

## Visual Skills

There are several ways to find photographs for viewing. (1) \_\_\_\_\_ of original prints in museums, galleries, and similar settings allow you to see photographs in the

form of (2) \_\_\_\_\_ most likely favoured by the photographer. Books and magazines

are a good source of photographs for viewing.

Many \_\_\_\_\_ monographs and (3) \_\_\_\_\_ have

been printed with a quality that approaches that of display prints. Several books

that feature the images of widely (4) \_\_\_\_\_ photographers are listed in the bibliography.

When examining photographs for the purpose of enhancing your seeing, try to

suspend critical judgment and assess your (5) \_\_\_\_\_ feelings about each image.

Do you like or dislike the image? Do you think it works well for its intended purpose?

Look (6) \_\_\_\_\_ at the photographs you like and try to figure out why you like them.

(7) \_\_\_\_\_ look at photographs that do not appeal to you and determine why. Try to avoid judging photographs based on how closely they \_\_\_\_\_ follow

compositional (8) \_\_\_\_\_ .

**EXHIBIT**

**PRESENT**

**COLLECT**

**CLAIM**

**INTUITION**

**CARE**

**CONVERSE**

**GUIDE**