

HOME BY GWENDOLYN BROOKS

I. Click on T if the sentence is True or F if sentence is False.

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|---|---|---|
| 1. Mama is overjoyed to be leaving the old house. | T | F |
| 2. Maud Martha hates the idea of leaving. | T | F |
| 3. Maud Martha's father earns a very large salary. | T | F |
| 4. Mama has gotten tired of starting the fire in the house. | T | F |
| 5. Papa gets an extension on the loan. | T | F |

II. Answer the following questions based in the story.

1. How do Maud Martha and Helen differ in the kinds of things they think are important?
2. Where does most of the Story take place?
3. What is the central conflict or problem facing the characters?
4. How is the conflict or problem resolved at the end of the story?

III. Multiple choice. Click on the correct answer.

1. The story begins with the mention of various things about the house and yard: shrubbery, trees, and a fence. These are all
 - a. shabby things
 - b. sources of family happiness
 - c. rather dull objects
2. Why does the family take turns mentioning faults of the house?
 - a. They are pretending they don't care about losing the house.
 - b. They want to cheer up their mother.
 - c. They hope to move into a more cheerful place.
 - d. They really think the house is too small.
3. How many people are home waiting for Papa to arrive?
 - a. Two
 - b. Three
 - c. Five
 - d. Six
4. "It's just going to kill Papa!" one girl says. What Will kill Papa?
 - a. Losing his job
 - b. Losing the house
 - c. Asking for a new loan
 - d. Coming home to them
5. Where and at what time of day does the story take place?
 - a. Inside a house—all day
 - b. On a front porch—all morning
 - c. On a front porch—in late afternoon
 - d. It is not made clear.