Facts about Sandro Botticelli

1. Florence	a. A technique he included in his painting (bring together ideas that belong to both Christianity and pagan ideas)
2. Fra Filippo Lippi	b. The time his work lay forgotten after his death.
3. 15	c. Year of his death.
4. Neo-Platonism	d. He apprenticed to this painter
5. The image of a very sad young girl	e. A major characteristic of his paintings.
6. Sistine Chapel	f. His birthplace
7. 65	g. The year he was invited to Rome to work for the Catholic Church.
8. 400	h. The number of his paintings that survive nowadays.
9. 75	i. A common theme in his works
10. 1510	j. He contributed to the decoration of this building
11. Religious Symbolism	k. The age at which he opened his own workshop
12. 1481	l. The age of his death