

# **ĐÁNH GIÁ NĂNG LỰC NGOẠI NGỮ TIẾNG ANH**

## **ĐỀ THI VÀO THPT CHUYÊN NGOẠI NGỮ**

*ĐỀ SỐ 14 (Phần 01)*



### **Phần 1. Cách phát âm của âm vị trong từ**

**Chọn 01 trong 04 lựa chọn có phần gạch chân có cách phát âm khác với những từ còn lại.**

- |                        |                     |                       |                     |
|------------------------|---------------------|-----------------------|---------------------|
| 1. A. tom <u>b</u>     | B. tom <u>b</u> oy  | C. tom <u>b</u> stone | D. com <u>b</u>     |
| 2. A. cou <u>n</u> ty  | B. moun <u>t</u>    | C. fou <u>n</u> d     | D. shou <u>l</u> d  |
| 3. A. i <u>b</u> ex    | B. i <u>d</u> le    | C. i <u>d</u> yll     | D. i <u>c</u> e     |
| 4. A. ceili <u>n</u> g | B. ci <u>n</u> der  | C. ce <u>l</u> ebrate | D. ce <u>l</u> lo   |
| 5. A. fo <u>r</u> go   | B. fo <u>r</u> give | C. fo <u>r</u> get    | D. fo <u>r</u> ever |

### **Phần 2. Trọng âm**

**Chọn 01 trong 04 lựa chọn có cấu trúc trọng âm khác với những từ còn lại.**

- |                     |                 |                |               |
|---------------------|-----------------|----------------|---------------|
| 6. A. physiology    | B. ecotourism   | C. patriotism  | D. biological |
| 7. A. economic      | B. appreciative | C. intriguing  | D. specific   |
| 8. A. economic      | B. beneficial   | C. continental | D. malevolent |
| 9. A. environmental | B. contemporary | C. disposable  | D. appreciate |
| 10. A. innocence    | B. backpacking  | C. influence   | D. entertain  |

### **Phần 3. Từ hoặc cụm từ đồng nghĩa**

**Chọn 01 từ/cụm từ trong 04 lựa chọn có nghĩa gần nhất với từ/cụm từ được gạch chân.**

11. I just want to stay at home and watch TV and take it easy.

- |          |             |          |        |
|----------|-------------|----------|--------|
| A. sleep | B. sit down | C. relax | D. eat |
|----------|-------------|----------|--------|

12. I find it difficult to remain neutral while he's concerned about the matter.

- |              |             |             |           |
|--------------|-------------|-------------|-----------|
| A. objective | B. negative | C. positive | D. middle |
|--------------|-------------|-------------|-----------|

13. Bacteria can be both detrimental and helpful to humans, depending on the specific type and effect.

- |           |          |               |            |
|-----------|----------|---------------|------------|
| A. useful | B. fatal | C. productive | D. harmful |
|-----------|----------|---------------|------------|

#### Phần 4. Từ hoặc cụm từ trái nghĩa

Chọn 01 từ/cụm từ trong 04 lựa chọn trái nghĩa với từ/cụm từ được gạch chân.  
14. The company is very successful in releasing a new customer driven product, which contains no artificial colours.

- A. natural                      B. false                      C. artful                      D. factual

15. Now, when so many frogs were killed, there were more and more insects.

- A. fewer and fewer                      B. less and less  
C. lesser and lesser                      D. lesser and fewer

16. As a newspaper reporter, she always wanted to get information at first hand.

- A. indirectly                      B. directly                      C. easily                      D. slowly

#### Phần 5. Tìm lỗi sai

Chọn 01 trong 04 từ/cụm từ được gạch chân có chứa lỗi sai.

17. The index of the (A) New York Times is valuable (B) not only for finding articles but also location of accounts (C) of similar events contained in (D) other newspapers.

18. Capitalism is traditionally (A) defined as an (B) economic system in which (C) mostly (D) property is privately owned.

19. The jumping mouse, especially when (A) startled from its (B) hiding place, may take a few (C) long jumps, but generally stop and remain (D) motionless.

20. The radio series (A) Woman's Hour has been (B) in the air (C) for years, and it's still (D) very popular.

21. We could visit (A) the Railway Museum as well (B) because (C) it's only a stone throw (D) from here.

22. I didn't know anyone at the party (A) and felt like (B) a fish from (C) water among all Jane's art college friends (D).

