



## SOAL PREDIKSI BAHASA INGGRIS

Questions 23 to 26 refer to the following text.

The climbing perch is a fish that would be unlike any other fish.

There are many characteristics that make the climbing perch unique. One characteristic that would make the climbing perch very different from other fish is its ability to walk on land. Although the exact history of this remarkable fish is unknown, some believe that a Dutchman discovered the climbing perch. He found it in India in 1791.

Although the climbing perch cannot really climb trees, it can stay alive for a long time while out of water. The climbing perch has an organ that lets it breathe oxygen easily. This feature helps the climbing perch live successfully on land for several days. Certain types of climbing perch can even drown while underwater if they are not able to rise to the surface to get air.

The climbing perch can live in water that is not healthy for other fish. If water becomes dirty, it will look for a better place to live. It is able to push itself into the ground with its tail.

*Adopted from: Suvarna Bhajanka, Comprehension 5, New Delhi, Blueberry Books, 2016.*

23. What is the text about?

- A. A unique fish
- B. A beautiful fish
- C. A unique fish discovery
- D. Habitats of a unique fish

24. What will happen if the climbing perch stays on land for a few days?

- A. It will die.
- B. It will be sick.
- C. It will survive.
- D. It will be unconscious.

25. What does the climbing perch use to push itself into the ground?

- A. Its fin
- B. Its tail
- C. Its gill
- D. Its head

26. "Although the exact history of this remarkable fish is unknown," (Paragraph 2)

What is the synonym of the underlined word?

- A. Incredible
- B. Beautiful
- C. Interesting
- D. Energetic

Questions 27 to 30 refer to the following text.

Sheila Rooswitha Putri is one of famous Indonesian comic artists. She was born and raised in Jakarta. She has loved comics since she was 8 or 9 years old, through Western comics, such as Tintin and Asterix.

*The story of Lala*, Sheila's debut title in 2008, is a collection of stories about her daily struggle with a family trip and an unlucky thief. She writes heart-warming stories about her life with her curious boy and active little girl on her blog, *Sheila's Playground*.

Most of Sheila's stories are based on her personal experiences and Jakarta is her major inspiration. Her love of Jakarta has given birth too many urban sketches and several comic



collaborations with other artists which brought her to participate in various conventions and group exhibitions, both domestically and internationally.

Sheila has also given talks at various art events, where she shared her experience about how everyday life becomes the main inspiration for her works. Besides that, she ever worked for film productions as a storyboard artist, previsualizing movies such as *Jakarta Undercover* and *Arisan*.

27. The text tells the readers about a woman who is skillful at ...

- A. drawing
- B. speaking
- C. sculpturing
- D. story telling

28. What is the main idea of the last paragraph?

- A. Sheila participated in film productions.
- B. Sheila ever worked as a storyboard artist.
- C. Sheila has given talks at various art events.
- D. Sheila has several occupations during her life.

29. Sheila takes Jakarta as her major inspiration because the city ...

- A. is very beautiful
- B. is her hometown
- C. is an interesting place
- D. has many problems to solve

30. Which adjective best describes Sheila?

- A. Polite
- B. Diligent
- C. Creative
- D. Futuristic

**Questions 31 to 34 refer to the following text.**

In a small town lived a wealthy merchant. He was very kind and charitable. He had a son, who had unfortunately fallen into a bad company. Many times the merchant advised his son not to go with the bad company, but all in vain. "Please, do not advise me what to do, my father, I know what is good for me and I know what to do," said the son.

One day, a wise woman came to the town. The merchant went to her, sought her blessings and said, "My spoilt son is the only cause of my worry. Please help me."

After few minutes of contemplation, the wise woman replied, "Send your son to my house tomorrow morning. I will walk to him."

Next morning, the merchant sent his son to the woman's house. There the woman asked the son to pluck a flower of rose from her garden. The son did as asked by the woman. Then, the woman asked the son, "Smell it and feel its fragrance, my son."

The boy did so. Then, the woman showed the son a sack of wheat and said, "Keep the rose near the sack." The boy followed the instructions.

After an hour, the wise woman asked the boy to smell the rose again. "How does it smell now?" he asked the boy.

They boy smelt the rose and said, "it smells as good as before."

Then, the woman said, "Hmm! Now keep the rose near this sack of jiggery." They boy did so.

After an hour, the woman asked the boy to smell the rose again. "Is there any change in the fragrance?" the woman asked they boy. "No. It smells as fresh as before," replied the boy.



Then, the woman said, "Boy, you should be like this rose, giving the fragrance to everyone but at the same time not letting the bad smell rub on to you from anyone. Your good qualities are your strength. You should not lose them in a bad company."

The boy understood the woman's words and wisdom. "I am grateful to you, for opening my eyes," said the merchant's son.

From that day onwards, he was honest and charitable like his cultured father.

