

# ĐÁNH GIÁ NĂNG LỰC NGOẠI NGỮ TIẾNG ANH ĐỀ THI VÀO THPT CHUYÊN NGOẠI NGỮ

ĐỀ SỐ 14 (Phần 01)



## Phần 1. Cách phát âm của âm vị trong từ

**Chọn 01 trong 04 lựa chọn có phần gạch chân có cách phát âm khác với những từ còn lại.**

1. A. <u>tomb</u>	B. <u>tomboy</u>	C. <u>tombstone</u>	D. <u>comb</u>
2. A. <u>county</u>	B. <u>mount</u>	C. <u>found</u>	D. <u>should</u>
3. A. <u>ibex</u>	B. <u>idle</u>	C. <u>idyll</u>	D. <u>ice</u>
4. A. <u>ceiling</u>	B. <u>cinder</u>	C. <u>celebrate</u>	D. <u>cello</u>
5. A. <u>forgo</u>	B. <u>forgive</u>	C. <u>forget</u>	D. <u>forever</u>

## Phần 2. Trọng âm

**Chọn 01 trong 04 lựa chọn có cấu trúc trọng âm khác với những từ còn lại.**

6. A. physiology	B. ecotourism	C. patriotism	D. biological
7. A. economic	B. appreciative	C. intriguing	D. specific
8. A. economic	B. beneficial	C. continental	D. malevolent
9. A. environmental	B. contemporary	C. disposable	D. appreciate
10. A. innocence	B. backpacking	C. influence	D. entertain

## Phần 3. Từ hoặc cụm từ đồng nghĩa

**Chọn 01 từ/cụm từ trong 04 lựa chọn có nghĩa gần nhất với từ/cụm từ được gạch chân.**

11. I just want to stay at home and watch TV and take it easy.  
A. sleep      B. sit down      C. relax      D. eat

12. I find it difficult to remain neutral while he's concerned about the matter.  
A. objective      B. negative      C. positive      D. middle

13. Bacteria can be both detrimental and helpful to humans, depending on the specific type and effect.  
A. useful      B. fatal      C. productive      D. harmful

#### Phần 4. Từ hoặc cụm từ trái nghĩa

**Chọn 01 từ/cụm từ trong 04 lựa chọn trái nghĩa với từ/cụm từ được gạch chân.**

14. The company is very successful in releasing a new customer driven product, which contains no artificial colours.

A. natural      B. false      C. artful      D. factual

15. Now, when so many frogs were killed, there were more and more insects.

A. fewer and fewer      B. less and less  
C. lesser and lesser      D. lesser and fewer

16. As a newspaper reporter, she always wanted to get information at first hand.

A. indirectly      B. directly      C. easily      D. slowly

#### Phần 5. Tìm lỗi sai

**Chọn 01 trong 04 từ/cụm từ được gạch chân có chứa lỗi sai.**

17. The index of the (A) *New York Times* is valuable (B) not only for finding articles but also location of accounts (C) of similar events contained in (D) other newspapers.

18. Capitalism is traditionally (A) defined as an (B) economic system in which (C) mostly (D) property is privately owned.

19. The jumping mouse, especially when (A) startled from its (B) hiding place, may take a few (C) long jumps, but generally stop and remain (D) motionless.

20. The radio series (A) *Woman's Hour* has been (B) in the air (C) for years, and it's still (D) very popular.

21. We could visit (A) the Railway Museum as well (B) because (C) it's only a stone throw (D) from here.

22. I didn't know anyone at the party (A) and felt like (B) a fish from (C) water among all Jane's art college friends (D).

## Phần 6. Hoàn thành câu

**Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong mỗi câu hỏi.**

23. You must forgive my \_\_\_\_\_ in these matters.  
A. experience B. inexperience  
C. unexperience D. imexperience

24. When Jenny made up for the play, she was \_\_\_\_\_.  
A. inrecognizable B. recognizable  
C. unrecognizable D. inrecognizably

25. That book looks like an advanced \_\_\_\_\_ text to me.  
A. economic B. economical  
C. economics D. economist

26. - What is the "process of \_\_\_\_\_?"  
- Well, it involves the heating of a liquid, usually milk, in order to kill harmful bacteria.  
A. distillation B. pasteurization  
C. completion D. elimination

27. I bought \_\_\_\_\_ jewellery for my sister but it wasn't \_\_\_\_\_ kind she likes.  
A. the / the B. a / the  
C. the / a D. X / the

28. Vietnam was \_\_\_\_\_ to host SEA Games 22.  
A. the nation B. a nation  
C. nation D. one nation

29. Public service \_\_\_\_\_ on radio and television are provided free of charge to qualifying agencies.  
A. deliveries B. advertisers  
C. regulations D. announcements

30. Are typewriters fast becoming \_\_\_\_\_ with the advent of computers?

A. obsolete	B. complicated
C. neglected	D. disdained

31. The fire in our neighborhood last night burned down about twenty houses. It's                    that the police were not informed in time.