## Phần 6. Hoàn thành câu

**Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong mỗi câu hỏi.**

23. You must forgive my \_\_\_\_\_ in these matters.  
A. experience                      B. inexperience  
C. unexperience                  D. imexperience
24. When Jenny made up for the play, she was \_\_\_\_\_.  
A. inrecognizable                B. recognizable  
C. unrecognizable               D. inrecognizably
25. That book looks like an advanced \_\_\_\_\_ text to me.  
A. economic                      B. economical  
C. economics                     D. economist
26. - What is the "process of \_\_\_\_\_?"  
- Well, it involves the heating of a liquid, usually milk, in order to kill harmful bacteria.  
A. distillation                    B. pasteurization  
C. completion                    D. elimination
27. I bought \_\_\_\_\_ jewellery for my sister but it wasn't \_\_\_\_\_ kind she likes.  
A. the / the                        B. a / the  
C. the / a                          D. X / the
28. Vietnam was \_\_\_\_\_ to host SEA Games 22.  
A. the nation                      B. a nation  
C. nation                          D. one nation
29. Public service \_\_\_\_\_ on radio and television are provided free of charge to qualifying agencies.  
A. deliveries                      B. advertisers  
C. regulations                     D. announcements



responsibilities. Only highly reliable, talented and resourceful photographers (40) \_\_\_\_\_ this difficult move. The work is tough and can be dangerous.

- |                |             |               |                 |
|----------------|-------------|---------------|-----------------|
| 33. A. profit  | B. benefit  | C. gain       | D. advantage    |
| 34. A. draw up | B. put out  | C. sum up     | D. turn out     |
| 35. A. image   | B. shot     | C. scene      | D. illustration |
| 36. A. role    | B. gain     | C. employment | D. use          |
| 37. A. demand  | B. task     | C. obligation | D. duty         |
| 38. A. hold on | B. keep up  | C. carry on   | D. stay up      |
| 39. A. firm    | B. forceful | C. strict     | D. strong       |
| 40. A. pass    | B. make     | C. turn       | D. proceed      |

### Phần 8. Bài đọc 1

**Đọc đoạn văn và trả lời 08 câu hỏi kèm theo.**

Jazz is an improvisational form of music that originated in the southern United States after the Civil War. Although its origins and history are somewhat vague, we know that it began as the musical expression of black people who had formerly been slaves, combining hymns, spirituals, and traditional work songs into something quite new. The style was a blend of the rhythms brought to America by the Africans who were imported as slave labor and the popular music of the era that featured the ragtime piano. The term jazz itself is of obscure and possible nonmusical origin, but it was first used to describe this particular kind of musical expression in about 1915.

A jazz band commonly includes four to twelve musicians with a relatively large proportion of the group in the rhythm section. Customarily, there are drummers, a bass player, and a pianist. Often there is also a banjo player or guitarist. In traditional jazz, the clarinet, trumpet, and trombone carry the melody. In more modern jazz, the saxophone, violin, and flute may also be included in the melody section. Some jazz bands employ a blues singer. Most jazz is premised on the principle that an almost infinite number of variations can accommodate themselves to a progression of chords that can be repeated indefinitely to feature an improvisation by solo instruments or vocalists. For example, while the trumpet plays the melody, the clarinet might embellish and



invent compatible melodies around the original theme. Such improvisation is a test of the jazz musician's skill and is referred to as tone color.

Jazz first became popular outside the United States in the 1920s when jazz bands began to record, distribute, and even export their recordings to Europe. Since jazz is improvisational, it does not exist in the form of printed scores and recorded performances were and still are the best way of preserving the music. A very basic library of recorded jazz would include work by such classic artists as Jelly Roll Morton, Louis Armstrong, Duke Ellington, Count Basie, and Billie Holiday. Theirs is probably America's most unique and most important contribution to the musical world, although there are a few contemporary artists are trying to keep the tradition alive.

41. Which of the following is the main topic of the passage?
- A. A definition of jazz
  - B. Jazz musicians
  - C. Improvisation in jazz
  - D. Jazz bands
42. The new music of jazz was first heard \_\_\_\_\_.
- A. in Europe
  - B. in Africa
  - C. in South America
  - D. in North America
43. The word "jazz" is considered to have come into regular use in around \_\_\_\_\_.
- A. the first half of the 19th century
  - B. the second half of the 19th century
  - C. the first half of the 20th century
  - D. the second half of the 20th century
44. The word "premised" is closest in meaning to which of the followings?
- A. fixed
  - B. based
  - C. created
  - D. performed
45. The jazz music originally came from \_\_\_\_\_.
- A. folk and holy songs
  - B. folk, holy and labor songs
  - C. a variety of African sources
  - D. nonmusical activities

46. It can be inferred from the passage that \_\_\_\_\_.
- A. it is free for jazz musicians to play as they wish around a theme
  - B. jazz musicians play prewritten music
  - C. it is necessary to test the improvisation skills before performance
  - D. jazz musicians have to improvise their music in group
47. Which of the following year was jazz popular outside the United States?
- A. 1900                      B. 1915                      C. 1925                      D. 1940
48. All of the following are characteristics of jazz EXCEPT \_\_\_\_\_.
- A. a large number of percussion instruments
  - B. a printed score for the music
  - C. a melody played by the trumpet
  - D. a ragtime piano

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