DANCE MONKEY

Complete the lyrics using one of the following words: TIME (x4), SHINE, EYES, MINE, LIFE, STYLE, CRY, MY, BY (x2),
Then, listen again and choose the right word from the ones in *italics*.



They say, "Oh my ***Lord/God***, I see the way you 1)_____
Take/hold your hands, my dear, and ***place/put*** them both in 2)_____"
You know you stopped me dead while I was passing 3)_____
And now I ***beg/ask*** to see you dance just one more 4)_____

[Pre-Chorus]
Ooh, I see you, see you, see you every 5)_____
And oh 6)_____, I, I like your 7)_____
You, you make me, make me, make me wanna 8)_____
And now I ***beg/ask*** to see you dance just one more 9)_____

[Chorus] /'kɔ:rəs/
So they say
Dance for me, dance for me, dance for me, oh-oh-oh
I've never seen anybody do the ***show/things*** you do ***before/earlier***
They/we say:
Move for me, move for me, move for me, ayy-ayy-ayy
And when you're ***finished/done***, I'll make you do it all again

[Verse 2]
she/I said, "Oh my God I see you ***walking/passing*** 10) _____
Take ***my/your*** hands, my dear, and look me in my 11)_____"
Just like a ***donkey/monkey***, I've been dancing my whole 12)_____
But you just beg to see me dance just one more 13)_____

Now, read a fragment from an interview to the Australian songwriter, Toni Watson, better known as Tones and I, and replace each word or phrase in bold by an equivalent word or phrase.

a) suddenly, b)success, c) song, d) blocked and irritated, e) famous song, f) told , g)quite obvious, h)playing music in the streets to get some money, i) tranformed phrases ... into the words of a song j)further perfomances (extra songs)

"I didn't write this **1)track** for radio. I wrote this song for the people at the Byron Bay hostel so we could all dance to it. It's a song about a moment where I felt **2)frustrated** about how people had no patience anymore. [...] If you replace the word 'dance' with 'sing,' it's **3)pretty self-explanatory**. I've literally **4)turned quotes** that people say to me **into lyrics** – they're all very real. [...] It was one night where people just wouldn't let me be. I'd been **5) busking** for seven or eight hours, and I had done six **6)encores**. My manager **7) warned** me that "Dance Monkey" wouldn't be a **8) big track** like "Johnny Run Away." Then **9) all of a sudden** it became my biggest **10) hit** (...)"

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