

(e) Listen to how the music continues and tick **two** boxes to describe what you hear.

- Imitation
- Descant
- Programme
- Suspension
- Rallentando

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(f) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- Contrary motion
- Round
- Ostinato
- Rallentando

Column B

- Melismatic word setting
- Syllabic word setting
- Scat singing

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