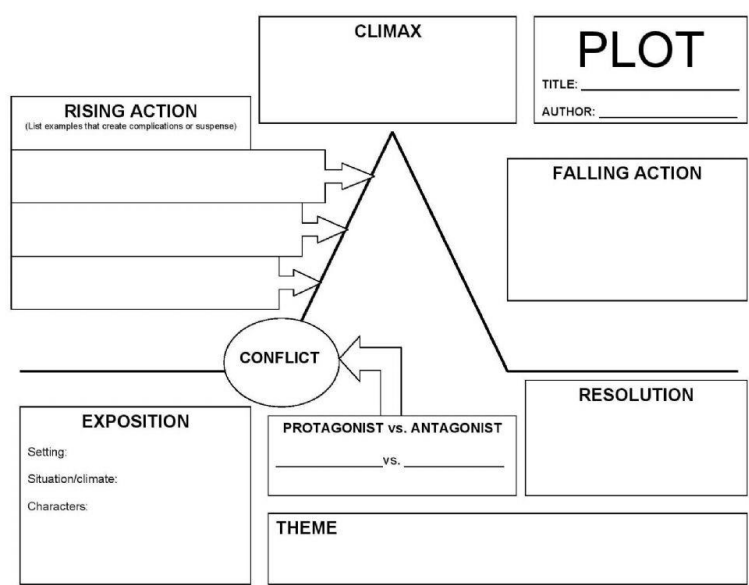
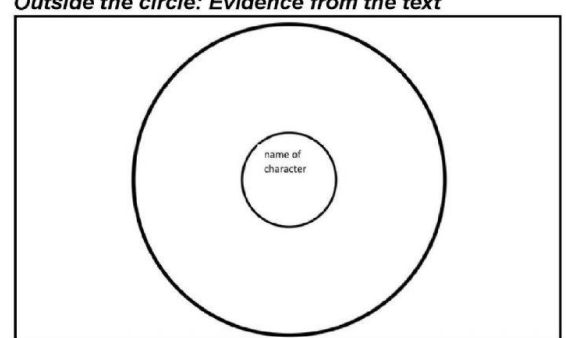


Title:	Author:
Speaker: •Who is narrating, describing, or arguing?	
Occasion: •What is the context (time and place) that prompted the writing? •What is the "larger" occasion and/or the "immediate" occasion that influenced the writer?	
Audience: •Who does the author intend to address in this piece? One specific person, a targeted group, or a general audience? •HOW do you know? Purpose: persuade, inform, or entertain •What is the author arguing? •What does the author want his audience to feel/experience? •What is the author's reason for writing this piece? •HOW do you know?	
Subject: •What is the general TOPIC or focus of the piece?	
Tone: •What is the attitude that this author presents about his subject toward his audience? HOW do you know?	

- | | | | | |
|----------------|--------------|---------------|---------------|---------------|
| - Admiring | - Comforting | - Gloomy | - Outspoken | - Threatening |
| - Adoring | - Comic | - Grand | - Powerful | - Tragic |
| - Affectionate | - Commanding | - Hilarious | - Resigned | - Uncertain |
| - Ambiguous | - Depressed | - Hopeful | - Respectful | - Unconcerned |
| - Amused | - Despairing | - Hopeless | - Ridiculous | - Uneasy |
| - Annoyed | - Desperate | - Humorous | - Seductive | - Vibrant |
| - Anxious | - Detached | - Impartial | - Selfish | - Vindictive |
| - Appreciative | - Diffident | - Impassioned | - Sentimental | - Vitriolic |
| - Apprehensive | - Effusive | - Impassive | - Serious | - Whimsical |
| - Biting | - Elated | - Impatient | - Stable | - Wistful |
| - Bitter | - Elevated | - Joyful | - Tender | - Worshipful |
| - Cheerful | - Familiar | - Lively | - Tense | - Wrathful |
| - Cheery | - Giddy | - Loving | - Thoughtful | - Zealous |



Circle: Character Traits and Characteristics
Outside the circle: Evidence from the text



What does the character reveal about themselves at the beginning of the story? Give examples.

BUT THEN – what happens to change the character?

Characterization:
How does the character change as the plot moves toward resolution?