

## How Mother nature Took Charge - 28

### Chapter 1 (pages 5-9)

- a) Who is telling the story and how do you know?
- b) How did Sam feel about spending the summer in the country?
- c) Do you think his feeling will change? Why?
- d) Would you want to spend a summer in the country? Why?

### Chapter 2 (pages 10- 14)

- a) How is Rae's opinion of Demeter's painting style different from Sam's opinion?
- b) If you wanted to find the definition (meaning) of the word 'abstract' to describe Demeter's paintings, which part of the booklet would you look?
- c) Why do you think Rae enjoys spending time with Demeter?

### Chapter 3 (pages 17 – 24)

- a) What is the reason the mysterious lady visits Demeter?
- b) In the sentence 'Then as she moved around the car, something funny happened', what 2 words show this happened in the past?
- c) What would you do with the suitcase Mother Nature left behind?

**Chapter 4 (pages 22 – 31)**

- a) How does Demeter seem to feel about her new job?
  
  
  
  
  
  
  
  
  
- b) Why does Demeter think she won't have time to finish her painting?
  
  
  
  
  
  
  
  
  
- c) What do you think Rae and Sam saw as they looked out the window?

**Chapter 5 (Pages 32 – 38)**

- a) What happens when Demeter says, "You might as well ask me for tartan"?
  
  
  
  
  
  
  
  
  
- b) What happens when Demeter becomes angry with Mt Delbart?
  
  
  
  
  
  
  
  
  
- c) How is the weather now a sign, or a symbol of Demeter's mood?
  
  
  
  
  
  
  
  
  
- d) What would you say to Demeter to convince her that she has the powers of Mother nature?

**Chapter 6 (pages 39 – 46)**

- a) Why do Rae and Sam suspect that Demeter is using her powers as Mother Nature again?
  
  
  
  
  
  
  
  
  
- b) What problem do you think Mother Nature will face in the desert?

**Chapter 7 (pages 47 – 50)**

- a) In this story what does 'red alert' symbolise?
  
  
  
  
  
  
  
  
  
- b) Re-read page 52. What are the two meanings you know of the word funny?

c) Why do you think saving endangered species of animals is so important?

**Chapter 8 (pages 54 – 58)**

a) Why is an oil spill so dangerous for puffins and other wildlife?

b) Why is the method of oil removal described in the story truly a fantasy?

c) Why do you think the two people in the truck want to know how Demeter, Sam and Rae got there?

d) Why do you think it is impossible to prevent environmental disasters?

**Chapter 9 (pages 59 – 63)**

a) How do you know Demeter's feelings about being Mother Nature are now changing?

b) What do you think Demeter plans to do with the autumn leaves?

c) Would you want to accompany Mother Nature on all the adventures to come? Why?