

LÍNEAS DIVISORIAS

Colocamos en el lugar correcto las líneas divisorias que faltan.

Para escribir

a)

Exercise a) consists of two staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with eighth notes: F#4, E4, D4, C4, B3, A3, G3, ending with a double bar line. To the right of each staff are four red vertical lines, indicating where to place the missing divider lines.

b)

Exercise b) consists of two staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with eighth notes: F#4, E4, D4, C4, B3, A3, G3, ending with a double bar line. To the right of each staff are four blue vertical lines, indicating where to place the missing divider lines.



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BAGATELLA 2