

PAPER 1

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

פרק ראשון: הבנת הנקרה (60 נקודות) **الفصل الأول: فهم المقصود، (70 علامة)**
קרא את הקטע שלפניך, וענה על שאלות 1-8. **اقرأ المقال التالي، وأجب عن الأسئلة 1-8.**

Read the article below and then answer questions 1-8.

THE INFLUENCE OF POP MUSIC ON TEENAGERS

It has long been known that listening to music plays an important role in our lives. It provides entertainment, and is a way to relieve tension and boredom. However, while some adults like classical music, which is less noisy, teenagers often prefer to listen to lighter and louder music like Pop because it is lively, happy and puts them in a good mood.

One study that was done on the number of hours teenagers listen to Pop music showed that they spend about two and a half hours a day listening to this kind of music. It shouldn't come as a surprise then that Pop songs affect teenagers in many ways. For example, Pop music influences the fashion choices teenagers make. Musicians set trends that are often found in magazines, fashion blogs or video clips. Teenagers who are exposed to these trends are often inspired by what they see. They tend to consider the musicians as "cool" and so they often imitate their styles. For example, saggy jeans, sneakers and leather jackets became fashionable after some Pop singers started wearing them in shows. And who doesn't remember Bob Marley, who started the rasta trend with his long, curled hair in the 1970s, or the Beatles, with their long haircuts in the 1960s?

Pop music has another effect on teens. It sometimes motivates teenagers to learn to play musical instruments or start taking dancing lessons. Some teenagers even turn this hobby into a career and become professional musicians or dancers.

No less important is the influence of Pop music on teenagers learning languages. Having access to music from the Internet helps them enrich their knowledge of a language while listening to their favorite songs, whether they are in English, French, Spanish, or any other language.

Last but not least, since the music teens listen to influences them in so many ways, it might be a good idea to ask singers and music writers to remember that many of their fans are quite young. This is something they should take into consideration when writing their songs and performing onstage.

Answer questions 1-8 in English according to the article. In questions 1, 6 and 8, circle the number of the correct answer. In the other questions, follow the instructions. (70 points)

1. What do we learn from lines 1-5?

- i) Teenagers prefer adults who listen to classical music.
- ii) Teenagers and grownups have the same taste in music.
- iii) Listening to music has no effect on adults.
- iv) Listening to music affects us in several ways.

(8 points)

2. COMPLETE THE SENTENCE.

How does Pop music affect teenagers? (lines 1-5)

Teenagers often feel good when

(8 points)

3. What are we told in lines 6-17?

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- i) How often teenagers listen to Pop music.
- ii) Who doesn't remember Bob Marley.
- iii) Why video clips influence musicians.
- iv) When Pop stars started wearing saggy jeans.
- v) Why teenagers dress like the musicians they admire.
- vi) Why Bob Marley started the rasta trend.

(2x7=14 points)

4. COMPLETE THE SENTENCE.

The writer says that teenagers listen to Pop music for about two and a half hours a day (lines 6-17) to explain why

(8 points)

5. Write ONE way listening to Pop music affects teenagers. (lines **18-21**)

.....

(8 points)

6. Listening to Pop music on the Internet (-). (lines **22-25**)

- i) helps teenagers become rich
- ii) is not that important
- iii) helps teenagers learn foreign languages
- iv) is not for teenagers who don't speak French

(8 points)

7. What are "English, French, Spanish" (line **25**) examples of?

.....

(8 points)

8. In the last paragraph (lines 26-29), the writer (-).

- i) gives his opinion of Pop music
- ii) gives a piece of advice
- iii) suggests how to perform onstage
- iv) suggests how teenagers should write songs

(8 points)

PART II: WRITTEN PRESENTATION (30 points)

טט נתיבת (03 נקודות)

ג' שני: משימת כתובנו, (ט' נושא) –
ה' א' מילים שלפניך, וכותב על פיהן חיבור ובו 09-07 מילים.

מטרת התשניאן: מומכת כתאייה (30 עלהמה)
ולראת ההנחות (70-90 كلمה).

Describe your ideal teacher. Explain what makes him/her such a good teacher.

Write 70-90 words