

**CAE3 / CAE3S / Unit 11 / Complete Advanced / Script p.119 - rephrasing**

- Rephrase the underlined parts in boldface as you listen to the three extracts again.

**Extract one**

- Woman: It'll be getting dark soon, won't it? What about over there? That looks quite a good place to stop and camp for the night, doesn't it?
- Man: Maybe.
- Woman: Very peaceful.
- Man: *(Don't keep your hopes up!)* \_\_\_\_\_ If I'd known about the mosquitoes, I'd never have *(agreed to come)* \_\_\_\_\_. But none of that would matter if, you know, there were rapids, white water, crocodiles and panoramic landscapes. I mean, we're just getting bitten on a muddy river closed in by dull monotonous little trees! It's not as if we had to come here. There were lots of other places we could have gone if only we'd realised.
- Woman: Oh, Don. If only you'd put on some repellent! And if you'd please just stop moaning for a while, perhaps we could start enjoying ourselves a bit. Just think what a lovely change this is from city life!
- Man: Some change! Even if we'd stayed at home, it'd be better because I'd be relaxing in front of the telly right now, instead of paddling up this miserable river.
- Woman: Don!

**Extract two**

- Woman: So, what will we do if the weather breaks? Do you think we'll have to call it a day?
- Man: Call it a day? No way! Not after all the *(inconvenience)* \_\_\_\_\_ we've had to get this far, all the money we're raising and all those people we'd be *(disappointing)* \_\_\_\_\_! Look, we're taking all the right equipment – *(waterproof clothes)* \_\_\_\_\_, good boots, you really can't ask for more. Anyway, we've committed ourselves to this thing, so we've got to *(keep doing it until we finish)* \_\_\_\_\_. Look, if things start looking really bad, we can always *(postpone the walk)* \_\_\_\_\_ for a while and *(start the journey)* \_\_\_\_\_ a bit later.
- Woman: OK, but we were warned about this, you remember. North-west Spain can be pretty icy at this time of year.
- Man: Of course, but that's all part of it, isn't it? And if we don't do it, we'll never *(get over the embarrassment)* \_\_\_\_\_. I'm sure we'll make it, I mean, our names will be dirt if we don't.
- Woman: That's a good point, and I guess they'd *(pay their debt)* \_\_\_\_\_ anyway even if we didn't make it, wouldn't they?
- Man: Hopefully, and anyway a little hardship never did anyone any harm.

**Extract three**

- Man: So, you managed to *(have unusual experiences for a tourist)* \_\_\_\_\_ during your trip too, Kate.
- Woman: That's right, and, like you, to places which are really for the more intrepid traveller.
- Man: Right. It's a good idea for people going there on their own to do a bit of advance planning, but not too much because I think if you leave yourself open to whatever *(happens)* \_\_\_\_\_, it can be very rewarding. Of course you'll form all sorts of opinions about what you see more or less on the spur of the moment but that doesn't matter, because if you're open-minded about things, you'll soon discover you were mistaken about a lot of them. And you have to *(deal with the bad things as well as the good ones)* \_\_\_\_\_ – you can't expect it to be all *(nice and smooth)* \_\_\_\_\_ when you're travelling to oases and places like that.
- Woman: I agree, and I really appreciated sharing buses and ferries with all sorts of interesting people you know, I learned a lot about the country just from chatting to them. It could all have been quite dull otherwise - you know, waiting for transport in villages and so on. At times, I felt I wanted the journey to go on forever. It wasn't all delightful, but there was something unexpected round every corner.
- Man: That's right.