

USE OF ENGLISH C1

PART 1 For questions 1- 8, read the text below and decide which answer (A, B, C or D) best fits each gap.

Scotland

People come to this small northern country for many reasons, lured, perhaps, by the promise of spectacular (1) ... ? , friendly natives, and a vibrant arts scene. Some are searching for their family (2) ... ? or others just want to get away from it all and, digging (3) ... ? old memories from their English Lit class of gallant heroes engaging in larger-than-life struggles, their (4) ... ? wander to faraway lands, to somehow familiar yet different destinations. Why not go to Scotland? But what kind of country are they coming to and what should they expect once they get there? Scotland (5) ... ? of an area of 30, 418 square miles - so it's a fairly compact and "doable" country - with a population of about five million people - not too small, not too big. It is one of three countries that form the political (6) ... ? called Great Britain, the other two being, of course, England and Wales, which, along with their fourth partner, Northern Ireland, becomes the United Kingdom. Scotland is bordered on three sides by water and on its fourth by England, which has had both its advantages and disadvantages. Geographically speaking, the country can be divided into three broad areas, the Southern Uplands, the Central Lowlands, and the Highlands. Although the rugged Highlands (7) ... ? about two-thirds of the land area, the (8) ... ? majority of the population lives in the Central Belt between Glasgow, Scotland's largest city, and Edinburgh, Scotland's capital.

1. A) <input type="radio"/> scene	B) <input type="radio"/> scenery	C) <input type="radio"/> view	D) <input type="radio"/> panorama
2. A) <input type="radio"/> roots	B) <input type="radio"/> race	C) <input type="radio"/> basis	D) <input type="radio"/> source
3. A) <input type="radio"/> off	B) <input type="radio"/> down	C) <input type="radio"/> on	D) <input type="radio"/> up
4. A) <input type="radio"/> head	B) <input type="radio"/> brains	C) <input type="radio"/> spirits	D) <input type="radio"/> minds
5. A) <input type="radio"/> consists	B) <input type="radio"/> includes	C) <input type="radio"/> embraces	D) <input type="radio"/> comprises
6. A) <input type="radio"/> entirety	B) <input type="radio"/> entitle	C) <input type="radio"/> entry	D) <input type="radio"/> entity
7. A) <input type="radio"/> take out	B) <input type="radio"/> take in	C) <input type="radio"/> take up	D) <input type="radio"/> take off
8. A) <input type="radio"/> expansive	B) <input type="radio"/> vast	C) <input type="radio"/> expanding	D) <input type="radio"/> spacious

PART 2 For questions 1-8, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. You can use the "?" button to get a clue but by doing so you will lose points.

<p style="text-align: center;">Muscle Cars</p> <p>Muscle cars were never intended to be valuable. In fact, the whole idea behind muscle cars was to make them (1) ... and fast. Muscle cars were stripped-down versions of the most (2) ... homely, and basic mass-produced cars to ever roll out of Detroit. These rattle trap, bare bones, crude devices were built to conform to a price point with little regard given to sophistication or (3) ..., and aimed squarely at the (4) ... market. And this market couldn't get enough of them. These were the cars every red-blooded American kid wanted. The image, the speed, the lifestyle were all highly addictive. Looking back, the muscle car years were (5) ... brief moment in time that we will never see the likes of again. It was a perfect storm, just what the market wanted, and was presented at the right place in the right time. So how did these seemingly (6) ... cars, built in large numbers and owned by kids who (7) ... tried to kill them from the first twist of the key, become so valuable? More importantly, why did they become so valuable? Most people are astounded when they hear the recent sales results of the most (8) ... muscle cars. We call them two-comma cars, cars that are worth so much money that you need two commas to separate all the zeroes in the price.</p>		<p>EXPENSIVE</p> <p>UTILITY</p> <p>LONG</p> <p>YOUNG</p> <p>RELATIVE</p> <p>DISPOSE</p> <p>LITERAL</p> <p>DESIRE</p>
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1) <input type="text"/> ?	2) <input type="text"/> ?	3) <input type="text"/> ?
4) <input type="text"/> ?	5) <input type="text"/> ?	6) <input type="text"/> ?
7) <input type="text"/> ?	8) <input type="text"/> ?	