

Exercise 4 Write the names of the notes marked ↓ in these melodies.

Smart tip

Watch out for any accidentals that last throughout the bar.

a



F#

b



Exercise b is a bass line in 4/4 time, consisting of eighth and quarter notes. Four purple arrows point down to the notes: the first arrow points to the second measure (F4), the second to the third measure (G4), the third to the fourth measure (A4), and the fourth to the eighth measure (F4). Below the staff, four purple rectangular blocks represent the fret positions on the strings: the first block is on the 2nd string (F), the second on the 3rd string (G), the third on the 4th string (A), and the fourth on the 2nd string (F).

Exercise 5 Write S or T under each pair of notes to show whether they are a semitone (S) or a tone (T) apart.

a



T

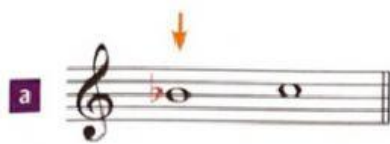
b 

c 

e 



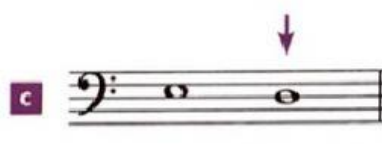
Exercise 6 Add an accidental (♯, ♭, ♮) to the note marked ↓ in each of these pairs to make them a semitone (S) or a tone (T) apart, as indicated.



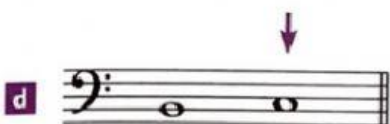
T



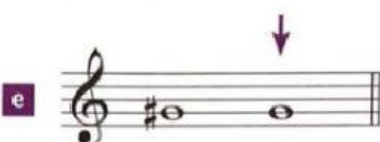
S



S



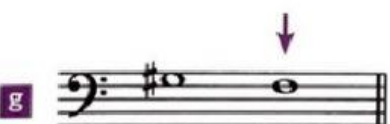
T



S



T



T



S



S