

READING AND USE OF ENGLISH (1 hour 15 minutes)

Part 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers on the separate answer sheet.

Example:

0 A predictable B steady C respectable D main

0	A	B	C	D
	—	—	—	—

Home and abroad

After a short time living in a foreign country, I noticed conversations with locals assumed a (0) pattern. There were standard answers to the usual questions. Most questions caused little (1) – it was rather like dancing, where both partners know how to avoid (2) on each other's toes.

But, 'When are you going home?' was a question I (3) to answer, whenever I (4) my life and the direction it seemed to be (5) In the last ten years, I had lived in a dozen countries. And I had travelled through dozens more; usually in (6) of a purpose or a person; occasionally to see the attractions.

This kind of travel is not (7) wandering, but is the extensive exploration of a wide (8) of cultures. However, it doesn't allow you to put down roots. At the back of your mind, though, is the idea of home, the place you came from.

1	A	puzzle	B	trouble	C	obstacle	D	barrier
2	A	touching	B	moving	C	walking	D	stepping
3	A	worked	B	competed	C	stretched	D	struggled
4	A	considered	B	thought	C	reflected	D	believed
5	A	making	B	finding	C	seeking	D	taking
6	A	look	B	search	C	sight	D	inquiry
7	A	aimless	B	unreasonable	C	unreliable	D	indefinite
8	A	difference	B	arrangement	C	variety	D	order

Part 5

You are going to read an article about an island off the west coast of Scotland. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

The Isle of Muck

Jim Richardson visits the Scottish island of Muck.

Lawrence MacEwen crouches down on his Scottish island, the Isle of Muck. And so do I. An Atlantic gale threatens to lift and blow us both out like October leaves, over the steep cliff at our feet and across the bay 120m below, dropping us in the surrounding ocean. Then MacEwen's sheepdog, Tie, creeps up and his blond, bearded owner strokes him with gentle hands. The howling wind, rage as it might, can't make this man uncomfortable here, on his island, where he looks – and is – perfectly at home.

MacEwen is giving me a visual tour of his neighbourhood. Nodding to the north, he yells, 'That island is Eigg. The one to the west of it is the Isle of Rum. It gets twice as much rain as we do.' I watch heavy clouds dump rain on its huge mountains. 'Just beyond Rum is the island of Soay.' 'I have sheep to move,' MacEwen abruptly announces when rain drifts towards us. We start down the slopes. As we stride along, he brings me up to speed on island details: Volcanic Muck is 3 km long and half as wide; its geese eat vast amounts of grass; and the MacEwens have been living here for 3,000 years.

Herding the sheep interrupts the flow of information. Tie, the sheepdog, is circling a flock of sheep – and not doing it well. 'Away to me, Tie. *Away to me*,' meaning the dog should circle to the right. He doesn't; he goes straight up the middle of the flock, creating confusion. 'Tie.' MacEwen's voice drips disappointment. 'That will never do.' The dog looks ashamed.

The Isle of Muck is largely a MacEwen enterprise. Lawrence runs the farm with his wife, Jenny; son Colin, newly married, manages the island cottages; and daughter Mary runs the island hotel, Port Mor, with her husband, Toby. Mary and Toby love the fact that their two boys can wander the island on their own and sail dinghies on summer days. 'They

go out of the door and come back only when they're hungry.' But island life has its compromises. For one, electricity is only available part of the time. My first evening, I wait anxiously for the lights to turn on. The next morning I find Mary setting out breakfast by torchlight. But I cope with it – along with no mobile phone service. 'There is mobile reception on the hill,' Mary tells me. 'Most visitors try for a couple of days, then just put the phone in the drawer.' So I do too.

Everything on Muck seems delightfully improbable. The boat today brings over the post – and three musicians, who hop off carrying instruments. Their concert in the island's tearoom proves a smash hit, with the islanders present tapping their boots in time to the music. That night, sitting by a glowing fire as it rains outside, Lawrence MacEwen tells me how he met his wife, Jenny. 'Her father saw a small farm on the isle of Soay advertised in the newspaper, and bought it without even looking at it. He'd never been to Scotland. Jenny was sent to manage it.' Did Jenny know anything about running a farm? 'She had good typing skills.'

I go to bed with rain and awake to more rain. But I eat well, virtually every bit of food coming from the tiny island. Mary sends me down to fisherman Sandy Mathers for fresh fish. I carry it back through the village and deliver it to Mary at the kitchen door. By 7 pm, our fish is on the table, delicious beyond reckoning. Also beyond reckoning: my ferry ride the following morning to my next island. Over the preceding two months, many of the scheduled ferries had been cancelled because of high seas. If my ferry didn't come, I'd be stuck on Muck for two more days. Which, now, phone or no phone, was *line* what I secretly longed for.

31 Why does the writer describe MacEwen stroking his dog?

- A to emphasise how bad MacEwen thought the weather was that day
- B to show the dog was as frightened by the storm as MacEwan was
- C to explain why MacEwen had risked going to the dangerous cliffs
- D to demonstrate how relaxed MacEwen was despite the bad weather

32 According to the writer, the sheepdog's behaviour suggests that

- A it never obeys MacEwen.
- B it is afraid of MacEwen.
- C it is aware it should have done better.
- D it usually responds to loud commands.

33 What is suggested about island life in the fourth paragraph?

- A People living there would like more visitors to help the economy.
- B People come to the island in search of employment.
- C People are too busy to do all the things they'd like to.
- D People don't mind putting up with some inconveniences.

34 What attitude is expressed by the writer in the fifth paragraph?

- A He is amused that people on the island share their feelings so openly.
- B He likes the way so many surprising things can happen on the island.
- C He approves of the way the islanders all socialise together.
- D He finds it strange that island farms are advertised in national newspapers.

35 What does 'Which' refer to in line 75?

- A the writer's ferry ride
- B the next island
- C having to stay on the island
- D a mobile phone

36 From the text as a whole, we find out the island of Muck

- A is a safe place for children to live.
- B has the highest level of rainfall in the area.
- C has an economy based solely on sheep.
- D is dependent on the outside world for its food.

LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a man talking about how his business became successful.
Where did his additional funding come from?
 - A the local bank
 - B a family friend
 - C his own savings

- 2 You hear a woman talking about a journey.
How did she travel?
 - A by boat
 - B by train
 - C by coach

- 3 You overhear a man talking to his wife on the phone.
What is he talking about?
 - A buying a car
 - B booking a holiday
 - C moving abroad

- 4 You hear two students talking about their course.
What does the woman think about the course?
 - A It is quite difficult.
 - B It is worth doing.
 - C It is becoming more interesting.

5 You hear a woman talking about roller derby, a hobby which involves speed racing on skates. What is she doing?

A explaining what made her decide to take it up
B appreciating her friends' attitude to the sport
C describing how she feels when she's taking part

6 You hear part of a radio programme. What is the woman talking about?

A a new shop
B a new exhibition
C a new leisure centre

7 You overhear two students discussing a reading project they did with young children. What do they agree about it?

A The venue was perfect.
B The material was well received.
C The number of participants was surprising.

8 You hear an actor talking about the character she plays in a TV drama series. How does she feel about the character?

A She is envious of her life-style.
B She sympathises with her current problems.
C She admires her intelligence.