

Examen 4º LM

1. Elije las tonalidades mayores y menores para las siguientes armaduras.

Five musical staves are shown, each with a different key signature. From left to right: 1) G major (no sharps or flats). 2) D major (one sharp). 3) A major (two sharps). 4) E minor (one flat). 5) B-flat major (three flats).

2. Elige las armaduras para las siguientes tonalidades.

RE MAYOR	RE# menor	RE menor	Mi b Mayor	Fa menor
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Five blank musical staves are provided for marking the key signatures corresponding to the given tonalities.

3. Analiza los siguientes intervalos, indicando su número y especie.

A single staff with five pairs of notes is shown. Each pair consists of a note followed by an interval (either a third or a fifth). The intervals are: 1) Major third (C-E), 2) Minor third (C-E), 3) Perfect fourth (C-F), 4) Perfect fifth (C-G), and 5) Minor third (C-E).

4. Indica el nombre de cada grado de la siguiente escala de Mi menor.

A single staff with seven notes is shown, representing the notes of a scale. The notes are: C, D, E, F, G, A, B.

5. Señala de qué escala se trata.

A single staff with seven notes is shown, representing the notes of a scale. The notes are: C, D, E, F, G, A, B.

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