A. unsuited	B. inconvenient
C. alarming	D. regrettable

32. A (n) \_\_\_\_\_ is a description of someone containing all of the most important or interesting facts about them.

A. background	B. autobiography
C. profile	D. history

## Phần 7. Điện tử

**Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong đoạn văn.**

Good press photographers must have an "eye" for news. Just as journalists must have a "nose" for a good story. They must be able to interpret a story and decide rapidly how they can take (33) \_\_\_\_\_ of the best opportunities to take pictures. The most difficult part of a press photographer's job is that he or she must be able to (34) \_\_\_\_\_ a complicated situation with just one photograph. They rarely have second chances and must be able to take required (35) \_\_\_\_\_ very quickly. Indeed, speed is essential - if the photographers are not ready for the printing deadline, they are very unlikely to be of any (36) \_\_\_\_\_.

Most press photographers begin work with a local newspaper. There, the (37) \_\_\_\_\_ is mostly for material of regional interest. Photographers may be expected to photograph a lot of unexciting events but to (38) \_\_\_\_\_ the enthusiasm to put "something special" into every picture.

There is (39) \_\_\_\_\_ competition among those who want to move from local to national newspapers. Here, the work is much more centred on news. The photographer must work under greater pressure and take more

responsibilities. Only highly reliable, talented and resourceful photographers (40) \_\_\_\_\_ this difficult move. The work is tough and can be dangerous.

33. A. profit	B. benefit	C. gain	D. advantage
34. A. draw up	B. put out	C. sum up	D. turn out
35. A. image	B. shot	C. scene	D. illustration
36. A. role	B. gain	C. employment	D. use
37. A. demand	B. task	C. obligation	D. duty
38. A. hold on	B. keep up	C. carry on	D. stay up
39. A. firm	B. forceful	C. strict	D. strong
40. A. pass	B. make	C. turn	D. proceed

### Phần 8. Bài đọc 1

#### Đọc đoạn văn và trả lời 08 câu hỏi kèm theo.

Jazz is an improvisational form of music that originated in the southern United States after the Civil War. Although its origins and history are somewhat vague, we know that it began as the musical expression of black people who had formerly been slaves, combining hymns, spirituals, and traditional work songs into something quite new. The style was a blend of the rhythms brought to America by the Africans who were imported as slave labor and the popular music of the era that featured the ragtime piano. The term jazz itself is of obscure and possible nonmusical origin, but it was first used to describe this particular kind of musical expression in about 1915.

A jazz band commonly includes four to twelve musicians with a relatively large proportion of the group in the rhythm section. Customarily, there are drummers, a bass player, and a pianist. Often there is also a banjo player or guitarist. In traditional jazz, the clarinet, trumpet, and trombone carry the melody. In more modern jazz, the saxophone, violin, and flute may also be included in the melody section. Some jazz bands employ a blues singer. Most jazz is premised on the principle that an almost infinite number of variations can accommodate themselves to a progression of chords that can be repeated indefinitely to feature an improvisation by solo instruments or vocalists. For example, while the trumpet plays the melody, the clarinet might embellish and

invent compatible melodies around the original theme. Such improvisation is a test of the jazz musician's skill and is referred to as tone color.

Jazz first became popular outside the United States in the 1920s when jazz bands began to record, distribute, and even export their recordings to Europe. Since jazz is improvisational, it does not exist in the form of printed scores and recorded performances were and still are the best way of preserving the music. A very basic library of recorded jazz would include work by such classic artists as Jelly Roll Morton, Louis Armstrong, Duke Ellington, Count Basie, and Billie Holiday. Theirs is probably America's most unique and most important contribution to the musical world, although there are a few contemporary artists trying to keep the tradition alive.

41. Which of the following is the main topic of the passage?

A. A definition of jazz      B. Jazz musicians  
C. Improvisation in jazz      D. Jazz bands

42. The new music of jazz was first heard \_\_\_\_\_.  
A. in Europe      B. in Africa  
C. in South America      D. in North America

43. The word "jazz" is considered to have come into regular use in around \_\_\_\_\_.  
A. the first half of the 19th century  
B. the second half of the 19th century  
C. the first half of the 20th century  
D. the second half of the 20th century

44. The word "promised" is closest in meaning to which of the followings?  
A. fixed      B. based  
C. created      D. performed

45. The jazz music originally came from \_\_\_\_\_.  
A. folk and holy songs      B. folk, holy and labor songs  
C. a variety of African sources      D. nonmusical activities

46. It can be inferred from the passage that \_\_\_\_\_.

- A. it is free for jazz musicians to play as they wish around a theme
- B. jazz musicians play prewritten music
- C. it is necessary to test the improvisation skills before performance
- D. jazz musicians have to improvise their music in group

47. Which of the following year was jazz popular outside the United States?

- A. 1900
- B. 1915
- C. 1925
- D. 1940

48. All of the following are characteristics of jazz EXCEPT \_\_\_\_\_.

- A. a large number of percussion instruments
- B. a printed score for the music
- C. a melody played by the trumpet
- D. a ragtime piano

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