-How to React to Familiar Faces by Umberto Eco

Thinking About the Selection

1. Respond: Would you react to a celebrity in the way Eco describes? Explain.

2. (a) Recall: Whom does the author see while strolling in New York City?

   (b) Summarize: Why does he plan to wave and then change his mind?

   (c) Analyze Cause and Effect: How does Eco explain his reaction to this familiar face?

3. (a) Summarize: According to Eco, how do many people behave when they run into a celebrity?

   (b) Infer: What does Eco suggest is the reason for their behavior?

4. (a) Analyze: Explain Eco's understanding of the role that media plays in our attitude toward reality.

   (b) Generalize: According to Eco, what changes in society may the media be causing?

5. (a) Make a Judgment: Do you think that the media's treatment of famous people is fair? Why or why not?

-The Leader in the Mirror by Pat Mora

Thinking About the Selection

1. Respond: How do you think you would have reacted to Mora's speech if you were a student present when she gave it? Why?

2. (a) Recall: On what occasion does Mora give her speech?

3. (a) Recall: What "gifts" does Mora give the students?

   (b) Interpret: Explain the meaning or purpose of each.

   (c) Connect: In what way is each gift connected to the idea of respect for one's own heritage?

4. (a) Make a Judgment: In your opinion, how important is a person's heritage? Why?

LIVEWORKSHEETS