

6&7

Colloquial English Talking about...illustration

1 LOOKING AT LANGUAGE *get*

Complete the *get* expressions with a word from the list.

age kind mood number published way work

- 1 Roald Dahl got his first children's book *published* in 1943.
- 2 I was taking a photo of the view when someone got in the *way*.
- 3 You might get the printer to *work* better if you clean it.
- 4 You get a different *look* of look if you decorate with bright colours.
- 5 If you like him, why don't you just get his *number* and give him a call?
- 6 I hope to have saved enough money by the time I get to *retirement*.
- 7 We put some music on to get in the *mood* for the party.

2 VOCABULARY FROM THE INTERVIEW

Replace the **bold** phrasal verb in the sentences from the interview with Quentin Blake with a definition from the list.

attended continue going well in the process of doing it
invent it all resulted from

- 1 I never draw from life, no, I **make it all up**. *invent it all*
- 2 I'll try and **keep on** with this until I'm 30. *continued*
- 3 If it's not **working out**, then I'll go back to teaching. *going well*
- 4 We talked about what he would wear...and...what **came out of** that, we couldn't decide what to put on his feet. *resulted from*
- 5 The reed pen is actually creating it as you're **going along**. *in the process of doing it*
- 6 I had an exhibition in Paris, and it was rather wonderful because he **turned up**. *attended*

3 VOCABULARY FROM THE CONVERSATION

Complete the sentences with a word from the list.



aimed bring depicted digestible latched out ruined struggling thing thrust

- 1 The way characters are *depicted* in films is often much more two-dimensional than how they are in the novel.
- 2 It was all about the suspense, so if I'd known the ending it would have *ruined* the book **for me**.
- 3 Books divided into shorter chapters are usually **more** *digestible* for children.
- 4 I think *one* **of the two**, I prefer the original book rather than the film adaptation.
- 5 Her latest novel is *aimed* at teenagers and young adults.
- 6 Sometimes it's the illustrations that really *bring* a book **to life**.
- 7 Mindfulness is something the media has *onto* without really understanding what it means.
- 8 They said they never wanted to be famous; it was just something that was *upon* them.
- 9 I mean, **that's the** *thing*, if you don't believe in the character, then you don't really care what happens to them.
- 10 The reason I don't like historical novels is that I always end up *latched* with all the facts and dates.

Can you remember...? 1–7

GRAMMAR & VOCABULARY

a Add a prefix and / or suffix to the **bold** word to complete the sentences.

- 1 As a frequent flyer, I'm often _____ to business class when I check in. **GRADE**
- 2 Everyone looked at Max in complete _____ as he jumped into the freezing water and went for a swim. **AMAZE**
- 3 The president was _____ in a military coup. **THROW**
- 4 I finished that book in no time. I found the plot _____, so I couldn't put it down. **INTRIGUE**
- 5 I was almost _____ when I was a student. Once I'd paid for my accommodation, I had very little money left. **PENNY**
- 6 Can you _____ my laptop when you switch it off – I don't want anyone to trip over the cable. **PLUG**
- 7 The bus service is _____ on Sundays, so I recommend you go by car. **REGULAR**
- 8 The manager _____ the situation and was shocked when the workers went out on strike. **JUDGE**
- 9 Many wild animals are losing their habitat because of _____. **FOREST**
- 10 I couldn't resist the _____ to eat another slice of chocolate cake. **TEMPT**



b Read the article. Circle a, b, or c.



How to tell if a painting is an original

¹ _____ you're thinking of purchasing a painting, yet you aren't sure whether or not it's an original. What can you do to determine its authenticity? Art experts advise customers ² _____ pictures carefully to avoid disappointment: a painting might look ³ _____ a work by a famous artist, but there's a chance it's a reproduction, or even a fake. The first thing to check is the back of the canvas. If the painting is really over a century old, the canvas will be yellow, and it may have some spots on it. Next, you should consider the texture of the paint used in the painting ⁴ _____. The picture ought not to ⁵ _____ smooth, and you should be able to detect the brush strokes. After that, you should look at the frame and the way the canvas has been attached to it. If the frame has no damage, and the canvas has been stapled to it, the painting is ⁶ _____ to be very old. If you're lucky, the painting may have a signature, though this may have become ⁷ _____ over the years. ⁸ _____ you can read it, and it appears to be that of a famous artist, be aware that it's as common to fake a signature as it is a painting! If at any point during your examination you get the ⁹ _____ that something is wrong, you are probably not mistaken. If, despite your ¹⁰ _____ feeling, you are still interested in the picture, get an expert to look at it and resolve your doubts.

1 a As long as	b Provided	c Suppose
2 a examine	b examining	c to examine
3 a as	b like	c of
4 a himself	b itself	c themselves
5 a feel	b feel as if	c feel like
6 a bound	b sure	c unlikely
7 a illegal	b illegible	c illiterate
8 a Even if	b On condition	c Whether
9 a chance	b impression	c message
10 a gut	b heart	c stomach