

INSTITUTO CAMBRIDGE de Cultura Inglesa – MARZO 2018

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| NAME:                | 4th YEAR             |                      |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
| A                    | B                    | FINAL MARK           |
|                      |                      | SET                  |
|                      |                      | MOD<br>1             |
|                      |                      | TIME: 2 hours        |

PART A

|                                   |                  |
|-----------------------------------|------------------|
| WRITE THE WORDS USING THESE CLUES | 5 x 0.2 = 1 mark |
|-----------------------------------|------------------|

|          |          |  |          |  |  |
|----------|----------|--|----------|--|--|
| <b>1</b> | <b>H</b> |  |          |  |  |
| <b>2</b> | <b>A</b> |  |          |  |  |
| <b>3</b> |          |  | <b>N</b> |  |  |
| <b>4</b> |          |  | <b>D</b> |  |  |
| <b>5</b> |          |  | <b>S</b> |  |  |

1-Activity practised on a track where sportspeople run.  
 2-The person you share a flat with.  
 3-Children study, eat and sleep in this establishment.  
 4- This kind of film makes you laugh.  
 5- Part of the body you smell with.

|  |                     |
|--|---------------------|
| CIRCLE THE CORRECT OPTION a, b or c TO COMPLETE THE BLANKS | 5 x 0.3 = 1.5 marks |
|--|---------------------|

- 1 My younger brother has a crush \_\_\_\_ Ariadna Grande.
- 2 My parents don't let me \_\_\_\_ out late.
- 3 He's been learning Italian \_\_\_\_ two years now.
- 4 The firefighters \_\_\_\_ rescue the boy trapped in the lift.
- 5 Mrs. Whittaker wants Nat \_\_\_\_ all her money.

|            |                 |               |
|------------|-----------------|---------------|
| a) to      | b) on           | c) for        |
| a) staying | b) to stay      | c) stay       |
| a) since   | b) for          | c) in         |
| a) could   | b) were able to | c) is able    |
| a) inherit | b) to inherit   | c) inheriting |

|   |                    |
|---|--------------------|
| EXCHANGES Match a line from A with a line from B to make short exchanges. Write the corresponding number from B in the box. There are two extra phrases in B. | 4 x 0.2 = 0.8 mark |
|---|--------------------|

| A  |  | B   |
|--|--|---|
| a What shall we do now?                  |  | 1 How fantastic!                                |
| b So I've finally been promoted!         |  | 2 No, thanks. I'm not very keen on restaurants. |
| c Do you mind if I open the window?      |  | 3 Never mind.                                   |
| d I'm eating out. Why don't you join me? |  | 4 We could go to a late show at the cinema.     |
|  |  | 5 Of course not.                                |
|  |  | 6 What a pity!                                  |

|  |                            |
|--|----------------------------|
| <b>REWRITE THESE SENTENCES</b> Use the words in brackets without changing them | <b>8 x 0.4 = 3.2 marks</b> |
|--|----------------------------|

1- They have just released the film on DVD. (BEEN)

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2- Neighbour: 'Are you watching the football match tonight, John?' (ASKED)

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3- This is the book. It won the Novel prize this year. (WHICH)

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4- Please, take off your shoes first, then you come in. (BEFORE)

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5- Hurry up or we won't get to the airport in time to check in. (UNLESS)

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6- Jane: "I live in the US, on the east coast." (SAID)

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7- It's not necessary for you to buy such an expensive mobile phone. (HAVE TO)

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8- You are not a fantastic pianist because you don't practise more often. (IF)

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|  |                              |
|--|------------------------------|
| <b>COMPLETE THE TEXT ABOUT "Peter's keys" WITH THE CORRECT TENSE OR VOICE OF THE VERBS IN BRACKETS</b> | <b>10 x 0.25 = 2.5 marks</b> |
|--|------------------------------|

