

The Runaway by Robert Frost (1874—1963)

I. Thinking About the Poem

1. Why did the colt have to bolt?
2. Why couldn't even the colt's mother soothe him?
3. What feeling do you get about the colt's owner?

II. Writing and Responding to Literature

4. Who do you think the "we" of this poem are, the people who stop to observe the colt? Are they men? women? city dwellers? neighbors?
5. Briefly describe your impression of these onlookers, explaining how you imagine they came to be at the pasture.