O'level

Foundation

Week 14

The Write Tribe

COMPOSITION TEST

The Write Tribe

TOPIC:
INTRODUCTION

TOPIC:
SUPPORT PARAGRAPH 1

TOPIC:

SUPPORT PARAGRAPH 2

TOPIC:
CONCLUSION

Raw Score	Mark
23+	A1
21-22	A2
20	B3
18-19	B4
17	C5
15-16	C6
14	D7
12-13	E8
11 and below	F9

Raw Score	Mark

Band	O'level Marking Scheme	Marks
A	**Language** – accurate apart from very occasional slips **Sentences** – varied structure; demonstrates skill to use different lengths and types for particular effects **Verbs forms & sentences** – largely correct; tenses are appropriate and consistently used to sustain a logical progression of events and ideas **Vocabulary** – wide & precise **Punctuation** – accurate and helpful to the reader **Spelling** – accurate across the full range of vocabulary **Paragraphs** – show unity, are linked, and show evidence of planning **Response to topic** – addressed with consistent relevance; interest of reader is aroused and sustained **Response to topic** – addressed with consistent relevance; interest of reader is aroused and sustained	**27-30**
B	**Language** – accurate with occasional errors that are either slips or arise from attempts to use ambitious structures or vocabulary that may be imperfectly understood **Sentences** – some variation of length & type, including the confident use of complex sentences to create some natural fluency **Verbs forms & sentences** – occasional slips in but sequence will be consistent and clear through the piece **Vocabulary** – wide enough to convey intended shades of meaning with some precision **Punctuation** – accurate and generally helpful **Spelling** – nearly always accurate **Paragraphs** – show unity and are usually appropriately linked, show some evidence of planning **Response to topic** – relevant; interest of the reader is aroused & sustained through most of the composition **Tone & register** – genuine effort made to achieve appropriateness to the topic	**23-26**
C	**Language** – mostly accurate; errors occurred will not mar clarity of communication **Sentences** – may show some variety of structure & length but a tendency to repeat sentence types & 'shapes', producing a monotonous effect **Verbs forms & sentences** – may have errors in irregular verb forms but control of tense sequence will be sufficient to sustain a clear progression of events or ideas **Vocabulary** – simple vocab & idioms are mainly correct; mistakes may occur when more sophistication is attempted **Punctuation** – generally accurate but errors may occur when more difficult tasks are attempted; eg the punctuation of direct speech. Sentence separation is correctly marked by punctuation. **Spelling** – accurate for simple vocabulary; errors may occur when more ambitious vocabulary is used **Paragraphs** – show some unity but links may be absent or inappropriate **Response to topic** – relevant & will arouse some interest in the reader. Lack of originality and/or some evidence of lack of planning. **Tone & register** – tone usually appropriate to topic; may have slips of register with some unsuitable vocabulary or idiom.	**19-22**

Band	O'level Marking Scheme	Marks
D	**Language** – sufficiently accurate to communicate meaning. Patches of clear, accurate language, particularly when simple vocabulary & structures are used. **Sentences** – some variety of sentence length and structure, but reader may not be convinced that this variety is for a particular purpose. **Verbs forms & sentences** – show errors & inconsistency which cause some uncertainty in the sequence of events or disturb the ease of communication **Vocabulary** – usually adequate to convey intended meaning but may be insufficiently developed to achieve precision. Idioms may be uncertain at times. **Punctuation** – used but may not enhance/clarify meaning. Some sentence separation errors may occur occasionally. **Spelling** – Simple words spelt accurately, but more complex vocabulary may show some spelling weakness **Paragraphs** – Used but may lack unity or coherence. **Response to topic** – a genuine attempt made to address the topic, but there may be digressions or failures of logic & there may be occasional irrelevance. May lack liveliness and interest value **Tone & register** – tone may be uneven	**15-18**
E	**Language** – overall meaning is never in doubt, but the errors are sufficiently frequent and serious to hamper precision, and may slow down speed of reading. **Sentences** – some simple structures will be accurate, but a script is unlikely to sustain accuracy for long **Verbs forms & sentences** – errors in them will sometimes confuse the sequence of events **Vocabulary** – limited; either too simple to convey precise meaning or more ambitious but imperfectly understood. Some idiomatic errors are likely. **Punctuation** – simple ones will usually be accurate, but there may be frequent sentence separation errors. **Spelling** – simple words will usually be spelt correctly, but there may be inconsistency, and frequent mistakes in the spelling of more difficult words. **Paragraphs** – lack unity or be used haphazardly. **Response to topic** – show some relevance but the incidence of linguistic error is likely to distract the reader from merits of content **Tone & register** – tone may sometimes indicate that candidate recognises the nature of the topic but only inconsistently	**11-14**
F	**Language** – many serious errors of various kinds throughout, but they will be of the 'single-word' type i.e. they could be corrected without rewriting the sentence. **Communication** is established but the weight of errors may cause 'blurring' from time to time **Sentences** – simple & repetitive in structure **Verbs forms & sentences** – frequent errors in verb forms; haphazard changes of tenses will confuse the meaning. **Vocabulary** – conveys meaning but is likely to be simple & imprecise. Errors in idiomatic usage will be a significant feature. **Punctuation** – haphazard & may be completely absent in some parts **Spelling** – inconsistent **Paragraphs** – haphazard or non-existent **Response to topic** – evidence of interesting & relevant subject matter but the weight of linguistic errors will tend to obscure or neutralise its effect **Tone & register** – may have some recognition of appropriate tone for the genre	**7-10**