

## TEST 4

### SECTION 1

#### *Questions 1-10*

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

<b>Music Alive Agency</b>
<i>Example</i>
Contact person: Jim <b>Granley</b>
Members' details are on a <b>1</b> _____
Type of music represented: modern music ( <b>2</b> _____ and jazz)
Newsletter comes out once a <b>3</b> _____
Cost of adult membership: <b>4</b> £ _____
Current number of members: <b>5</b> _____
Facilities include: rehearsal rooms and a <b>6</b> _____
There is no charge for <b>7</b> _____ advice
To become a member, send - a letter with contact details
- a recent <b>8</b> _____
Address: 707, <b>9</b> _____ Street, Marbury
Contact email: music. <b>10</b> _____@bsu.co.uk

### SECTION 2

#### *Questions 11-20*

Questions 11-14

Choose the correct letter **A**, **B** or **C**.

#### **Information for participants in the Albany fishing competition**

**11** What do participants need to take to the registration desk?

- A** a form of identification
- B** a competitor number
- C** cash for the entrance fee

**12** What does the entrance fee to the competition include?

- A** equipment for fishing
- B** all food for both days
- C** fuel for the fishing

**13** Participants without a fishing licence are recommended to apply for one

- A** at the registration desk.
- B** over the phone.

C on the internet.

14 What will happen at 6pm on Sunday?

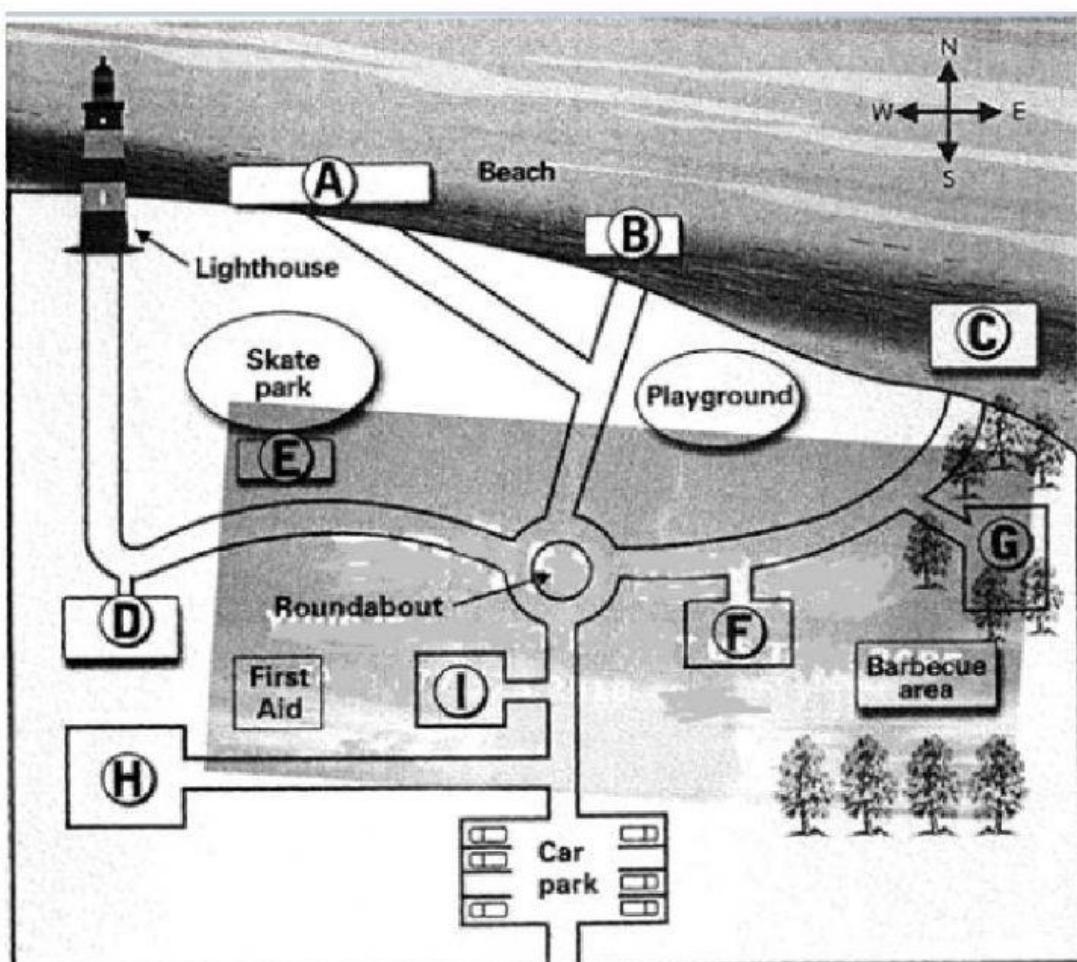
- A The time allocated for fishing will end.
- B The fish caught will be judged.
- C The prizes will be awarded to the winners.

