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Class: S8

Date: .../.../ 2023

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GLOBAL ENGLISH 8: FCE PRACTICE

HOMEWORK

CAMBRIDGE ENGLISH FIRST 3 – TEST 1 – READING AND USE OF ENGLISH PART 2

For questions 9–16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example:

| | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 0 | T | O | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

The origin of coins

According (0) the Greek historian Herodotus (484–425 BC), the Lydian people were the first to use metallic coins. In fact, these earliest coins were made out (9) electrum, a naturally-occurring mixture of gold and silver. The coins were first produced in the seventh century BC with a design on (10) side only; the other was marked with simple punches. Each coin was assigned a value in units. Some coins were inscribed with names in Lydian script, but it is unclear (11) these are names of kings or just of rich men who produced the coins. (12) of the irregular size and shape of the coins, it must (13) been difficult to tell one (14) another, especially some of the smaller ones. Thus, many costs were expressed (15) terms of the total weight of the coins required and transactions were completed by weighing the coins used together, (16) than counting individual ones.

CAMBRIDGE ENGLISH FIRST 3 – TEST 1 – READING AND USE OF ENGLISH PART 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers on the separate answer sheet.

Example:

0 A gather B produce C find D gain

| | | | | |
|---|--------------------------|--------------------------|--------------------------|-------------------------------------|
| 0 | A | B | C | D |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

Alfred Wainwright

Alfred Wainwright came from a relatively poor family but managed to (0) qualifications in accountancy. However it is not for his skill in accountancy that he is (1) but for his pictorial guidebooks to the English Lake District.

The Lake District is in the north-west of England and (2) an area of some 2,292 square kilometres. As its name (3) , it is an area of lakes and mountains. Alfred first went there on a walking holiday in 1930 and immediately fell in love with the area.

He (4) the Lake District into seven parts and wrote a guide for each of them. The guides (5) entirely of copies of his hand-written manuscripts. All have descriptions of walks with hand-drawn maps and sketches of views from the summits of the different mountains. He intended the books to be just for his own personal (6) but was eventually (7) to publish them. They are beautiful books which (8) as popular as ever.

- | | | | | |
|---|---------------|---------------|--------------|--------------|
| 1 | A reminded | B recollected | C referred | D remembered |
| 2 | A reaches | B extends | C ranges | D covers |
| 3 | A implies | B represents | C proves | D means |
| 4 | A distributed | B assigned | C divided | D allocated |
| 5 | A involve | B consist | C include | D contain |
| 6 | A application | B use | C employment | D practice |
| 7 | A persuaded | B impressed | C caused | D influenced |
| 8 | A stay | B keep | C continue | D remain |

CAMBRIDGE ENGLISH FIRST 3 – TEST 1 – LISTENING PART 1

Các con mở link nghe sau đây bằng máy tính: <https://tinyurl.com/bdh5ykzd>

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a woman talking on the radio about an actor.
What does the woman say about him?
A His acting has improved over the years.
B The media often criticise him unfairly.
C He gets fewer film roles than he deserves.

- 2 You hear a hairstylist talking about her career.
She prefers working in the TV industry because she
A feels that her contribution is valued.
B is able to express her opinions freely.
C thrives on the creative challenge the work presents.

- 3 You hear a comedian called Geoff Knight talking on the radio about his profession.
What does Geoff like his act to contain?
A stories that give people a surprise
B things that everybody can relate to
C material that nobody has used before

- 4 You hear a conversation between a customer and a coffee shop employee.
What is the employee doing?
A waiting for a colleague's help
B excusing a colleague's inefficiency
C criticising a colleague's attitude

- 5 You hear a man telling a friend about an art exhibition.
What does he say about it?
- A It was well attended.
 - B The lighting was effective.
 - C The catalogue was worth buying.
- 6 You overhear a man ringing a sports shop.
Why is he calling?
- A to report an incident in the shop
 - B to make a special order
 - C to follow up an earlier query
- 7 You hear a man telling a friend about his work.
How does the man feel about his work?
- A resentment of his colleague's success
 - B regret at the changes that have taken place
 - C frustration at his lack of progress
- 8 You hear two people talking about a country walk they're doing.
What do they agree about?
- A It's much too long to complete.
 - B The path is very difficult to follow.
 - C They've chosen the wrong day to do it.

I. Choose the correct answer for each of the following sentences.

1. She plays the flute in the school _____.
A. composition B. catapult C. orchestra
2. The _____ casted a spell with his wand.
A. merchant B. sultan C. sorcerer
3. The disc also includes a(n) _____ from one of his earlier operas.
A. extract B. regard C. drown
4. Why do you _____ in blaming yourself for what happened?
A. persist B. provoke C. issue
5. He walked home through the quiet and _____ village.
A. massive B. deserted C. countless

II. Guess the words based on their definitions.

| A | B |
|--------------------------|---|
| 1. _ _ m _ e _ | a. to move in a slow and heavy way |
| 2. _ _ st _ _ _ t | b. clearly different or of a different kind |
| 3. _ b _ o _ _ | c. to take in a liquid, gas or other substance from the surface or space around |
| 4. b _ za _ _ _ | d. very strange or unusual |
| 5. i _ _ l _ _ _ t _ _ _ | e. having a lot of influence on somebody/something |

***Lưu ý:** Với những từ con không nhớ và viết sai, con viết từ đó vào vở 2 dòng.