you think of any more?**

- art gallery
- ballet performance
- concert
- musical
- amusement park
- cinema
- zoo
- bowling alley
- circus



**2** **Use the positive/negative adjectives to tell your partner why you like or dislike two of the above forms of entertainment.**

| POSITIVE ADJECTIVES | | | NEGATIVE ADJECTIVES | | |
|---|---|---|---|---|---|
| interesting | exciting | thrilling | boring | noisy | cruel |
| funny | educational | enjoyable | dull | upsetting | expensive |
| intellectual | emotional | lively | loud | horrifying | frightening |
| cultural | cheap | fascinating | tiring | childish | hazardous |
| relaxing | energetic | entertaining | crowded | dangerous | drab |

► *I **love** going bowling because it's a **lively** activity and an **enjoyable** way to socialise with friends.*
***Going to an art gallery is not really my cup of tea** because I find it dull and boring.*



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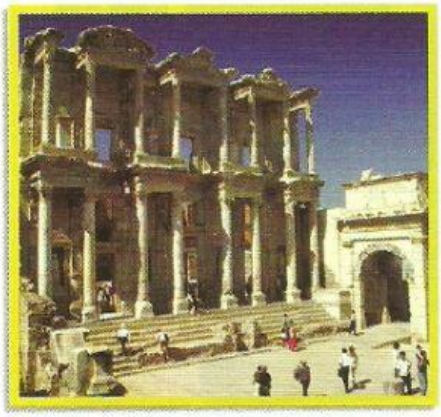
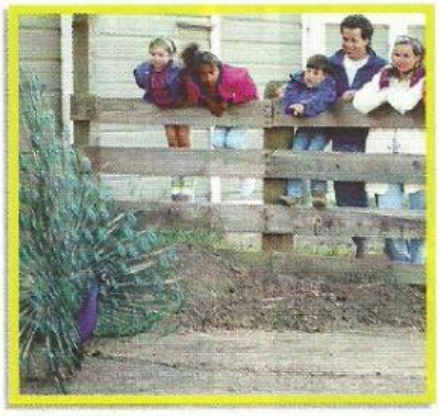
## Developing your speaking skills

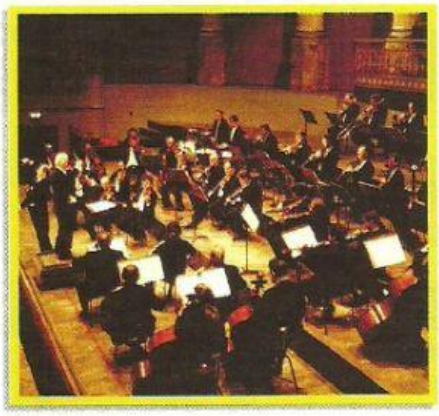
- Suggestions/Accepting/Rejecting

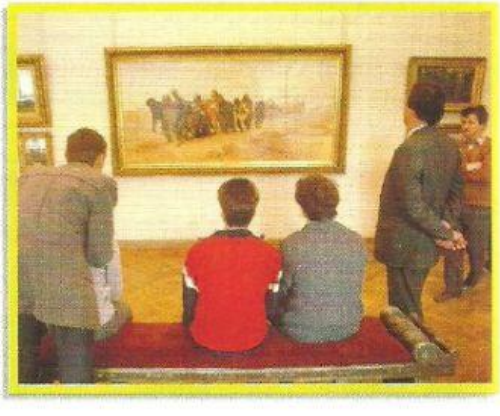
**3** **You are planning a one-day excursion for a group of foreign students who are visiting your school. In pairs, discuss which forms of entertainment the students might enjoy and why. Decide which two to include. Use the useful language below to help you.**

### Useful language

| Making suggestions | Accepting | Rejecting |
|---|---|---|
| How about *(going to a concert)*?<br>Why don't we *(go to a concert)*?<br>Why not *(go to a concert)*?<br>We could (+ bare inf) ...<br>Perhaps/Maybe we could ...<br>I think we should ...<br>We ought to ... | That would be fine/great.<br>Yes. Let's do that.<br>That sounds perfect.<br>That's not a bad idea.<br>Yes, I suppose we could do that. | I don't think so. It might be too *(boring)*.<br>I don't think so. How about *(going to the theatre)* instead?<br>It's a nice idea, but ...<br>Oh, it's far too *(expensive)*.<br>There won't be time for ...<br>I think *(the concert)* would be a bad choice because ... |





► *A:* ***How about*** *taking them to the zoo? They* ***could*** *learn about animals in our country.*
*B:* ***That sounds perfect.*** *They* ***could*** *also take lots of photographs to show back home.*
*A:* ...



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