



Раздел 1 (задания по аудированию)

Вы услышите четыре коротких текста, обозначенных буквами **A, B, C, D**.

В заданиях **1–4** запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

1. Today the visitors are going to take part in ...

- 1) a bus tour.
- 2) a walking excursion.
- 3) an excursion to the museum.

Ответ:

2. On holidays, Jane is ...

- 1) going camping.
- 2) doing summer courses.
- 3) getting a part-time job.

Ответ:

3. The speaker says that the student card is used ...

- 1) to pay in transport.
- 2) to buy books.
- 3) to identify a person.

Ответ:

4. In the park the speakers are going ...

- 1) to do scuba diving.
- 2) to ride horses.
- 3) to go row boating.

Ответ:

5. Вы готовите тематическую радиопередачу с высказываниями пяти разных людей, обозначенных буквами **A, B, C, D, E. Подберите к каждому высказыванию соответствующую его содержанию рубрику из списка **1–6**. Используйте каждую рубрику из списка только один раз.**

*В списке есть **одна лишняя рубрика**. Вы услышите запись дважды.*

1. Desert is in danger.
2. How to find water in the desert.
3. How to survive in the desert.
4. Animals of the desert.
5. Desert is a beautiful place.
6. Traditional means of desert transportation.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Говорящий	A	B	C	D	E
Рубрика					

6 - 11. Вы помогаете своему другу, юному радиожурналисту, проанализировать подготовленное им для передачи интервью. Прослушайте аудиозапись интервью и занесите данные в таблицу.

Вы можете вписать не более одного слова (без артиклей) из прозвучавшего текста.

Числа необходимо записывать буквами.

6	Lisa's brother is a	_____
7	The sport Lisa likes is	_____
8	But her favourite sport is	_____skating.
9	Lisa's brother practices football almost every	_____
10	Lisa's father is now in	_____
11	The weather at the moment is like in late	_____

Раздел 2 (задания по чтению)

12. Вы проводите информационный поиск в ходе выполнения проектной работы. Определите, в каком из текстов **A–F** содержатся ответы на интересующие Вас вопросы **1–7**. Один из вопросов останется без ответа. Занесите Ваши ответы в таблицу.

- | | |
|---|---|
| <p>1. THE RECORDING PROCESS</p> <p>2. THE NAME OF THE BOOK COMES TO ME</p> <p>3. TRYING TO SET THINGS CLEAR</p> <p>4. WORKING FOR MONEY</p> | <p>5. WRITING A BOOK</p> <p>6. TOO EXPENSIVE FOR ME</p> <p>7. THE DOUBTS ABOUT THE PROJECT</p> |
|---|---|

- A.** The history of this book is now quite complicated. So, every time I try to tell it I don't tell it right. And when finally I tell it right, I'm misunderstood. So, the publication of this edition seemed like a good opportunity to clear up some facts about this book.
- B.** It started when I was traveling in Austria as a hitch hiker. I didn't buy a book 'Europe on Five Dollars a Day', because I didn't have as much money as that for travelling. So, I've borrowed from someone a very old copy of the 'Hitch Hiker's Guide to Europe' which suited me well.
- C.** After I spent a day in Innsbruck, I went out into the countryside and lay down in the field. The stars came out and I thought, it might be good if someone would write a 'Hitchhiker's Guide to the Galaxy' as well. That's how the idea of this book was born.
- D.** Then I was addressed by someone from BBC with an idea of making the radio series on science fiction. And that's when the idea of this book popped up again in my mind. I think that the BBC's officials hesitated a lot about this project but they had little choice for it has been started already.
- E.** When the script was ready, we started the recording. Sometimes we were working with the sound engineers for weeks to produce a single sound effect. Everyone complained that we are stealing their studio time and this was absolutely true. The budget of the series has grown up twice by that time.
- F.** In the meantime I was also writing for other radio series and editing the scripts for TV series. Of course, it is very nice to be the author of some radio program and tell your friends that you are on the radio, but on the other hand that doesn't bring you a lot of money at once.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Текст	A	B	C	D	E	F
Вопрос						

Прочитайте текст. Определите, какие из приведённых утверждений **13–19** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

BORODINO

If you happen to be in Moscow in early September, you have a chance to see one of the most famous **reenactments**¹ in the world — the Battle of Borodino.

The Battle of Borodino, fought on September 7, 1812, was the largest single-day action of the French invasion of Russia. Napoleon's plans to defeat the Russian army were ruined as Russians demonstrated bravery and military skills.

