

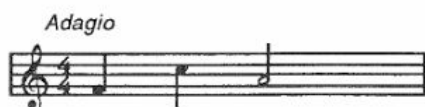
## TEMPO MARKINGS

Tempo markings are used to indicate how fast a song, piece or passage is to be played. The following words are the most commonly used tempo markings.

**Adagio** = very slow   **Andante** = slow;   **Moderato** = moderate;

**Allegro** = fast, lively;   **Presto** and **Vivace** = very fast

Tempo markings appear above the first measure of the music.



Sometimes the tempo is indicated using **metronome** markings. A metronome is a mechanical device which sounds exact beats at any given tempo or speed. The markings appear as follows:



In this case, the quarter note pulse will equal the corresponding number on the metronome. When a quarter note equals "120", it means that a quarter note would be played 120 times in one minute.

The following words are also related to tempo markings. They usually effect the music for shorter periods of time.

**Ritardando** or **Rallantando** (rit. or rall.) = play gradually slower

**Accelerando** (accel) = play gradually faster.

**A Tempo** = play at the original tempo indicated; resume strict time

**Fermata** (♯) = pause or hold the note longer than its normal value

### ASSIGNMENT

1. Write the tempo markings for the following speeds.

fast \_\_\_\_\_ gradually getting faster \_\_\_\_\_

very slow \_\_\_\_\_ moderate \_\_\_\_\_

very fast \_\_\_\_\_ slow \_\_\_\_\_

gradually getting slower \_\_\_\_\_

2. A pause or hold in music is called a \_\_\_\_\_.