

A - Read the descriptions for each work of art. Fill in the blanks using the information of the painting that fits better.



*The Starry Night* (1889)  
Vincent Van Go.



*Scream* (1893)  
Edvard Munch.



*A Sunday Afternoon on  
the Island of La Grande  
Jatte* (1884) Georges Seurat.



*The Harvesters* (1565)  
Pieter Bruegel the Elder.

1- \_\_\_\_\_ was **created** by \_\_\_\_\_ at the **asylum** in Saint-Rémy, where he'd committed himself in \_\_\_\_\_. Indeed, this painting seems to reflect his **turbulent** state of mind at the time, as the night sky **comes** alive with **swirls** and orbs of **frenetically** applied brush marks springing from the yin and yang of his **personal** demons and **awe** of nature.

2- \_\_\_\_\_'s masterpiece, **evoking** the Paris of La Belle Epoque, is actually depicting a working-class suburban **scene** well outside the city's center. What you **get** in this **painting** named \_\_\_\_\_ is a frieze-like processional of figures whose stillness is in keeping with the artist's aim of creating a **classical landscape** in **modern** form.

3- This **composition** was one of six created on the theme of the seasons. \_\_\_\_\_ by \_\_\_\_\_ in \_\_\_\_\_. In this painting, the time is probably early September. A group of peasants on the left cut and bundle **ripened** wheat, while the on the right, another group takes their midday meal. This attention to detail **continues throughout** the painting as a procession of ever-granular observations receding into **space**. It was **extraordinary** for a time when landscapes served **mostly** as backdrops for **religious** paintings.

4- Essentially \_\_\_\_\_ is autobiographical, an expressionistic **construction** based on \_\_\_\_\_'s actual experience of him **yelling** through **nature** while on a walk, after his two companions, seen in the background, had left him. Fitting the fact that the sound must have been heard at a time when his mind was in an **abnormal** state, the artist renders it in a style which if pushed to extremes can destroy human **integrity**.

B - Pay attention to the words in **bold**. Categorize them in four groups: Nouns, Verbs, Adjectives, Adverbs.

NOUNS	VERBS	ADJECTIVES	ADVERBS