(Adopted from: <http://www.english-for-students.com/The-Fragrance.html> (27 November 2019))

31. How could the boy have his character?

- A. He had many friends.
- B. He plunged into a bad relationship.
- C. He inherited it since he was born.
- D. His father never taught him to behave well.

32. Why did the woman use a rose to make the boy realize his bad behavior?

- A. It is always fresh.
- B. It is a symbol of purity.
- C. It can grow everywhere.
- D. It smells fragrant in all situations.

33. What should the boy do according to the woman?

- A. He broke his relationship with all his friends.
- B. He chose the ones who could be his friends.
- C. He kept his qualities without losing his friends.
- D. He let the bad smell rub on him from his friends.

34. What can we learn from the text?

- A. A friend in need is a friend in deed.
- B. We need friends to change our bad characters.
- C. People judge us from our characters and behaviors.
- D. It is better to choose a good friend or we will be worse.

**Questions 35 and 36 refer to the following dialogue.**

Prita : Let's join the leadership training.

Edwin : When will it be?

Prita : Next month. We have one week for registration.

Edwin : Have you registered?

Prita : Not yet.

Edwin : Is it free?

Prita : No. The participants should pay Rp 10,000 for the training.

Edwin : Okay. Who holds the programme?

Prita : Our OSIS committee.

Edwin : Isn't it for the OSIS committee members only?

Prita : No. All students are welcomed to join.

Edwin : Great!

35. Why are the speakers interested in joining the programme?

- A. To increase their health
- B. To raise their motivation
- C. To improve their leadership
- D. To make them more brilliant





36. What will the speakers do right after the conversation?

- A. Do registration
- B. Join the training
- C. Ask for further information
- D. Contact the OSIS committee

**Questions 37 to 40 refer to the following text.**

"Are you afraid of a lion? I am not. There is nothing that I should like better than to meet one," said a man to his neighbor whose calf the lion had killed. "Tomorrow morning I will go out and hunt for this fierce lion, which is doing so much harm. If he is anywhere about, I shall find him and kill him, and thus rid the village of fear."

The next morning, the man started out alone to hunt the lion. He had a gun and a sword. He looked so brave as he started off that the people in the village said, "What a blessing it is to have so fearless a man in our village! He will keep us from harm."

He walked several miles. At last he came near a jungle. He thought that the lion might have his home there. He asked a farmer whom he met if he had seen the tracks of a lion.

"Yes," said the farmer, "and I will show you where you can find him."

When the man heard this, he turned pale and trembled with fright. "I do not care to see the lion," he cried. "I only wanted to see his tracks."

The farmer turned away in disgust, saying, "It is easy to be brave when you are out of danger."

(Adopted from: <http://www.fullbooks.com/Fifty-Famous-Fables.html> (27<sup>th</sup> November 2019))

37. Which adjective best describes the man?

- A. Envious
- B. Fearless
- C. Coward
- D. Affectionate

38. Why did the man boast that he was not afraid of lions?

- A. He knew the lion's den.
- B. He had ever beaten a lion.
- C. He was the master of lions.
- D. He didn't meet lions in person.

39. What would probably happen if the man met a lion?

- A. He would beat it.
- B. He would hide in bushes.
- C. He would catch and take care of it.
- D. He would ask his neighbor to beat it.

40. the lion tracks – saw – was – when – the man – terrified – he  
                  1                  2          3          4                  5                  6          7

What is the best arrangement of the words to make a good sentence?

- A. 5-3-6-4-7-2-1
- B. 5-2-1-4-7-6-3
- C. 7-3-2-1-4-5-6
- D. 7-2-4-5-3-6-1

**Questions 41 to 44 refer to the following text.**

A nebula is a giant cloud of dust and gas in space. Some nebulae (more than one nebula) come from the gas and dust thrown out by the explosion of a dying star, such as a supernova. Other nebulae are regions where new stars are beginning to form. For this reason, some nebulae are called "star nurseries".





Nebulae are made of dust and gases – mostly hydrogen and helium. The dust and gases in a nebula are very spread out, but gravity can slowly begin to pull together clumps of dust and gas. As these clumps get bigger and bigger, their gravity gets stronger and stronger.

Eventually, the clump of dust and gas gets so big that it collapses from its own gravity. The collapse causes the material at the centre of the cloud to heat up-and this hot core is the beginning of a star.

Nebulae exist in the space between the stars – also known as interstellar space. The closest known nebula to Earth is called the Helix Nebula. It is the remnant of a dying star – possibly one like the Sun. It is approximately 700 light-years away from Earth. That means even if you could travel at the speed of light, it would still take you 700 years to get there!

Astronomers use very powerful telescopes to take pictures of faraway nebulae. Space telescopes such as NASA's Spitzer Space Telescope and Hubble Space Telescope have captured many images of faraway nebulae.

