Name: _____

Grammar

1 Complete the sentences. Use the present simple or present continuous form of the verbs in brackets.

1 Kate _____ (usually / wear) casual clothes to work.

2 Why _____ (you / follow) me? It's really annoying!

3 We _____ (not meet) Nicola before the fashion show tonight.

4 The conference _____ (begin) at 2 p.m. on Friday.

5 My brother _____ (hardly ever / go out) at weekends.

6 What _____ (you / fancy) doing this afternoon?

7 Fashion _____ (play) an important role in popular culture.

Mark __/7

2 Complete the sentences with the correct form of the verbs below. There is one verb you do not need.

believe have mean not need prefer not remember study

1 I know we met last year, but I _____ your name. I'm sorry!

2 Look! That strange man is here again! _____ you _____ me now?

3 What _____ you _____ ? That looks like an interesting book.

4 Chris _____ our help. He can finish the job on his own.

5 Wearing jeans is OK, but I _____ wearing a skirt.

6 Can I call you back later? We _____ breakfast at the moment.

Mark __/6

3 Choose the correct answers.

1 Don't forget **to watch** / **watching** the film on TV this evening.

2 I can't stand **to wear** / **wearing** nylon clothes. I'm allergic to synthetic materials.

3 Some celebrities don't want **to live** / **living** outside the public eye.

4 The film was so sad. I feel like **to cry** / **crying**.

5 The star managed **to avoid** / **avoiding** problems with the paparazzi.

6 Anna said she would come for a week, but she ended up **to stay** / **staying** two more.

7 I'm in a hurry. I can't stop **to have** / **having** a chat now.

Mark __/7

Vocabulary

4 Complete the sentences with the words below. There is one word you do not need.

baggy cute high-heeled plain scruffy trendy

1 I hate wearing _____ shoes. They're really uncomfortable.

2 My dad never wears tight trousers. He prefers _____ ones!

3 Don't go to a job interview in _____ clothes. Wear something smart but comfortable.

4 Angie doesn't like patterns. She prefers _____ clothes.

5 I bought my tracksuit years ago, but bright green is not _____ any more.

Mark __/5

5 Choose the correct answers.

1 I bought a new laptop last week, but I was **uncomfortable / dissatisfied** with it, so I took it back to the shop.

2 Laura and Mike are **irreversible / inseparable**. They rarely spend more than a few hours apart.

3 Did you paint this beautiful picture? It looks absolutely **incredible / unusual**!

4 You can't leave children on their own in a kitchen. It's **illogical / irresponsible**.

5 I can't do this exercise. It's simply **impossible / unable**.

Mark __/5

6 Choose the correct answers.

1 Do you prefer wearing short or **full-length / long-sleeved** skirts?

2 Sian refuses to wear anything made from animals – no **velvet / fur** and no leather!

3 In summer I often wear **cotton / short-sleeved** trousers.

4 Kelly's got a small, **shiny / loose** clutch bag.

5 You can't wear two different earrings! You need **gaudy / matching** ones.

6 The man **in / of** the black suit is my uncle.

7 You look as **like / though** you've seen a ghost!

8 That fluffy, spotty jacket looks **awful / awfully**!

9 My brother looks a bit **like / as** George Clooney.

10 You don't look **like / –** very excited about the fashion show.

Mark ___/10

Use of English

7 Complete the text with the correct form of the words given.

Some of the most [1]_____ (elegance) fashions are on display every year on the French Riviera, at the Cannes Film Festival. And this year is no different. Right now, Hollywood celebrities [2]_____ (wear) beautiful dresses inspired by the sea.

These have a dramatic fish-tail shape, which is tight around the waist and hips, but then gets wider from the knee and finishes with a beautiful, long, flowing train, similar to a wedding dress. These fish-tail style dresses, which were first popular during the Hollywood golden era, seemed [3]_____ (be) making a comeback at the Golden Globes film ceremony in January, when many actresses decided [4]_____ (choose) the style.

