



Week 6 **Primary 3/4**

The Write Tribe

A DANGEROUS SITUATION

PART 1

Topic: A dangerous situation

Write a composition of least 150 words using one or more of the pictures below.



Consider the following points when you plan your composition.

- What was the dangerous situation?
- How did you end up in the dangerous situation?
- Did anyone help you?
- What are your regrets?
- What was the lesson learnt?

CONFLICT

For this assignment's composition, you will be graded on how well you have used the components to create a compelling CONFLICT or problem.

You will still be graded on how you utilized the writing components to create a compelling INTRODUCTION.

Conflict with self

"Please welcome William on to the stage! _____ my

SPEECH TAG

teacher. I was a bundle of nerves. I felt _____.

EMOTIONAL ADJECTIVE

FACIAL EXPRESSIONS

Slowly, I _____ onto the stage. I did not know if I

SPEECH TAG

could perform. I had a big phobia of performing in front of people. To make it worse, my parents were in the front row cheering for me. My mind started racing. I had an urge to run away.

PERSONAL VOICE

However, when I saw my parents' hopeful faces, my heart sank. If I were to chicken out now,

ADVANTAGE

If I were to brave my anxiety and finish the song,

DISADVANTAGE

I closed my eyes and took a deep breath. I decided to do the right thing.

DECISION



Conflict between two characters

"Give me your money!" _____ Ron. He snarled at me,
SPEECH TAG

baring his yellowed teeth. I felt _____. I did
EMOTIONAL ADJECTIVE

not want to give him my precious money. I had saved this money for months so that I can buy my sister a birthday gift.

"No," I meekly said. As Ron _____ towards me,
WALK CYCLE

FACIAL EXPRESSIONS

He tried to snatch my wallet but I held on to it tightly.

PERSONAL VOICE

Ron's face turned a crimson red and he

ANTAGONIST'S ACTION

I fell on the cold hard floor with a loud thud. My wallet was inches away. I tried to

PROTAGONIST'S ACTION

but I was immediately stopped by Ron.

Soon, we were both rolling on the floor. THE SHOW DOWN



Conflict with environment

The moment I entered the water, I felt _____.

EMOTIONAL ADJECTIVE

Regret washed over me. I should not have accepted the dare.

PERSONAL VOICE

It was too late.

FACIAL EXPRESSIONS

With all my strength, I tried to stay afloat, pushing against the waves.

The more I pushed, _____.

YOUR ENVIRONMENT IS YOUR ANTAGONIST. HOW WOULD IT STOP YOU?
ADD OBSTACLES

The current was way too strong. My legs were starting to cramp.

THINK OF AN ACTION THAT COULD FREE YOU

However, it was of no use.

YOUR ENVIRONMENT IS YOUR ANTAGONIST. HOW WOULD IT STOP YOU?
ADD OBSTACLES

I was beginning to lose all hope.



Introduction

- **Where are you? Who are you with?**
- **What kind of day was it?**
- **Introduce yourself and other characters**
- **Include a foreshadow**

CONNECTORS			
because	although	unless	even though
if	whereas	since	despite
in order not to	so that	after	in case
as soon as	for	while	therefore
as	in order	when	as a result
yet	whether	in spite of	secondly
so as not to	firstly	so	consequently
so as to	due to	lastly	thus

Foreshadow
1. Nothing could prepare me for what fate had in store 2. Little did I know, I was so wrong 3. Little did I know what the future had in store for me. 4. Little did I know, my goal to _____ will be challenged by a series of unfortunate events! 5. Little did I know, fate was planning to burst my bubble in so many dreadful ways.



This image shows a blank sheet of white paper with horizontal orange ruling lines. The lines are evenly spaced and run across the width of the page, providing a guide for writing or drawing. There are no margins, text, or other markings on the paper.