There's still some historical dispute about who won the battle of Borodino. On the one hand, Kutuzov ordered his army to retreat and leave Moscow. On the other hand, this battle became the turning point in the war, and the French army was badly weakened for the first time: 30,000 French soldiers were killed or wounded. "Of the fifty battles I have fought, the most terrible was that before Moscow," Napoleon later said.

In memory of the Battle of Borodino the Borodino Museum of History was established. On the territory of the museum a reenactment of the Battle of Borodino takes place on the first weekend of September. About two thousand common people wearing the uniforms of the Russian and French armies of 1812 recreate the scenario of the Battle of Borodino in every detail. During the event there

are lines of infantry, artillery, grenadiers, hussars, dragoons on the battlefield. Smoke and flame from the batteries of cannon go up, cavalry runs across the battlefield amid the fire. They give viewers the atmosphere of the battle reproducing everything: from the colour, shape and material of the uniforms to the weapons and musical instruments as well as the music, language and customs.

We can imagine how it was thanks to history lovers from all over Russia. They study historical literature and make costumes, weapons, flags, drums and other things to take a step back in time and to live like people lived some two hundred years ago. They do it not because it can bring them a lot of money or fame, but mostly because they believe it's a right thing to do. They remember history and treat it not like a few dull paragraphs in a school textbook but as live moments of the past that influenced the future. To get in the 'role' they arrive at Borodino several days in advance and set a field camp. For this time, they completely give up any modern things and habits.

I have gone to Borodino for many years, and every time it's like a first time — so exiting, so colourful and breathtaking! I am always impressed by the things going on in front of my eyes — hundreds of soldiers loading their guns, screaming "Attack!" and riding horses just in a few metres from my nose! It's a moment of history when we, modern people, are paying tribute to our ancestors, and show that we remember their acts of bravery. I'm truly amazed by people dedicating their time and talents to battle reproduction and I'm sure they're doing the right thing. They show that bravery, honesty and courage still exist and are valued. As someone said, if you do not know your history, you have no future. I leave Borodino every time to come to the battlefield next time!

¹ **Reenactment** — acting out or repetition of a past event or situation.

13. Autumn is the best time to see Moscow and its suburbs.

- 1) True 2) False 3) Not stated **Ответ:**

14. The Battle of Borodino is recreated on the territory of the Borodino Museum of History in late autumn.

- 1) True 2) False 3) Not stated **Ответ:**

15. Russian and French are spoken in Borodino on the day of the reenactment of the battle.

- 1) True 2) False 3) Not stated **Ответ:**

16. The Battle of Borodino is recreated by Russian and French actors.

- 1) True 2) False 3) Not stated **Ответ:**

17. To prepare for the reenactment the participants come to Borodino long before the event.

- 1) True 2) False 3) Not stated **Ответ:**

18. The viewers wear the uniforms of the Russian and French armies of 1812.

- 1) True 2) False 3) Not stated **Ответ:**

19. One of the spectators values highly the people who reenact the Battle of Borodino.

- 1) True 2) False 3) Not stated **Ответ:**

Раздел 3 (задания по грамматике и лексике)

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **20–28**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **20–28**.

20	The National Museum of Natural History is part of the Smithsonian Institution, the _____ museum and research complex in the world.	OUTSTANDING	
21	The Museum _____ to inspiring curiosity, discovery, and learning about the natural world through its exhibitions, and education programs. Opened in 1910, the museum on the National Mall was	DEDICATE	20
22	the _____ Smithsonian building.	ONE	21
23	There _____ different exhibitions that educate and entertain millions of visitors each year. Scientific research lies at the heart of the Museum's work. Many	BE	22
24	exhibits _____ during scientific expeditions. Since	GATHER	23
25	1910 the National Museum of Natural History _____ out research all over the world.	CARRY	24
	The main building on the National Mall contains 1.5 million square feet of space overall and as people say		25

26	soon it _____ even bigger. The museum has a very interesting history: during World War I, American	BECOME	26
27	Special Forces _____ the building from 1917 to 1919. Through its research, collections, education and	OCCUPY	27
28	exhibition programs, the museum _____ a source of pride for all Americans	SERVE	28

*Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **29–34** так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **29–34**.*

29	If we want to find out the most prominent _____ character features, we have to speak to the people and look into the books.	NATION	29
30	British people are known to be _____ but in a special way, as written in P.G.Wodehouse books, for example.	HUMOUR	30
31	Unlike British authors, a typical American _____ is often more straight and serious.	WRITE	31
32	The most popular topic is the _____ of a man to survive in difficult situations. In many books we read	ABLE	32
33	that to be a _____, a man must believe in it.	WIN	33
34	As one Australian author writes in his book, an effort of one man can make the lives of many other people _____.	DIFFER	34

Click FINISH below

