

CONSOLIDATION 4

Units 13–16

1 Put one suitable word in each space.

Asking for directions

Have you ever tried asking people for directions? I (1) *had* to go to London on business recently, and I soon realized that I (2) have bought a street map. Whenever I followed the directions of passers-by, I got lost. 'You can't (3) it,' they would say. 'Carry straight (4) , it's opposite the bank.' After walking for half an hour, I would realize that I (5) have gone wrong somewhere. '(6) you tell me where the bank (7) , please?' I would ask someone. I (8) to have known that this was a mistake. 'Which bank do you mean? I think you (9) go back to the station ...' I now see that I (10) have taken a taxi. After all, London taxi drivers (11) to pass a test on their knowledge of its streets. But of course, whenever I thought of this, I (12) not find a taxi. In the end I found a solution. I went up to the first tourists I saw and asked if I (13) look at their tourist map. They turned out to be from Poland, and they (14) me very detailed instructions. The only problem was that I wasn't (15) to understand exactly what they said.

2 Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given.

- 1 I'm sorry I lost your mobile phone. APOLOGIZE
I do *apologize for losing* your mobile phone.
- 2 Can you give me directions for the station? HOW
Could you tell the station?
- 3 You must be thirsty, so can I offer you some tea? LIKE
You must be thirsty, so tea?
- 4 If I were you, I wouldn't buy a dog. SHOULD
I don't dog.
- 5 I'm sure that Jack hasn't left home yet. HAVE
Jack home yet.
- 6 I suppose that this is Trafalgar Square. BE
This Trafalgar Square.
- 7 Perhaps Jean's plane was delayed. BEEN
Jean's plane delayed.
- 8 It was unnecessary for you to come early today. HAVE
You come early today.

FIRST CERTIFICATE LANGUAGE PRACTICE

3 Complete the text with a word or phrase from the box. Use each word once only.

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|-------------------|-------------------|--------------------|
| a is it all right | f congratulations | k have to |
| b had better | g I can't | l should have gone |
| c you could | h am bound to | m Could you |
| d will be able to | i must have been | n do I have to |
| e ought to get | j can't have | o should give |

Hi Brenda.

Thanks for replying so quickly to my e-mail. (1)..... believe how long it took to get your address from Steve. You (2)..... really surprised to hear from me! Anyway, I'm glad you (3)..... put me up when I come to York. (4)..... possibly give me some directions to your flat? I (5)..... get lost. (6)..... take a bus or a taxi from the station or is it near enough for me to walk? Perhaps I (7)..... you a ring when I arrive. Do you think (8)..... give me your mobile number? And (9)..... if I bring Tim, my little brother? I've promised to take him to visit the railway museum. By the way, (10)..... on your new job. You (11)..... expected to do so well so soon! Do you feel that you made the right decision to leave school and get a job? I think you (12)..... to university like me. I'm sure that you would have enjoyed it. I (13)..... spend a lot of time studying of course, but with any luck I (14)..... a good job when I finish. Anyway, I (15)..... give you my phone number in case you want to get in touch – it's 07263445819.

Hope to hear from you,
Sheila.

4 Choose the most suitable expression for each situation.

- 1 You want to invite someone you have just met to go to the theatre with you.
 - a) May I go to the theatre?
 - ☒ b) Would you like to come to the theatre?
 - c) Do you think you should go to the theatre?
- 2 You are recommending a new restaurant to a friend.
 - a) You really must try the new Italian restaurant in Green Street.
 - b) You had better try the new Italian restaurant in Green Street.
 - c) You would try the new Italian restaurant in Green Street.
- 3 Your boss suggests that you work overtime on Saturday, but you don't want to.
 - a) You must be joking!
 - b) It's nice of you to ask, but I refuse.
 - c) Sorry, but I have something already arranged.
- 4 You want to ask the waiter to bring you another drink.
 - a) I'd like another beer, please.
 - b) Excuse me, but do you think I could take another beer?
 - c) You can bring me a beer if you like.
- 5 You want someone to move out of the way.
 - a) Look out!
 - b) Excuse me!
 - c) Pardon!
- 6 You greet a friend you haven't seen for a few weeks.
 - a) Hello Pauline, how do you do?
 - b) Hello Pauline, what's going on?
 - c) Hello Pauline, how are you?
- 7 You are sitting on a bus and want the person in front of you to shut the window.
 - a) Could you shut the window, please?
 - b) May I shut the window, please?
 - c) Do you want to shut the window, please?
- 8 You want to know how to get to the station, and you ask a stranger.
 - a) Tell me, where is the station?
 - b) Do you mind telling me where the station is?
 - c) Could you tell me the way to the station, please?
- 9 You want some advice from a friend.
 - a) What do you think I should do?
 - b) Tell me what I must do.
 - c) What could you do if you were me?
- 10 You ask your boss for permission to leave work early.
 - a) Do you mind leaving early?
 - b) Is it all right if I go now?
 - c) I'm off now, bye!

FIRST CERTIFICATE LANGUAGE PRACTICE

5 Decide which answer (A, B, C or D) best fits each space.

The lost property office

Recently I read a magazine article about the things (1) people lose when they travel on the London Underground. I (2) believe it at first. (3) you are a violinist, and when you (4) off at your station, you leave your violin (5) the train. It seems strange that nobody says, '(6) me, but I think you have forgotten something.' I suppose the violinist (7) have been thinking of something else, and there might (8) have been any other (9) on the train. Still, why didn't the violinist go (10) the lost property office? All the lost property on the underground system (11) to be sent to this office, so if you lose anything you (12) easily get it back. In this case, the violinist must have (13) very absent minded. Perhaps he or she didn't (14) to play the violin ever again after this journey. Or perhaps they were just too embarrassed (15) go to the office.

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|-----------------|-------------|-------------|--------------|
| 1 A who | B whose | C that | D a |
| 2 A wasn't | B haven't | C shouldn't | D couldn't |
| 3 A If | B Suppose | C Why | D Sometimes |
| 4 A get | B go | C fall | D are |
| 5 A at | B for | C on | D by |
| 6 A Help | B It's | C Excuse | D Correct |
| 7 A who | B might | C should | D to |
| 8 A not | B then | C often | D so |
| 9 A pedestrians | B customers | C audience | D passengers |
| 10 A in | B at | C to | D for |
| 11 A should | B must | C needs | D has |
| 12 A can | B can't | C don't | D are |
| 13 A been | B or | C had | D because |
| 14 A know | B like | C have | D used |
| 15 A and | B to | C must | D so |