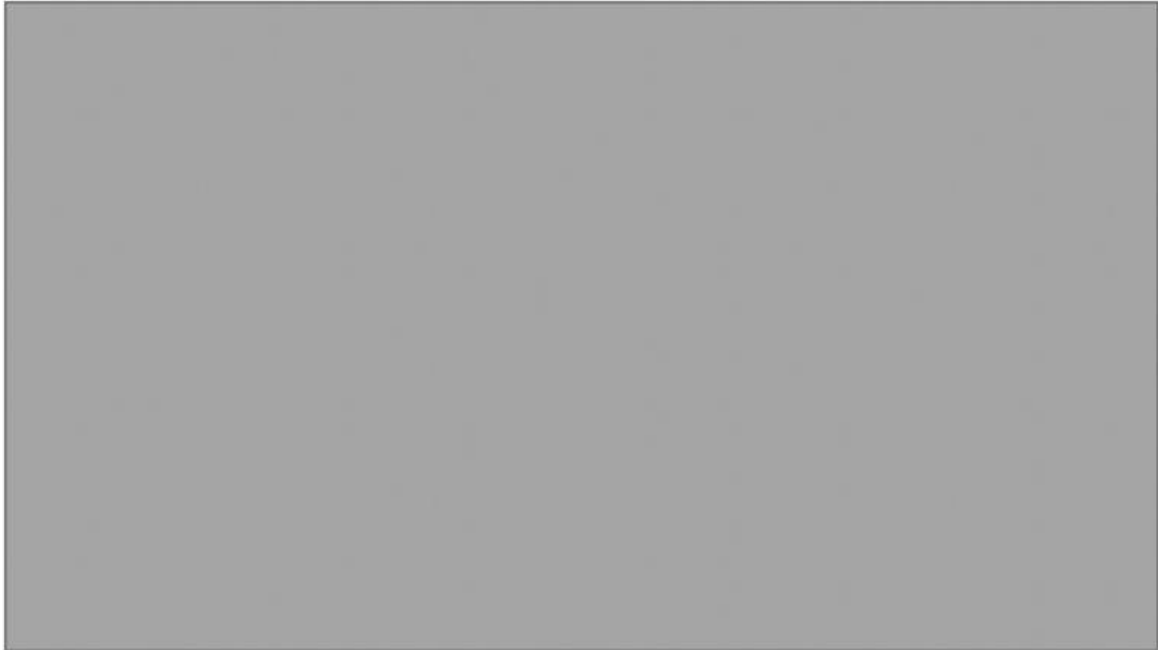


Watch the videos and fill out the gaps.



- Are you nervous?
- I've _____ to kill me, Sweets. How could cracking jokes make me nervous?
- Just remember to look relaxed, as though you own the stage.
- Stop with the advice. Just, please?
- Okay, Fisher's here. If it looks like you're in trouble, he'll heckle you.
- Why are you making such a big deal about this?
- ANNOUNCER: Welcome to the stage for the first time... Cee-Lo Booth!
- Seeley, not Cee-Lo.
- Hey, what do you want? I went to public school.
- So... Good evening. Thanks for coming out tonight.
- *"You know who has a lot of great ideas? Lamps." (Seeley joking)*
- Ha! (Sweets laughing)



- Where's Mommy?
- Mommy had to work today.
- Remember when you used to work all the times?
- Yeah, back when I had a real job.
- Do you miss work?
- I guess. I suppose so. I miss it. But don't get me wrong. It's not like I don't like hanging out with you guys. It's just that Daddy used to be a big shot down at work. I had my own office and a big, pretty view. Remember that big, pretty view Daddy had?
- I like it when you spin me around in that cool chair.
- Yeah, that's a cool chair.
- A lot of cool things about that job. Cool chair... I _____ underneath me... and, just between you and I, the pay wasn't that bad either. Put that down. What do you think of that?
- What is it?
- What do you mean? It's a dog in the sunshine.
- It doesn't look like one.
- That's because it's abstract. You have to squint when you look at it. And when you see it like this, that's abstract. Yeah? You see it? How about if you tilt your head to the side? No, the other way.
- Still doesn't look like one.
- Okay, well, what are you over there working on, Michelangelo? What is that? There's nothing abstract about that now, is it?
- Thanks.
- That's pretty good. You got Daddy's head looking kind of round, though.
- Is my head that round?
- No. But I got your mustache.
- Yeah, I see. A nice green mustache. That's all right, son.

Talking about an experience

THE CONSTRUCTION FROM VIDEO 1

have + object + _____

We use

or

THE CONSTRUCTION FROM VIDEO 2

have + object + _____

to talk about **an event or experience**.

We use the _____ for **a completed event**
and the _____ for **an event in progress**.