

(e) Listen to how the music continues and tick **two** boxes to describe what you hear.

- ☐ Imitation
- ☐ Descant
- ☐ Programme
- ☐ Suspension
- ☐ Rallentando

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(f) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- ☐ Contrary motion
- ☐ Round
- ☐ Ostinato
- ☐ Rallentando

Column B

- ☐ Melismatic word setting
- ☐ Syllabic word setting
- ☐ Scat singing

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