Questions 15-20

Label the map below.

Write the correct letter, A -I, next to questions 15-20.

Albany Fishing Competition Map



15 Registration area

\_\_\_\_\_

16 Shore fishing area

\_\_\_\_\_

17 Boat launching area

\_\_\_\_\_

18 Judging area

\_\_\_\_\_

19 Dining area

\_\_\_\_\_

20 Prize-giving area

\_\_\_\_\_

## SECTION 3

### Questions 21-30

Questions 21-26

Choose the correct letter, **A**, **B** or **C**.

#### Preparing for the end-of-year art exhibition

**21** Max and Abby agree that in the art exhibition they are looking forward to

**A** showing people their work.

**B** getting feedback from their tutor.

**C** talking to other students about their displays.

**22** In last years exhibition, both students were impressed by

**A** a set of metal sculptures.

**B** a series of wooden models.

**C** a collection of textile designs.

**23** What has Max decided to call his display?

**A** Mother Nature

**B** Views of Farmland

**C** Seasons

**24** What does Abby think will be difficult about preparing for their displays?

**A** having enough time to set it up

**B** choosing which pieces to show

**C** filling up all the available space

**25** What does Abby say about the summary they have to write?

**A** She isn't sure whether people will read it.

**B** It will be difficult to keep it short enough.

**C** It will be hard to clarify the reasons for her work.

**26** What aspect of the display will the students organise themselves?

**A** arranging the lighting

**B** inviting local journalists

**C** providing comment forms

Questions 27-30

Which feature do the speakers identify as particularly interesting for each of the following exhibitions they saw?

Choose **FOUR** answers from the box and write the correct letter, A-F, next to questions 27-30

### Interesting features

- A** the realistic colours
- B** the sense of space
- C** the unusual interpretation of the theme
- D** the painting technique
- E** the variety of materials use
- F** the use of light and shade

### Exhibitions

**27** On the Water \_\_\_\_\_

**28** City Life \_\_\_\_\_

**29** Faces \_\_\_\_\_

**30** Moods \_\_\_\_\_

### SECTION 4

#### *Questions 31-40*

Complete the notes below

Write **NO MORE THAN TWO WORDS** for each answer.

#### **The Mangrove Regeneration Project**

##### **Background:**

##### **Mangrove forests:**

- protect coastal areas from **31** \_\_\_\_\_ by the sea
- are an important habitat for wildlife

##### **Problems:**

- mangroves had been used by farmers as **32** \_\_\_\_\_
- mangroves were poisoned by the use of **33** \_\_\_\_\_
- Local people used the mangroves as a place to put their **34** \_\_\_\_\_

##### **Actions taken to protect the mangroves:**

- a barrier which was made of **35** \_\_\_\_\_ was constructed – but it failed
- new mangroves had to be grown from seed
- the seeds of the **36** \_\_\_\_\_ mangrove were used

**First set of seedlings:**

- kept in small pots in a 37 \_\_\_\_\_
- Watered with 38 \_\_\_\_\_ water
- planted out on south side of a small island
- at risk from the large 39 \_\_\_\_\_ population

**Second set of seedlings:**

- planted in the seabed near established mangrove roots
- the young plants were destroyed in a 40 \_\_\_\_\_

**Results:**

The first set of seedlings was successful