

## UNIT 9 B

### LISTENING SKILLS

#### Skill understanding key points

When listening, it's important to understand the speaker's key points and differentiate them from supporting details and examples. Speakers often:

- repeat a key point more than once, using different words.
- explain it using an example or comparison.
- stress certain key words for emphasis.

**9.6** Read the Skill box. Then watch or listen to the first part of *Talking Zone*. Check (✓) the key point Ava makes about good design.

a Use is more important than style.

b Use is less important than style.

c Use is as important as style.



**A** **9.6** Ava repeats her key point several times during the program. Can you remember the missing words? Watch or listen again and check.

- 1 A lot of people still seem to think that \_\_\_\_\_ is always second to function.
- 2 Design and function are like a pair of \_\_\_\_\_ – you can't have one without the other!
- 3 The look and \_\_\_\_\_ of a product should work together.
- 4 Tupperware might not be \_\_\_\_\_ for the way it looks, but I think it's a fantastic example of good design.
- 5 And that's what good design is all about. Creating something that is both \_\_\_\_\_ and efficient.

**B** Look at the sentences in exercise 3A. Which sentences:

- offer a comparison \_\_\_\_\_
- provide an example \_\_\_\_\_
- make the same point with different words \_\_\_\_\_



9.7 Watch or listen to the second part of the show. Check (✓) the picture that Ava describes as an example of bad design.



9.7 Watch or listen again. Choose the correct options.

- 1 Early London underground maps were *more / less* accurate than today's maps.
- 2 Harry Beck made his version of the map *more detailed / practical*.
- 3 The Sydney Opera House has *poor acoustics / visibility* so it's hard to hear / see well.
- 4 The Guangzhou Opera House in China is a *good / bad* example of design and function working together.