Ex. 1 Uzupełnij tekst wstawiając w luki 1-6 odpowiednie zdania A-G, tak aby tekst był spójny i poprawny gramatycznie. Uwaga!Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej z luk.

Are music 'TRIBES' a thing of the past?

Like-minded music fans have been bonding together for half a century. But is this on its way out?

There was a time when the average person formed their opinions about pop music not just on what they heard, but also on their reaction to the many groups of young people who followed the very different kinds of music. *These impressions* were based on the clothes *they* wore as much as their behaviour in general. The style-conscious mods of the 1960s would roam around on their scooters all day, getting off only for an occasional fight with greased hair and leather jackets. And in 70s and 80s, punks would dye their hair pink and terrorise grannies, or at least that is how they come across in the media. But when was the last time a new kind of music was associated with a particular group of youths in the same way?

These days you can't always tell what music someone likes just by looking at them. People now seem less likely to hold on tight to their cultural identity, which means that, although tribes still exist, they are looser and broader than before. This change is probably due to the fact that music is now accessed in very different ways, with people able to listen to it at any time. Hardly any young people remember pop culture before the internet, when records were bought rather than streamed or downloaded. 1___

19-year-old Bianca Munyankore agrees that the excitement of listening to a song you waited to buy has probably gone. 2___ In any case, saving up to buy a CD means you wouldn't be exploring any other music, and she believes an openness to music is now natural part of being young.

Music writer and teacher Neil Kulkarni observed that although subcultures still exist, they are no longer participated in with pride or any form of aggression. "These days rather than making any kind of statement, it's just a way for kids to say what kind of music they're into. 3___ The internet has made them more prepared to listen to things that they wouldn't necessarily have expected to like and, as a result, there are more connections between subcultures."

4___ Author Paul Hodkinson think so; he believes the fact that pop tribes have changed over the years means that they've succeeded rather than failed. "If other people find you odd, and if that makes you unpopular, it's important to connect with other people like you." he says. He rejects the claim that angry mods and rockers and rebellious punks were driven by a spirit of protest, explaining, 'The desire to be part of a group is often about far less exciting things, such as trying to make friends or having something to do."

Mass communication has meant that sharing music is now easy. 5___ The most underground metal or hip-hop can be found not just on the internet, but even on TV; many musicians make their money from TV or adverts rather than from fans buying music or concert tickets.

Perhaps the biggest change to pop tribes, though, is that they are no longer restricted to young people. Today, audiences for punk gigs or metal nights range in age from 16-60 and mix well together. 6___

LIVEWORKSHEETS

A. So does that mean that tribes are, in fact, expanding rather than dying?
B. Another consequence of this is that all kinds of music are now found much more in the mainstream.
C. However, the freedom of simply listening to whatever you want, whenever you want more than makes up for that feeling.
D. Which appears to show that, if a pop tribe means anything these days, it seems to be about a set of tastes, rather than a stage of life you go through before reaching adulthood.
E. Neither have they experienced a time when they were limited to tracks they could hear on the radio or get on cassette from friends.
F. Does the lack of very visible teenage tribes matter for the health of pop culture.
G. And a lot of youngsters are now finding that their taste overlaps with other groups.

LIVEWORKSHEETS