



1. I do the philosophy of art aesthetics actually for a living
2. Is their cultures determine a uniformity of aesthetic taste
3. And would hardly do to eat your baby or your lover
4. To the pleistocene savannas where we evolved
5. Open spaces of low grasses interspersed with corpses of trees
6. Or evidence of water in a bluish distance
7. In similar visual experience
8. That looked like something you'd see at an arts and crafts fair
9. But often in what to are to our eyes and a resting symmetrical pointed leaf or teardrop form
10. And the plot really thickens when you realise that unlike other pleistocene tools
12. No evidence of wear on their delicate blade edges
13. Contemplated both for their elegant shape and their virtuoso craftsmanship
14. Why don't you come up to my cave, so I can show you my hand axes
15. By a hominid ancestor
16. Of the ancestral personality persists in our aesthetic cravings

## S34-2 vocabulary

beholder	sustain	rails	account	conditioned	against
whatsoever	bigwigs	turn	engraved	convey	proper

1. He went off the \_\_\_\_\_ in his first year at university.
2. Of course that was not said to the \_\_\_\_\_ , but it was said to the working class.
3. Remember that beauty is the eye of the \_\_\_\_\_ and people see pretty much what they want to see.
4. This is because human knowledge tends to be socially \_\_\_\_\_.
5. The bracelet was \_\_\_\_\_ with his name and date of birth.
6. If you're going to walk long distances you need \_\_\_\_\_ walking boots.
7. Safety was always a factor that was taken into \_\_\_\_\_ .
8. There is no evidence \_\_\_\_\_ to show that this is in fact the case.
9. You don't want to \_\_\_\_\_ the impression that we're not interested.
10. One of the team members leaked the story to a colleague who, in \_\_\_\_\_ , told a reporter.
11. He seems to find it difficult to \_\_\_\_\_ relationships with women.
12. Changes are being made here which go \_\_\_\_\_ my principles and I cannot agree with them.

Fill in the gaps with **say** or **tell** in the correct form.

1. Come on, \_\_\_\_\_ me everything.
2. You know what they \_\_\_\_\_ about Bangkok, don't you?
3. They \_\_\_\_\_ a lie about my boyfriend last week.
4. She's going to \_\_\_\_\_ us a funny story.
5. She \_\_\_\_\_ she was right.

Fill in the gaps with **speak** or **talk** in the correct form.

1. Ruby \_\_\_\_\_ Japanese and Korean.
2. Enough about homework let's \_\_\_\_\_ ice-cream flavours.
3. I'm \_\_\_\_\_ at an international conference next week.
4. Darling, who are you \_\_\_\_\_ to?
5. I \_\_\_\_\_ to Manuella on the phone last night.

### S34-1 Speaking

1. What kind of things do you find beautiful when it comes to works of art?
2. Are your tastes different from your friends' tastes? In what way?
3. What influenced your taste?
4. Do you ever find peoples' tastes strange? Give examples