It was Tuesday evening and I 1) (get) \_\_\_\_\_ ready to go to bed when the phone 2) (ring) \_\_\_\_\_. To my surprise, it 3) (be) \_\_\_\_\_ my friend Peter. He 4) (call) \_\_\_\_\_ from his mobile and he was very annoyed because he 5) (lose) \_\_\_\_\_ his keys and he couldn't get into his flat. He thought he 6) (leave) \_\_\_\_\_ them at work but now it was midnight and the office was closed so he couldn't get in to check. Luckily I had the keys to his flat because a month before I 7) (give) \_\_\_\_\_ a spare set so that I could look after his cat while he was on holiday. When he finally 8) (arrive) \_\_\_\_\_ to pick them up, it was three o'clock in the morning, he texted me and then he even phoned me but I 9) (lie) \_\_\_\_\_ on the sofa fast asleep.  
So next time when any of my friends 10) (come) \_\_\_\_\_ to see me late at night, I will keep my mobile in my hands so that I can hear it when they call to wake me up.

## CHARLIE CHAPLIN'S EARLY LIFE

He was born on April 16, 1889. There is some uncertainty about his birthplace: London or Fontainebleau, France. His parents were Charles Chaplin and Hannah Harriette Hill, A \_\_\_\_\_. They separated soon after his birth. His father died an alcoholic when Charlie was 12, and his mother suffered a mental breakdown. She died in 1928, two years after coming to the States to live with Chaplin, by then a commercial success.

Charlie first took to the stage when, aged five, he performed in Music Hall in 1894, standing in for his mother. As a child, he was confined to a bed for weeks B \_\_\_\_\_, and, at night, his mother would sit at the window and act out what was going on outside. In 1900, aged 11, he got the role of a comic cat in the pantomime Cinderella at the London Hippodrome. In 1903 he appeared in 'Jim, A Romance of Cockayne', followed by his first regular job, as the newspaper boy Billy in Sherlock Holmes, a part he played into 1906. This was followed by Casey's 'Court Circus' variety show, and, the following year, he became a clown in Fred Karno's 'Fun Factory' slapstick comedy company in Britain.

He arrived in the United States with the Karno troupe on October 2, 1912. Chaplin's act in the Karno Company was seen by film producer Mack Sennett, C \_\_\_\_\_, the Keystone Film Company.

**Task A:** Insert sentences/ clauses 1 to 3 in the right blank and complete the boxes with A, B or C

|   |   |  |
|---|---|--|
| 1 | because of a serious illness              |  |
| 2 | both of them were Music Hall entertainers |  |
| 3 | who hired him for his studio              |  |

**Task B** Circle **T** for true and **F** for false. Correct the false statement/s on the blank line/s below.

4 He was discovered while working for a British organisation in the USA.

|   |   |
|---|---|
| T | F |
|---|---|

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5 His first serious job was delivering newspapers.

|   |   |
|---|---|
| T | F |
|---|---|

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**PART B**

|                |                 |
|----------------|-----------------|
| <b>WRITING</b> | <b>10 marks</b> |
|----------------|-----------------|

Write one composition using 110 to 140 words. Choose either option A or option B and circle the letter corresponding to your choice.

**A- Write a STORY about an interesting day you had when you unexpectedly met an old friend of yours who you hadn't seen for a long time. Use this plan:**

**Paragraph 1:** Set the scene. When? Where? What were you doing when you met him/her?

**Paragraph 2:** Narrate. How long had you known each other? Where/when did you first meet? What did you do when you met that day? What did you talk about? What did he/she tell you about his/her life?

**Paragraph 3:** Conclude. Explain how you felt, what you and your friend arranged or intend to do in the future to keep in contact.

**B-** Last week you bought a mobile phone from *Garbarino*'s online service. You've just received it and switched it on but it didn't work because the mobile had a flat battery. You also noticed the screen was scratched. Besides, you were sent the wrong colour: pink instead of green. Write a LETTER OF COMPLAINT to Customer Service asking them to change it or to give you a refund.