

(b) Listen again to part of the last excerpt and, in the space below, name the type of dance you hear.

Type of dance _____

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Clarsach
- ☐ Strathspey
- ☐ Pibroch
- ☐ Slow air

(d) Listen to the following excerpt and tick **one** box to identify a feature of the music.

- ☐ Major key throughout
- ☐ Minor key throughout
- ☐ Major key changes to Minor key
- ☐ Minor key changes to Major key

(e) Listen to the following excerpt and tick **one** box in **each column** to describe what you hear.

Column A	Column B	Column C
<input type="checkbox"/> Grace notes	<input type="checkbox"/> Arco	<input type="checkbox"/> Compound time
<input type="checkbox"/> Trill	<input type="checkbox"/> Col legno	<input type="checkbox"/> Rubato
<input type="checkbox"/> Vamp	<input type="checkbox"/> Pizzicato	<input type="checkbox"/> Drone

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Drone
- ☐ Alberti bass
- ☐ Ground bass
- ☐ Vamp