(Adopted from: <https://spaceplace.nasa.gov/nebula/en/> (27<sup>th</sup> November 2019))

41. The text is written to tell readers about ... in general.

- A. a living creature
- B. a natural disaster
- C. a natural phenomenon
- D. an environmental problem

42. Why should we use a powerful telescope to take pictures of nebulae?

- A. They exist between stars.
- B. They are very far from the Earth.
- C. They are made of gases and dust.
- D. The clumps of gases and dust are very small.

43. What will happen to the gravity if the clumps are smaller?

- A. It will be farther.
- B. It will be heavier.
- C. It will be weaker.
- D. It will be stronger.

44. Where do the gases and dust come from?

- A. Stars
- B. Gravity
- C. Nebulae
- D. Dying stars

**Questions 45 to 47 refer to the following text.**

Ullen Sentalu Museum is located in Kaliurang, Yogyakarta. In this museum, people will see ancient Javanese Kingdom Buildings which reflect the grandeur of the Mataram Dynasty in medieval times.

Talking about Ullen Sentalu Museum, tourists will be impressed on its architecture which looks like an old European castle. The architecture is close to Gothic Style. It consist of piles of dark mountain stones, decorated with many kinds of creepers. Such appearance gives the museum unique and distinctive characteristics compared to other museum in Yogyakarta, or even in Indonesia.

Besides its architecture, the museum's displays are also amazing since they were designed by professional curators. Items in the showrooms, display windows, shelves, tables, and also photos and paintings on the wall are arranged very well. The arrangement is also beautified by so excellent spot-light sets that the display look impressive with a certain kind of atmosphere.



The museum consists of several rooms, such as *Ruang Selamat Datang* (the guest reception), *Ruang Seni Tari dan Gamelan* (displaying several sets of gamelan, traditional dances, dan paintings) *Guwa Sela Giri* (built under the ground and housing a selection of potraits of key figures from the four kingdoms of the Mataram Dynasty), *Kampung Kambang* (a unique building built on water), and *Retja Landa* (an outdoor museum that exhibits God and Goddess statues from the 8<sup>th</sup> and 9<sup>th</sup> centuries).

After the tour, people can indulge their taste buds by dining at Beukanhof Restaurant, the museum's Dutch style restaurant that will give you a memorable and regal dining experience in serene surroundings.

(Adopted from: <https://www.jogjacompasstours.com/ullen-sentalu-museum-jogja/> (28<sup>th</sup> November 2019)

45. People will be interested in visiting the place because they want to ...

- A. see beautiful scenery
- B. know Javanese history
- C. preserve Javanese in heritage
- D. have meals in a Dutch restaurant

46. What can we infer from the text?

- A. Beukanhof Restaurant serves Dutch cuisines.
- B. The museum building has traditional architecture.
- C. The museum building is similar to other museums in Java.
- D. People can find Javanese traditional music instruments in this museum.

47. One of the main rooms in *Ullen Sentalu* Museum is *Guwa Sela Giri*. It is located ... the ground.

- A. on
- B. under
- C. beyond
- D. beside

Questions 48 to 50 refer to the following text.

#### Swiss Chicken Cutlets

##### Ingredients:

- 5 chicken cutlets
- 1 egg, beaten
- 1 cup bread crumbs
- ¼ cup oil
- ¼ cup flour
- 1/8 tsp pepper
- 3 tbsp butter or margarine
- 1 tsp salt
- 2 1/3 cups milk
- 1 cup (8 ounces) shredded Swiss cheese.

##### Steps:

1. Pound chicken cutlets with mallet. Sprinkle the chicken cutlets with salt and dip in the beaten egg.
2. Cover the chicken cutlets with bread crumbs. In a frying pan or skillet, brown the breaded chicken cutlets. Set aside.
3. In a skillet, melt butter and blend in flour, salt, pepper, and milk. Cook the mixture until thickened. Remove the mixture from heat. Pour half the mixture into a baking pan.



4. Arrange the chicken cutlets on top. Then, pour the remaining mixture over the chicken cutlets.

5. Sprinkle the Swiss cheese on top. Bake in the oven at 350° F for 50 minutes.

(Adopted from: Nn, Test Prep, New York, Flash Kids, 2005.)

48. After reading the text, the readers will be able to ...

- A. serve Swiss chicken cutlets well
- B. know what Swiss chicken cutlets are
- C. understand the taste of Swiss chicken cutlets
- D. practice to make Swiss chicken cutlets

49. What should we do after covering the chicken cutlets with bread?

- A. Fry them
- B. Boil them
- C. Bake them
- D. Simmer them

50. What will happen to the Swiss chicken cutlets if we bake them for one and half hour?

- A. They will be burnt.
- B. They will be tasteless.
- C. They will be well done.
- D. They will be discolored.