

Para Elisa

Ludwig van Beethoven
(1770–1827)

Poco moto

Piano *pp*

7

1. 2.

mp

13

20

ritardando

Detailed description: This image shows the first 20 measures of the piano piece 'Para Elisa' by Ludwig van Beethoven. The score is written for piano in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Poco moto'. The piece begins with a piano (*pp*) dynamic. The first system (measures 1-6) features a treble clef with a melodic line and a bass clef with a simple accompaniment. The second system (measures 7-12) includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The dynamic changes to mezzo-piano (*mp*) at measure 8. The third system (measures 13-19) continues the melodic and accompanimental patterns. The fourth system (measures 20-21) concludes with a *ritardando* marking and a final cadence.