

NAME:.....



FINAL TEST

Teens 5

A. Read the passage and answer the questions. (30)

British actor and TV explorer Michael Palin looks at the origins of his own desire to explore the world.

The urge to explore is something which is inside us: we are born with it. Of course, I didn't know it at the time, but I suppose it first affected me when I was old enough to crawl behind the sofa to see what was there. Certainly, when I was eight I had already decided on my future – I wanted to be an explorer.

This desire influenced every area of my early life. I collected stamps for the pictures of the waterfalls of Nyasaland and the sugar plantations of Mauritius. I went to church every Sunday, not for the hymns but in the hope that the visiting preacher might be a missionary – a tall, thin, sun-burnt man with terrifying tales of Africa and half an arm missing.

For some reason my parents never encouraged me with talk of their own travels, though both had been to India in the 1920s. And it was not until I was at university that I had my first real taste of travel. I went to the Tirol with a university ski-party. I was excited because I had not been abroad before, but I am afraid to say that I hardly noticed the Austrian scenery. At the age of nineteen I was much more interested in girls than places.

For the next ten years after university I stayed at home exploring things like jobs and relationships. It was only when I had both of these more or less sorted out (I was married and my acting career had finally taken off) that I began to realize that I could now start looking around. Until then the world had existed only in my imagination.

With my two TV programmes ‘Around the World in 80 Days’ and ‘Pole to Pole’, I managed to see huge areas of the world. You would think that my desire to explore would be satisfied by now but exploration is not like that. Your curiosity never dies.

1. How did Michael first discover he would like to be an explorer?

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2. In what ways did Michael satisfy his exploring need before he started travelling?

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3. Why was his first travelling experience unsuccessful in terms of exploration?

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4. Why did he stop travelling for ten years after he finished university?

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5. How did Michael manage to travel round the world?

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B. Complete each of these sentences so that it means the same as the sentence written before it. (10)

1. *I'm sure he isn't at home because the lights are off.*

He

because the lights are off.

2. *They will build the new theatre in five years' time.*

The new theatre

3. *I do not have enough money to buy that car.*

I wish

4. *'Will you show me your tattoo?' my friend Tom asked.*

My friend Tom asked

5. *My neighbour sold me this camera two years ago.*

I.....since 2018.

C. Complete with the correct tense or form of the verbs in brackets. Use modals, when necessary. (20)

There can't be many people who (1) (never / hear) of the Bermuda Triangle, one of the world's most mysterious places. This area (2) (link) with more than 100 lost ships and planes and more than 1,000 deaths. We know that many of these were caused by shipping accidents or tropical storms but the fate of the now famous Flight 19 (3) (still be) a mystery today .

Flight 19 was a training flight which (4) (take) off from a US Navy base in Fort Lauderdale. The plane (5) (carry) the most modern technology so the radio operator back at base was surprised when he received a message from the pilot (6) (complain) that they were lost. His last communication was: 'Not sure where we are. Looks like we...' They (7) (never / see) again.

Triangle writers have used a number of supernatural concepts (8) (explain) the long list of incidents in the area. Other writers attribute the events to UFOs. Steven Spielberg used this idea for his film *Close Encounters of the Third Kind*, where he clearly showed that the

lost Flight 19 aircrew (9) (kidnap)
by aliens. There (10) (be) other productions
based on this mystery since 1978, including a TV miniseries in 2005 and the
film *Triangle* in 2009.

D. Choose the most suitable alternative. (10)

1. I didn't _____ any grammar mistakes in the composition!

a- do b- make c- take

2. Why don't you _____ by a professional stylist?

a- have cut your hair b- have your hair cut c- cut your hair

3. Twenty people _____ for the position of sales manager, but they only
interviewed ten of them.

a- employed b- applied c- resigned

4. That _____ Julia's dog. Julia hates dogs! A dog bit her when she was
four.

a- might be b- must be c- can't be

5. In Japan, it is usual for women to _____ their careers when they get
married.

a- give up b- let down c- put away

E. Composition.

Choose ONE of the following subjects and write **about 120 words: (30)**

1) You have decided to enter a short story competition. The competition
rules say that your story **must begin** with the following sentences:

***I was having a coke with some friends when I saw Steve watching me
through the window.***

Write your **story**.

2) You have just won a trip to your penfriend's city and you feel very
excited at the idea of travelling. Write an **email** to let him/her know about
the prize, how you won it and make arrangements for your upcoming visit.

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