

"Out, Out—" by Robert Frost

The Story of the Poem

SETTING (lines 1-6)

1.

2.

3.

WHY IS THIS RELEVANT?

CHARACTERS (lines 7-14)

1.

2.

3.

SPEAKER?

CONFLICT (lines 14-22)

1.

2.

CHARACTERIZATION of the BOY (lines 22-27)

1.

2.

CLIMAX (lines 28-32)

1.

RESOLUTION (lines 33-34)

1.

Finding Meaning

MOOD of the SETTING

PERSONIFICATION

WHAT PHRASE GETS REPEATED? EFFECT?

FEELINGS of the BOY

MOOD of the CLIMAX

MOOD of the RESOLUTION

THIS POEM WAS WRITTEN DURING WWII. HOW MIGHT THAT HAVE INFLUENCED THIS PIECE? (MAKE A CONNECTION!)

Plot

Summarize the plot of the poem by choosing the four most important events. Write them in sequence.

1.

2.

3.

4.

Imagery

Find an example of imagery for each section of the poem. Consider the mood each evokes.

Lines 1-4

MOOD of the IMAGERY

Lines 5-12

Lines 25-34

EXAMINE THE PUNCTUATION AND NOTE HOW IT CHANGES.
WHAT EFFECT DOES THIS HAVE ON THE MOOD?

EXAMINE THE FORM AND STRUCTURE OF THE POEM.
WHAT EFFECT DOES IT HAVE ON THE TONE?

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