

(b) Listen again to part of the last excerpt and, in the space below, name the type of dance you hear.

Type of dance _____

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Clarsach
- Strathspey
- Pibroch
- Slow air

(d) Listen to the following excerpt and tick **one** box to identify a feature of the music.

- Major key throughout
- Minor key throughout
- Major key changes to Minor key
- Minor key changes to Major key

(e) Listen to the following excerpt and tick **one** box in **each column** to describe what you hear.

- | Column A | Column B | Column C |
|--------------------------------------|------------------------------------|--|
| <input type="checkbox"/> Grace notes | <input type="checkbox"/> Arco | <input type="checkbox"/> Compound time |
| <input type="checkbox"/> Trill | <input type="checkbox"/> Col legno | <input type="checkbox"/> Rubato |
| <input type="checkbox"/> Vamp | <input type="checkbox"/> Pizzicato | <input type="checkbox"/> Drone |

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- Drone
- Alberti bass
- Ground bass
- Vamp