

Zadanie 2.

Usłyszysz dwukrotnie trzy teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

Tekst 1.

2.1. How should this piece of news be headlined?

- A. MISSION TO RESCUE CROCODILES
- B. HAIR-RAISING ENCOUNTER
- C. WILD SPECIES AT RISK

Tekst 2.

2.2. Which of the following is stated in the interview as a fact, not an opinion?

- A. Over 30 % of the young found permanent employment last year.
- B. About 50% of young people lack adequate skills to get employed.
- C. Only 15% of the young will get employment in the nearest future.

Tekst 3.

2.3. The speaker is

- A. commencing a talk show.
- B. recommending a country music festival.
- C. presenting the jury of a singing competition.

Zadanie 12.

Usłyszysz dwukrotnie cztery wypowiedzi na temat uprawiania sportu. Na podstawie informacji zawartych w nagraniu dopasuj do każdej wypowiedzi (12.1.–12.4.) odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

This speaker thinks that

- A. sportspeople are not rewarded well enough at school.
- B. people tend to overspend on entertaining sports events.
- C. schools might not have enough funds to offer certain activities.
- D. it is unfair to exclude some students from participating in sports activities.
- E. officials responsible for education should not finance sports classes.

12.1.	12.2.	12.3.	12.4.

Zadanie 15.

Przeczytaj tekst, który został podzielony na trzy części (A–C) oraz pytania go dotyczące (15.1.–15.4.). Do każdego pytania dopasuj właściwą część tekstu. Wpisz rozwiązania do tabeli. Uwaga: jedna część tekstu pasuje do dwóch pytań.

Which text mentions		
15.1.	a condition required for set-jettlers to visit a particular place?	
15.2.	a film producers' consideration for the natives' beliefs?	
15.3.	the reason for tourists' disappointment on visiting a destination?	
15.4.	the recovery of a place after an influx of tourists?	

SET-JETTING

The trend of travelling to locations featured in movies – commonly known as “set-jetting” – is a growing phenomenon in the tourism industry. Here are some of the most popular set-jetting destinations.

A. The Beach – Phi Phi Island, Thailand

Released in 2000, Danny Boyle's *The Beach* stars Leonardo DiCaprio as an inexperienced traveller in search of a utopian native community living on a fabled beach. *The Beach* was filmed in Maya Bay, the most popular beach on Phi Phi Island, located off Thailand's West coast. After the film's release, the island was flooded with tourists and their rubbish, but now it is slowly getting back to normal after the tidal wave. With its azure waters and surrounding limestone cliffs, Maya Bay certainly won't disappoint any set-jettlers who want to follow in DiCaprio's footsteps, go snorkelling or explore the mystical coves of this exotic destination.

B. 127 Hours – Moab, Utah

127 Hours is a gripping, 2010 Oscar-nominated movie about a young climber who gets trapped in a thin crevice of the Blue John Canyon. The movie was partly filmed in the Canyonlands National Park, Utah. When the movie hit the theatres, there was a continuous influx of tourists wishing to visit the canyon. However, it's an isolated area and to explore it, you must be an experienced canyoneer. Otherwise, its exploration requires the assistance of a guide. A major let-down for many set-jettlers is that the pristine cave pool from the movie doesn't really exist, at least not within the Canyonlands National Park.

C. The Lord of the Rings – Tongariro National Park, New Zealand

The Lord of the Rings location of Mordor was shot on and around the rocky slopes of the Tongariro National Park. The area's jagged volcanic rock formations and dramatic barren landscapes were perfect for creating Mordor's wasteland. The beautiful Mount Ngauruhoe was digitally transformed to create the fiery Mount Doom, the centre of Frodo's quest to save Middle-earth. The summits of the volcanoes were not filmed out of respect for the Maori people to whom the peaks are sacred.

adapted from <http://perpetualexplorer.com>, www.tongarironationalpark.com