

I. Choose the best answer by crossing the letter A, B, C or D!

TEXT 1

Little Brother, Little Sister

Maltreated by their stepmother, who was a witch, a little brother and sister fled into the woods. After running for a while, the brother said: 'I'm so thirsty. Let's find a spring and have a drink.'

However, as the young boy bent down to drink, his sister heard a voice which said: 'Who drinks from me will turn into a fawn.' it was the witch! Too late, the sister tried to prevent her brother from drinking. The young boy changed at once into a fawn. In tears, the little girl made a lead and collar out of her belt, and led the fawn off into the woods. There they found an abandoned cottage and lived together, far from any danger.

One day, however, the king was hunting in the woods, and he spied the fawn, which could not resist the urge to wander away from the cottage. The king and his hunters chased the fawn all the way back home. There, the king followed it into the cottage, where he found a young girl stroking the frightened animal. She was so beautiful and gentle that the king fell in love with her at once. He asked her to be his wife, and his words caused the maiden to cry for joy. When one of her tears fell on the fawn, it changed back to her brother once more. Their goodness and love had overcome the witch's evil spell, and they lived safely and happily with the king for ever after.

(Taken from 366 and More Fairy Tales, 1990)

1. Why did the brother and sister flee into the woods? Because

- A. they had been maltreated by their stepmother.
- B. they had been treated well their stepmother
- C. they wanted to leave home.
- D. they felt very happy.

2. "There, the king followed it into the cottage..." The word it refers to

- A. cottage
- B. fawn
- C. wood
- D. home

3. What caused the young boy changed into a fawn?

- A. He left home into the woods.
- B. He found an abandoned cottage.
- C. He drank something and got curse.
- D. He said something bad to his mother.

4. How did the fawn change back to be a young boy?

- A. When the King asked for his sister to marry with him.
- B. When one of his sister's tear fell on the fawn.
- C. When the king chased the fawn back home.
- D. When his sister cried for joy.

5. "There they found an abandoned cottage and lived together ...". The underlined word has the closest meaning to...

- A. Uncontrolled
- B. Inconvenient
- C. Uncomfortable
- D. Dirty

TEXT 2

Once upon a time, there was a king who ruled in Teberu Lombok, who had a beautiful daughter called Puteri Mandalika. Because of her beauty, princes and kings from other kingdom around Teberu wished that she would be their wife. Six of them came to Teberu and ask for her hand of marriage. They were Prince Bumbang, Prince Aryo Johor, Prince Singa Trasak, Prince Daria Loka, Prince Gunung Piring and Prince Bungsu. Each prince wanted to win the hearth of Puteri Mandalika.

Her father, the king of Teberu, was very confused and did not know what to do. If he chose one prince instead of another then it would create jealousy and there could be war against his kingdom. All the princes were handsome and powerful and so the king allowed his daughter to make her own choice. But Puteri Mandalika was confused too and she also knew the dangerous risk that her kingdom and people would get, if she chose either one of the princes.

After several days of serious thinking, Puteri Mandalika met her parents and asked her permission to announce her decision in front of all the princes and the people of Teberu the next day in the beach. Early next morning, everybody gathered on the beach. There was a gentle breeze with small waves breaking softly across the shore. Everybody was looking at Puteri Mandalika, waiting for her announcement.

Meanwhile, the six princes prayed in their heart that he would be the chosen one. Then in a loud and clear voice, Puteri Mandalika said, "Oh my beloved mother and father, all the princes and especially the people of Teberu Kingdom. Today I would like to announce that I will not give myself to any one of the princes, but rather to all people of Teberu and my own kingdom." Then Puteri Mandalika threw herself into the sea from the top of a hill and disappeared. Everybody desperately search for her but she could not be found and people believed she was transformed into flowing sea worms called "nyale".

6. The second paragraph is called ...

- A. Orientation
- B. Complication
- C. Resolution
- D. Identification

7. Why was it hard for the princess to choose one of the princes?

- A. She loved all the princes.
- B. All the princes were handsome.
- C. All the princes were powerful.
- D. She was afraid of the dangerous risk.

8. "Six of them came to Teberu and ask for her hand of marriage." (Paragraph 1)
The underlined phrase can be replaced by

A. Admit
B. Promise
C. Accompany
D. Propose

8. From the text we may conclude that

A. Putri Mandalika sacrificed herself to the sea for the sake of her people.
B. Putri Mandalika was a selfish princess.
C. One of the princes won the heart of Putri Mandalika.
D. The war happened against the kingdom due to the princess' decision.

10. Puteri Mandalika didn't want to marry one of the princes.... every one of them handsome and powerful.

A. Because
B. Although
C. So
D. Therefore

II. Answer the following questions based on the text!

Long ago, there lived a woodcutter in a small village. He was sincere in his work and very honest. Every day, he set out into the nearby forest to cut trees. He brought the woods back into the village and sold them out to a merchant and earn his money. He earned just about enough to make a living, but he was satisfied with his simple living.

One day, while cutting a tree near a river, his axe slipped out of his hand and fell into the river. The river was so deep; he could not even think to retrieve it on his own. He only had one axe which was gone into the river. He became a very worried thinking how he will be able to earn his living now! He was very sad and prayed to the God. He prayed sincerely so the God appeared in front of him and asked, "What is the problem, my son?" The woodcutter explained the problem and requested the God to get his axe back.

The God put his hand deep into the river and took out a silver axe and asked, "Is this your axe?" The Woodcutter looked at the axe and said "No". So the God put his hand back deep into the water again and showed a golden axe and asked, "Is this your axe?" The woodcutter looked at the axe and said "No". The God said, "Take a look again Son, this is a very valuable golden axe, are you sure this is not yours?" The woodcutter said, "No, It's not mine. I can't cut the trees with a golden axe. It's not useful for me".

The God smiled and finally put his hand into the water again and took out his iron axe and asked, "Is this your axe?" To this, the woodcutter said, "Yes! This is mine! Thank you!" The Goddess was

very impressed with his honesty so she gave him his iron axe and also other two axes as a reward for his honesty.

- A. MATCH COLUMN A WITH COLUMN B BY A LINE.
THE GENERIC STRUCTURE OF NARRATIVE TEXT CONSIST OF FOUR PARTS,
THAT WE CALL AS:

COLUMN A

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COLUMN B

RE-ORIENTATION

ORIENTATION

RESOLUTION

COMPLICATION

I. Answer these questions based on the text above!

1. What is the best title of the text?

The woodcutter

The Golden axe

The Woodcutter and the Golden Axe

2. Why must we read the text?

The story is very important.

The story has a good moral message.

For answering the questions

3. What is the story about?

The losing axe of the woodcutter

The Golden axe of the woodcutter

The poor living of the woodcutter

4. What can we learn from the text?

Honesty makes us happy.

God is powerful.

An Axe is an important handtool.

5. How is the woodcutter?

He is trustworthy.

He is conscientious.

He is unpredictable.

