

Skip these two gaps in the title of the song for now  
and return to them after listening to the song.

“What would you \_\_\_\_\_ me \_\_\_\_\_?”  
by David Ford

Another empty bottle in the hand  
It helps to kill the things that we don't understand  
The thoughtless speak, "Yeah, I'll be there for you"  
Now sleep through all the dreams I never made come true

But I'm a fool for you  
What would you \_\_\_\_\_ me \_\_\_\_\_?  
Oh I'm a fool for you

Now, fill out the name of the song too. It matches the line in the chorus.

“Do Anything”  
by Leynn

**Verse 1:**

I think I know everything because I do  
I need to drop you  
if you're gonna question  
everything I'm gonna do  
I don't have time to play  
I'm just stopping in to say  
I'm gonna have it my way,  
it's either that or the highway

**Chorus:**

I say what I mean and mean what I say.  
If you have a problem with how I operate,  
take it up with my manager.  
Oh wait, I do not have her because it is me,  
I do what I please because I am free,  
no one can \_\_\_\_\_ me \_\_\_\_\_ anything.  
No one can \_\_\_\_\_ me \_\_\_\_\_ anything.  
You think I'm kidding, you think I'm kidding,  
you still think I'm kidding,  
I'm really not kidding

**MEANING**

What do these two constructions mean?

- A) to ask/persuade/force someone to do something for you
- B) to pay someone to do something for you
- C) they can mean *either* of those things depending on the context

**FORM**

1) What is used in the first construction?

\_\_\_\_\_ **somebody** \_\_\_\_\_

2) What is used in the second construction?

\_\_\_\_\_ **somebody** \_\_\_\_\_