

S34-2 Listening

1. I do the philosophy of art aesthetics actually for a living
2. Is their cultures determine a uniformity of aesthetic taste
3. And would hardly do to eat your baby or your lover
4. To the pleistocene savannas where we evolved
5. Open spaces of low grasses interspersed with corpses of trees
6. Or evidence of water in a bluish distance
7. In similar visual experience
8. That looked like something you'd see at an arts and crafts fair
9. But often in what are to our eyes and a resting symmetrical pointed leaf or teardrop form
10. And the plot really thickens when you realise that unlike other pleistocene tools
12. No evidence of wear on their delicate blade edges
13. Contemplated both for their elegant shape and their virtuoso craftsmanship
14. Why don't you come up to my cave, so I can show you my hand axes
15. By a hominid ancestor
16. Of the ancestral personality persists in our aesthetic cravings

S34-2 vocabulary

beholder	sustain	rails	account	conditioned	against
whatsoever	bigwigs	turn	engraved	convey	proper

1. He went off the _____ in his first year at university.
2. Of course that was not said to the _____, but it was said to the working class.
3. Remember that beauty is the eye of the _____ and people see pretty much what they want to see.
4. This is because human knowledge tends to be socially _____.
5. The bracelet was _____ with his name and date of birth.
6. If you're going to walk long distances you need _____ walking boots.
7. Safety was always a factor that was taken into _____.
8. There is no evidence _____ to show that this is in fact the case.
9. You don't want to _____ the impression that we're not interested.
10. One of the team members leaked the story to a colleague who, in _____, told a reporter.
11. He seems to find it difficult to _____ relationships with women.
12. Changes are being made here which go _____ my principles and I cannot agree with them.

Fill in the gaps with say or tell in the correct form.

1. Come on, _____ me everything.
2. You know what they _____ about Bangkok, don't you?
3. They _____ a lie about my boyfriend last week.
4. She's going to _____ us a funny story.
5. She _____ she was right.

Fill in the gaps with speak or talk in the correct form.

1. Ruby _____ Japanese and Korean.
2. Enough about homework let's _____ ice-cream flavours.
3. I'm _____ at an international conference next week.
4. Darling, who are you _____ to?
5. I _____ to Manuella on the phone last night.

S34-1 Speaking

1. What kind of things do you find beautiful when it comes to works of art?
2. Are your tastes different from your friends' tastes? In what way?
3. What influenced your taste?
4. Do you ever find peoples' tastes strange? Give examples

