



## UNIVERSIDAD TECNOLÓGICA DE EL SALVADOR

British and American Literature

Section: 01

### Literary Genres – Class Guide

**Directions: Complete the chart by writing the name of the literary subgenre that is being described. Write the subgenre in singular.**

Category	Definition	Characteristics
	The songs, stories, myths, and proverbs of a people as handed down orally before they were ever written down.	Narrative story handed down within a culture. <ul style="list-style-type: none"><li>• Stories were created by adults for the entertainment of other adults.</li><li>• Stories frequently involve trickery.</li></ul>
	Stories with fairies or other magical creatures, usually for children.	Stories include fantasy, make believe, and often magic. <ul style="list-style-type: none"><li>• Stories often begin "Once upon a time . . ." or "Long, long ago"</li><li>• Characters include royalty or a kingdom setting.</li><li>• Stories end " . . . happily ever after."</li><li>• Characters are clearly defined as good and evil.</li><li>• Good conquers evil.</li><li>• Magical devices such as wands, swords, or horses assist the resolution of the story.</li></ul>
	Stories, sometimes of a national or folk hero, which have a basis in fact but also include imaginative material.	They are part of the oral tradition.
	They describe how people who begin life at a low status are elevated to high status through a good deed.	They often pertain to the actions of the gods.
	Narration demonstrating a useful truth, especially in which animals speak as humans.	They include a life lesson or moral at the end.
	Literary work in which special intensity is given to the expression of feelings and ideas by the use of distinctive style and rhythm	Uses rhythmic or figurative language. They have internal rhyme, and rhyme scheme.