

WARM UP TASK

Name: \_\_\_\_\_

**Give letter names for these notes:**

Treble Clef – all

Bass Clef – all

Alto Clef – extension

Three musical staves showing a sequence of notes for identification. The first staff is Treble Clef, the second is Bass Clef, and the third is Alto Clef (C-clef on the third line). Each staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below each staff are dashed lines for writing the letter names.

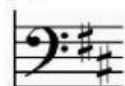
**Draw a line to match the key signature shown to the correct key:**



F major



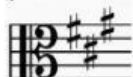
D major



A<sup>b</sup> major



G major



A major



B<sup>b</sup> major

**Write a chord bank in each of the following keys:**

F major

I            ii            iii            IV            V            vi            vii

D major

I            ii            iii            IV            V            vi            vii

A<sup>b</sup> major

I            ii            iii            IV            V            vi            vii

G major

I            ii            iii            IV            V            vi            vii

A major

I            ii            iii            IV            V            vi            vii

B<sup>b</sup> major

I            ii            iii            IV            V            vi            vii

Using the chord banks you've created, work out each of the following cadences:

Chords:    \_\_\_\_\_



The image shows a musical staff with two systems, each containing a treble and bass clef. The key signature is one sharp (F#), indicating A major. The first system shows a chord in the treble clef (A major triad) and a chord in the bass clef (A major triad). The second system shows a chord in the treble clef (A major triad) and a chord in the bass clef (A major triad). The chords are represented by vertical lines with dots, indicating the notes of the chords.

Cadence: \_\_\_\_\_

Chords:      \_\_\_\_\_

Musical score for piano in B-flat major, 2/4 time. The right hand plays a C4-E4-G4 triad on the first beat and a C4-E4-G4 triad on the second beat. The left hand plays a C3-E3-G3 triad on the first beat and a C3-E3-G3 triad on the second beat.

Cadence: \_\_\_\_\_

Chords:      \_\_\_\_\_

Musical score for piano in B-flat major, 2/4 time. The right hand plays a C4-E4-G4 triad on the first beat and a C4-E4-G4 triad on the second beat. The left hand plays a C3-E3-G3 triad on the first beat and a C3-E3-G3 triad on the second beat.

Cadence: \_\_\_\_\_

Chords:      \_\_\_\_\_

Musical score for piano in B-flat major, 2/4 time. The right hand plays a C4-E4-G4 triad on the first beat and a C4-E4-G4 triad on the second beat. The left hand plays a C3-E3-G3 triad on the first beat and a C3-E3-G3 triad on the second beat.

Cadence: \_\_\_\_\_

Chords:      \_\_\_\_\_



Cadence: \_\_\_\_\_

Chords:      \_\_\_\_\_



Cadence: \_\_\_\_\_

**What is the cadence used in the last bar of this excerpt from a string quartet by Ludwig van Beethoven?** Hint: the second and fourth quavers played by the viola in that bar are not in the chord.

*Allegro con brio.*