The style is quite [5]_____ (fashion) as it dates back to the late nineteenth century, when a British designer made dresses with an [6]_____ (conventional) shape, which touched the top of the feet at the front and flowed along the ground at the back. During the 1950s, it became the design that stars like Marilyn Monroe enjoyed [7]_____ (show off) their curves in.

'After years of women being expected [8]_____ (fit) into pencil-thin dresses, a more womanly shape is returning in Hollywood,' says fashion expert Clare Adams. 'Currently, fashion [9]_____ (react) to today's changing attitudes with dresses such as the [10]_____ (style) fish-tail design we see this year in Cannes.'

Mark __/10

Listening

8 Listen to five people talking about surveillance. Match the speakers (1–5) with the statements (A–F). There is one statement that you do not need.

Speaker 1 _____

Speaker 2 _____

Speaker 3 _____

Speaker 4 _____

Speaker 5 _____

A This person thinks that cameras are not the most effective way to stop crime.

B This person accepts that CCTV cameras are necessary in certain situations.

C This person believes that CCTV cameras are a threat to our personal freedom.

D This person doesn't feel like he/she can escape from CCTV surveillance.

E This person thinks that public places don't have enough CCTV cameras.

F This person is happy to give up some of his/her privacy for a feeling of security.

Mark __/5

Reading

9 Read the text. Choose the correct answers.

A blind date

Can you imagine what life would be like if you couldn't see? At a new exhibition, you can experience the world using your other senses: touch, hearing, smell, taste and sense of balance to 'see' without using your eyes. Learn to understand beauty in a totally new way! Find out what things look like when you are not looking at all!

At the Invisible Exhibition, you can learn about the practical aspects of being blind. Try out useful devices that make life easier for visually-impaired people, such as talking clocks, Braille typewriters, and computer screen reading software. Have a go at crossing the road using a walking stick with a sensor. Experience what it is like to do your shopping without seeing what you are buying, or build first impressions of a person based on their voice and tone, not on their appearance.

But there is more to life than practicality! The Exhibition also allows you to explore art: touch sculptures, hear descriptions of paintings and photographs, and listen to music in complete darkness. Experience what it feels like to have dinner in the dark. Spend an evening at the Invisible Restaurant: eat in a relaxed atmosphere, surrounded by the tastes and smells of a delicious meal, and the sounds of good conversation and quiet music. Bring someone on a real blind date – and show them a world they have never 'seen' before.

To book tickets for the exhibition or a table for dinner (Thursdays only), call 020 771 4236. Allow 90 minutes for the exhibition, and around three hours for dinner.

Exhibition runs from Saturday 9th April until 3rd September.

Prices: Exhibition €5; two-course dinner €16; four-course dinner €22. Download the menu on our website.

1 The new exhibition allows people to

a experience the world using all of their primary senses.

b understand how much we rely on our sight.

c experience the power of senses other than sight.

d see details that they may have overlooked.

2 The exhibition is designed

a to demonstrate innovations which help people in their everyday lives.

b for blind people to socialise and meet other blind people.

c to help sighted people understand what life is like for blind people.

d to allow more people to experience culture and art.

3 When you explore art at the exhibition, you

a can only use your sense of touch.

b can listen to artists talking about their sculptures.

c can feel objects and listen to people talking about pictures.

d can compare experiences in light and in darkness.

4 At the restaurant, you

a can have conversations with blind people.

b can choose the dishes you want by tasting them first.

c must book a table for two.

d can choose between two different menus.

5 The purpose of the text is to

a inform people about a permanent museum display.

b encourage people to sympathise with people who have disabilities.

c advertise a new and stimulating experience.

d give a review of an unusual restaurant.

Mark __/5

Writing

10 Write a letter (120–150 words) to your English-speaking penfriend about what you wear:

- Write about what you wear to school on a weekday and what you wear in your free time.
- Describe your favourite outfit and why you like it.
- Give examples of what young people in your country like to wear.
- Ask your friend about his/her views on fashion for young people.

Mark __/10

Total: ___/70